Shojo Beat Manga

NANA™

PARENTAL ADVISORY
MATURE CONTENT

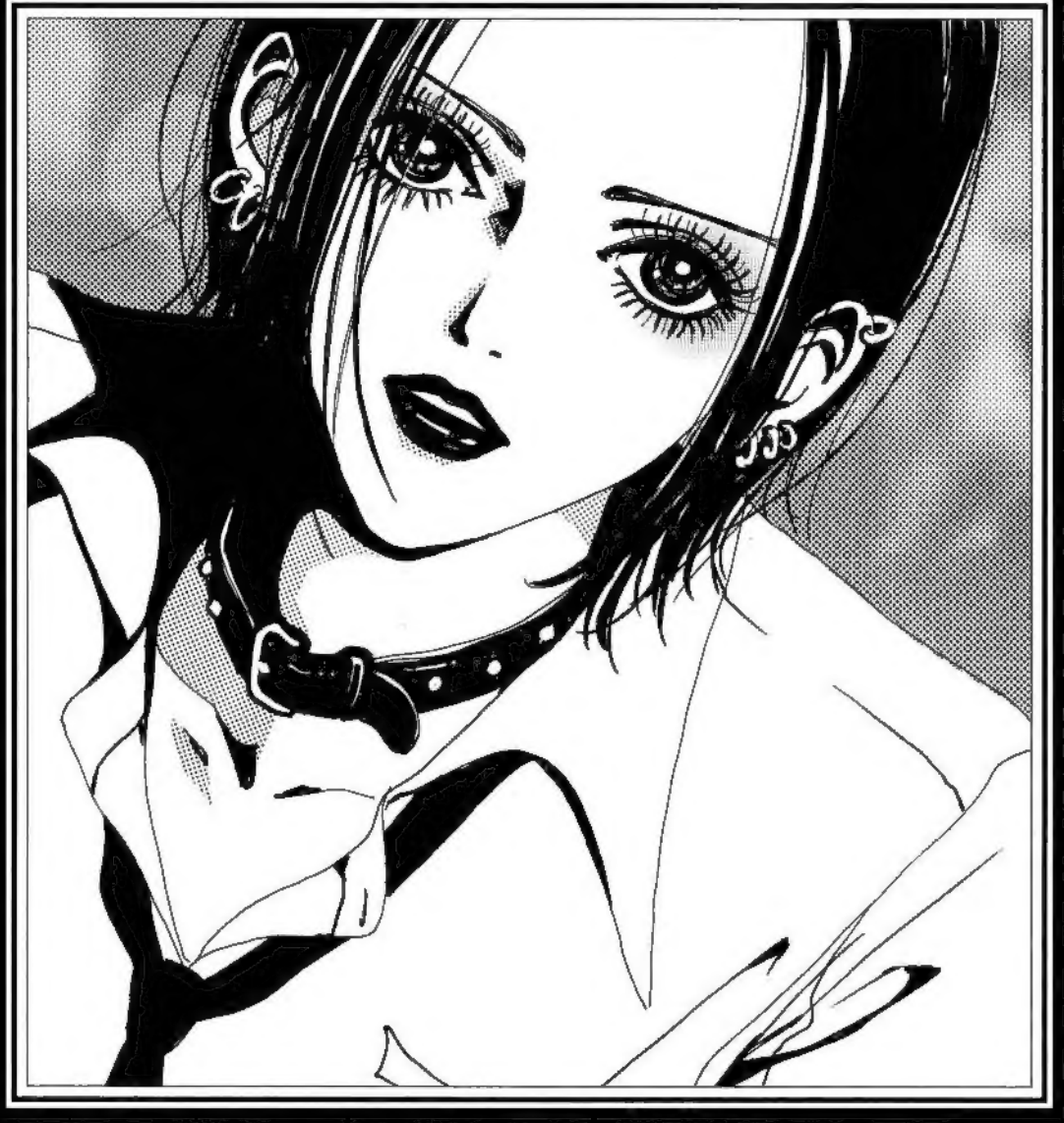
Story & Art by

Ai Yazawa

5

Shojo Beat

NANA Vol. 5



Story & Art by Ai Yazawa

NANA

Contents

Chapter 13 3
Chapter 14 47
Chapter 15 92
Chapter 16 137
Bonus Pages - Junko's Snack Bar 184

The Story of Nana

Nana "Hachi" Komatsu and Nana Osaki meet by chance on a train headed for Tokyo. Their personalities and the environments they grew up in are very different, but by fate or by chance, they meet again and become roommates...

Hachi's boyfriend, Shoji, has an affair with Sachiko, his classmate from art school. Hachi finds out, and she and Shoji break up in a dramatic late-night showdown. Hachi is hurt, but Nana's support saves her...and so do the Trapnest concert tickets that arrive in the mail.

Nana's band Blast is a real hit in their first Tokyo show. Hachi finds out from Misato, a Blast fan who has traveled to Tokyo to see the band, that Ren from Trapnest is Nana's ex-boyfriend. Nana agrees to go to the Trapnest concert with Hachi.

The two Nanas have front row seats, but why does Nana O. tear up as the concert begins...?!

♥For the complete story, please check out *Nana*, volumes 1 - 4.
Available in bookstores everywhere!!

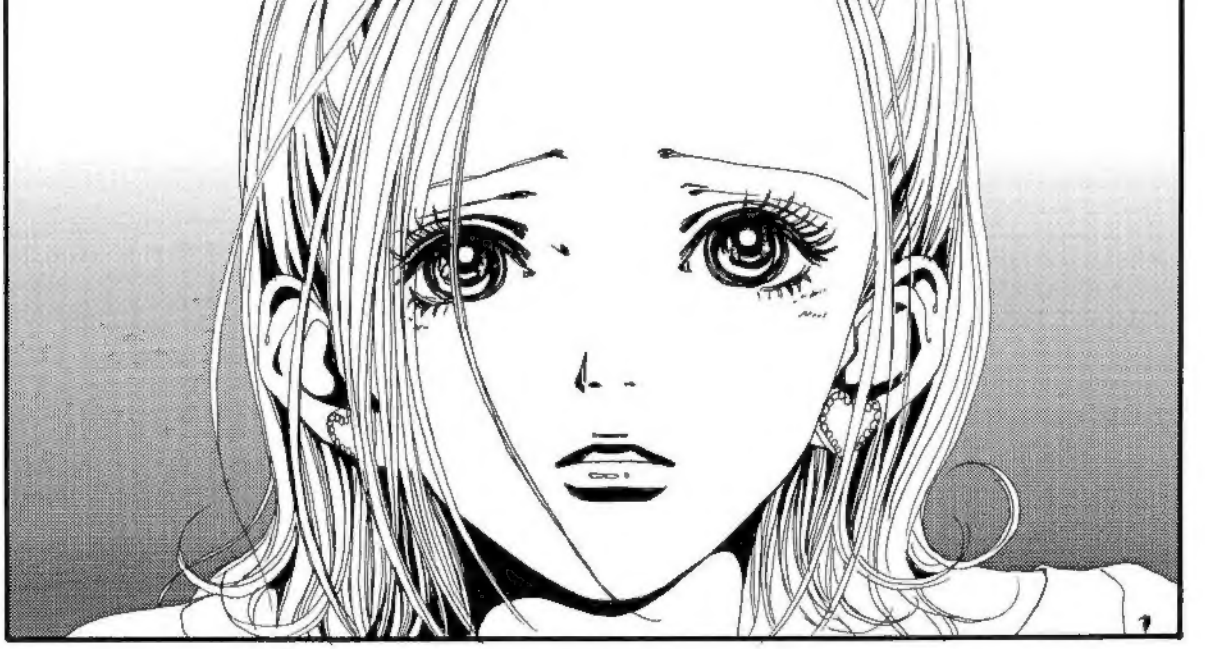
...WHILE REN WROTE THE BULK OF THE SONGS.

THE SINGER, REIRA, HAD A RICH TONE AND VOCAL RANGE UNPARALLELED IN JAPAN...

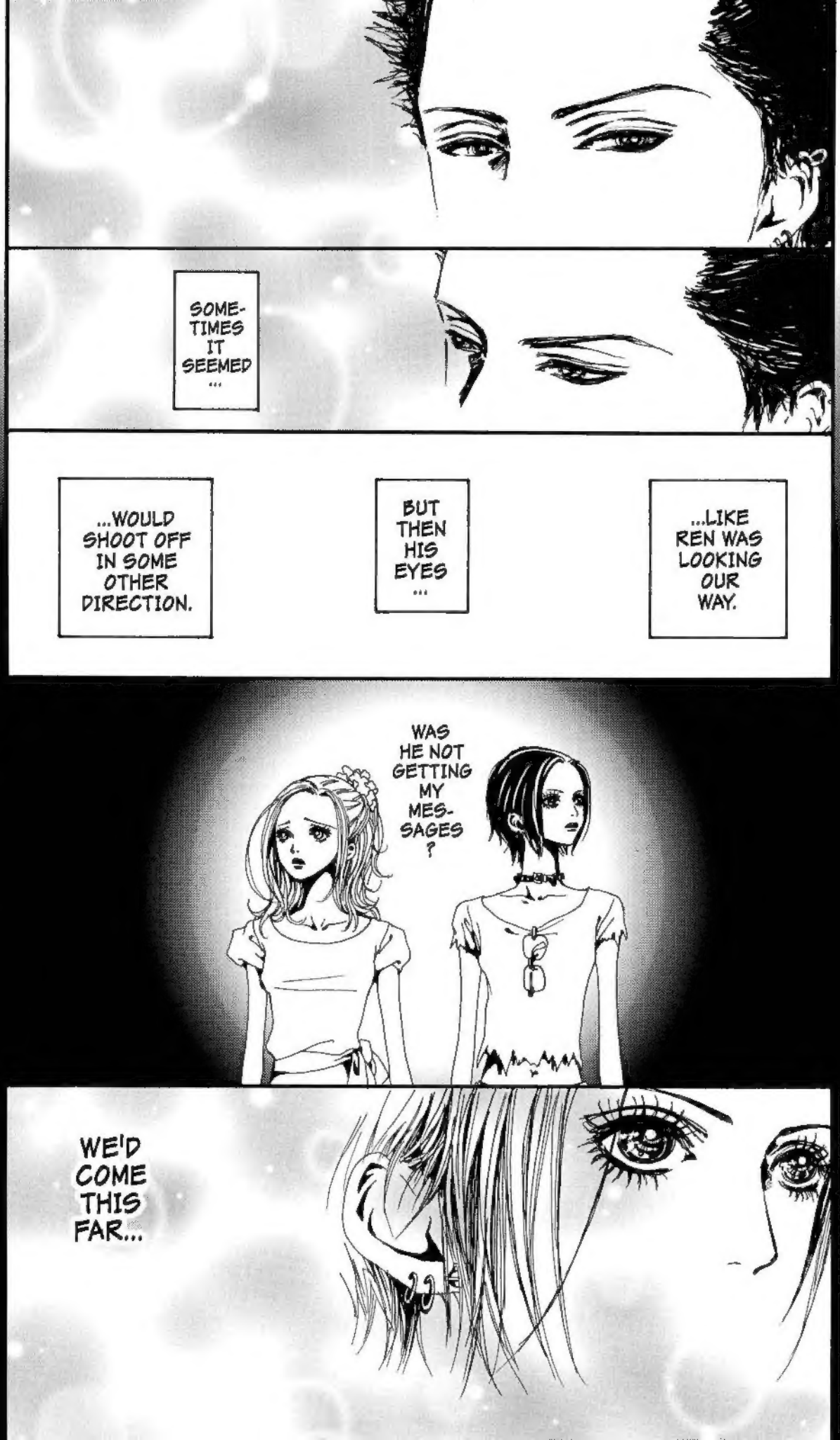
THEIR RECORDS ALL SOLD OVER A MILLION COPIES EACH.

IT'D BEEN THREE YEARS SINCE TRAPNEST HIT THE SCENE.

[Chapter 13]
NANA™
ナナ



THROUGH-OUT THE ENTIRE CONCERT ...
...I WAS FIXATED SOLELY ON REN.
AS IF IT WAS A REN SOLO SHOW.
I SENT HIM TELE-PATHIC MES-SAGES ...
... HOPING THAT REN WOULD NOTICE NANA.

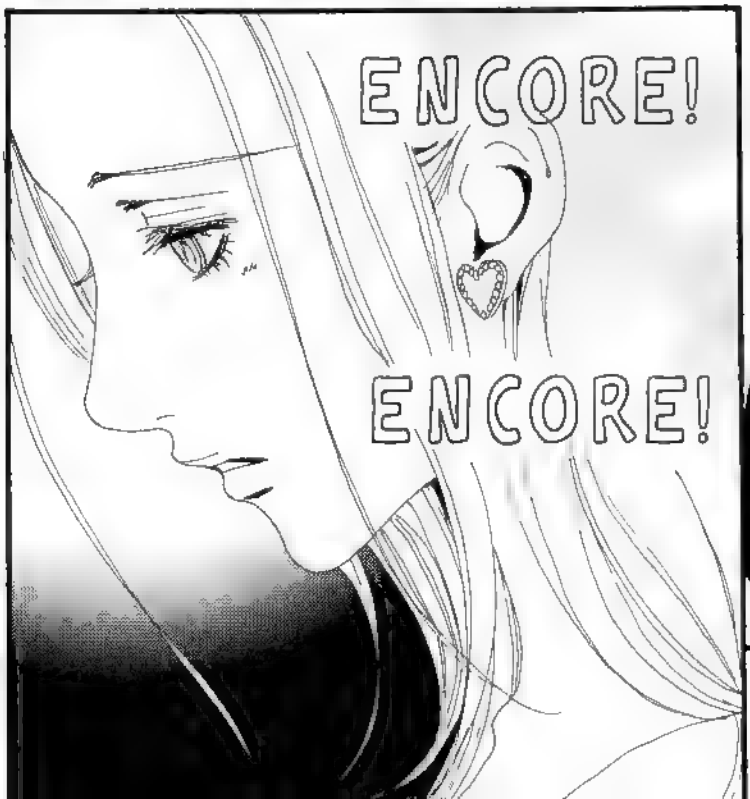

SOME-
TIMES
IT
SEEMED
...
...WOULD
SHOOT OFF
IN SOME
OTHER
DIRECTION.
BUT
THEN
HIS
EYES
...
...LIKE
REN WAS
LOOKING
OUR
WAY.
WAS
HE NOT
GETTING
MY
MES-
SAGES
?
WE'D
COME
THIS
FAR...

SOMEHOW, THE STAGE THAT HAD ONCE SEEMED CLOSE, FELT SO FAR AWAY.

Thank you, everyone! Good night!
Woooooo!
REIRA
Wo ooo!
REIRA
TAKUMI!
NAOKI!

ENCORE!
ENCORE!
GREAT SHOW, GUYS!
WOW, WHAT A CRAZY CROWD!
THOSE KIDS ARE INSANE!
IS IT REGIONAL?
I THINK IT'S PURE COUNTRY BUMPKIN!
THIS AIN'T NO WORLD TOUR.
COULD YOU NOT TALK OVER THE MC, NAOKI?
YOUR MOUTH RUINS THINGS.
OUR ENCORE IS TOO SHORT.
TWO SONGS AREN'T ENOUGH.
WITH NO PRACTICE? NO WAY.
NO CAN DO.
YOU'RE OUTTA TIME.
THIS HALL AIN'T FREE, YA KNOW.
TAKE, YOU CHEAP-SKATE!
NYA!
REIRA... YOU GOTTA CHANGE...
REIRA, YOU TOO. SHUT IT!
Mr. Take TrapNest manager

HEY, REN...
UM ...
THINK YOU CAN GET AWAY WITH IT?
YOU SCREWED UP IN THE SECOND SONG.
D-A-S-H
....
NEED A NIC FIX?
TO THE BATH-ROOM!
WHERE'RE YOU GOING? REN?!


ENCORE!
ENCORE!

I DIDN'T KNOW REN MADE MISTAKES!
I DIDN'T NOTICE ANY-THING.
WHEN'D HE SCREW UP?
WHY'M I IN A BAND OF...
Then pay atten-tion!

Ha Ha
I BET HE COULDN'T SEE A THING WITH ALL THOSE LIGHTS IN HIS FACE!
Wha— Really ?!
DO YOU THINK REN NOTICED YOU...
...IN THE CROWD ?
OH, I DON'T KNOW ...
I NEVER PLAYED IN A PLACE LIKE THIS BEFORE.
I BET IT'S AWE-SOME ...
...TO SING IN A PLACE LIKE THIS.
Aaahhh!
THE DEMON LORD STRIKES!
HOW CAN IT BE ?!
WE'RE IN THE FIRST ROW ...!
Noooo!
AND YOU CAN... NANA, YOU WILL.
Blast
Cherry

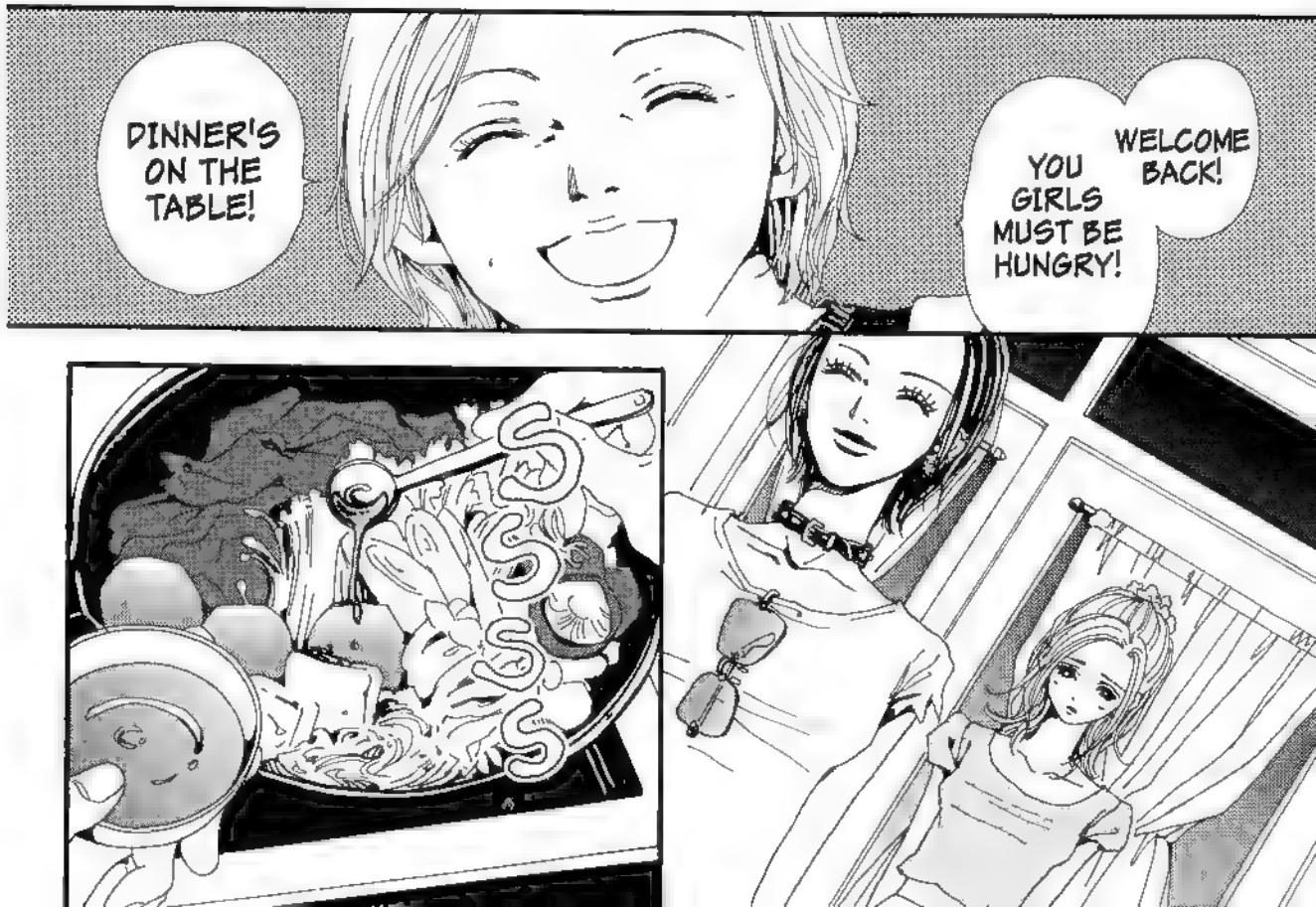
BLAST...
...WILL KICK TRAPNEST'S ASS.
.....
YASU ?!
WHY'S NANA HERE ?!
beep
HELLO ?

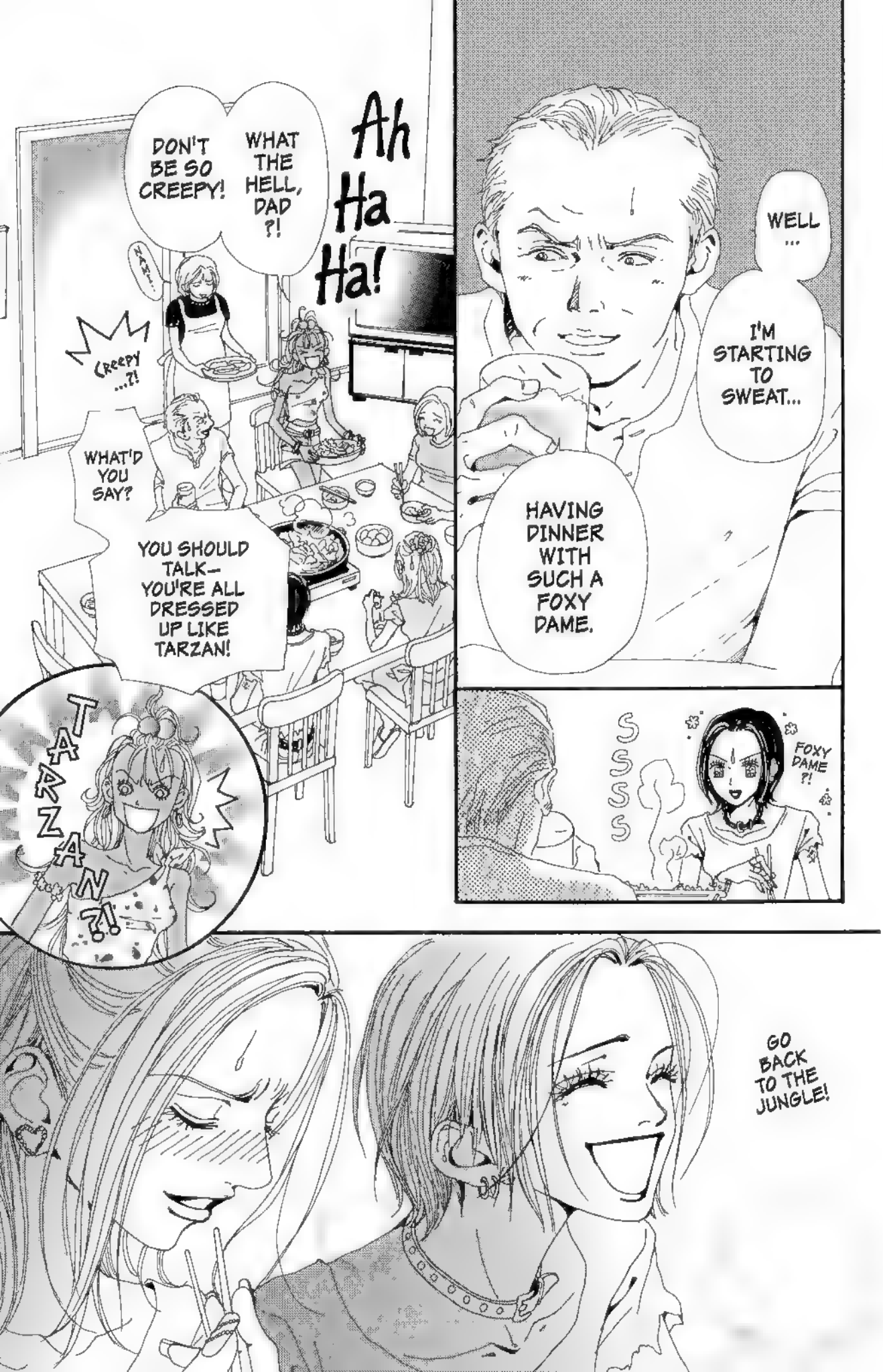
ARE YOU FINISHED PLAYING ?
OH?
DAMN! WHERE'RE MY SMOKES ?!
NO— NOT YET.
WE STILL GOT THE ENCORE ...
OH, THAT'S COOL ...
YOU KNEW SHE'D BE HERE ?!
WHY DIDN'T YOU WARN ME?!
I THOUGHT IT'D BE A NICE SUR-PRISE.
I FREAKED, AND THEN I SCREWED UP.
I TRIED TO COVER IT UP...
REALLY ?!
Ah Ha Ha Ha!
THAT'S HILAR-IOUS!
Hey! It's NOT funny, man!

HEY, REN!
YOU SHOULD JUST STAGE DIVE ONTO HER!
IN THE FRONT ROW, NO LESS!
SO WHY'D SHE COME TO THE SHOW HERE, AND NOT THE ONE IN TOKYO?
Pound
YEAH RIGHT, I'M SO SURE!
WE GOT AN ENCORE TO DO!
....
DAMMIT...
DON'T BLOW YOUR WAD, THE CONCERT'S NOT OVER YET!
WHAT ARE YOU DOING IN THERE?!
SO YOU CAN HOOK UP WITH NANA...
HUH?
I'LL TEXT YOU THE NUMBER OF THE GIRL NANA'S WITH.
GO, GO ...

I WILL TAKE HER.
BUT IF YOU DON'T WANT HER...
HOW CAN I SEE HER AFTER ALL THIS?
NO MORE EX-CUSES ...
JUST CUT THE CRAP.
KICK!
Ren !!

TWO SONGS, AND REN DIDN'T LOOK OUR WAY ONCE.
THEY DID AN EN-CORE ...

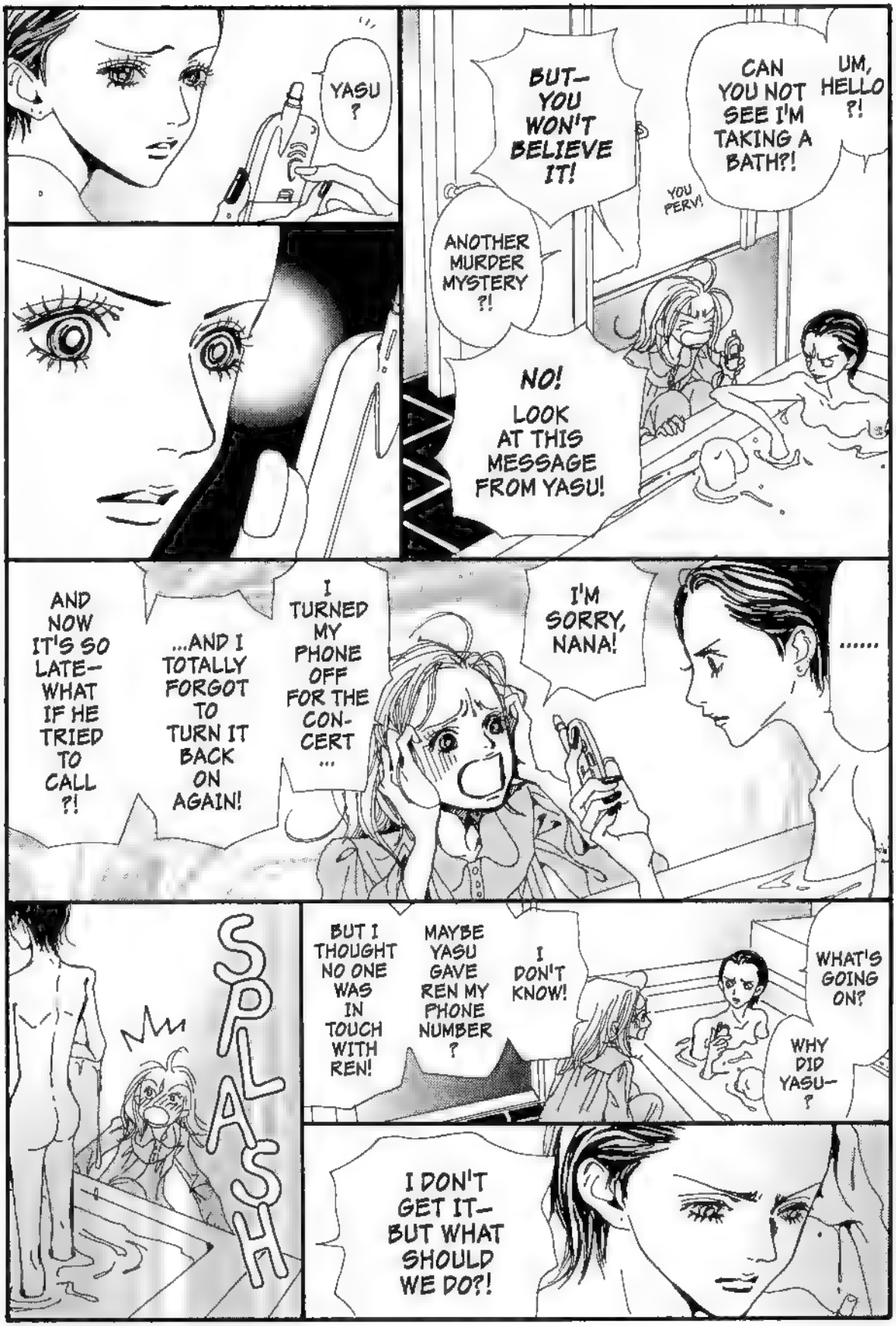

DINNER'S ON THE TABLE!
WELCOME BACK! YOU GIRLS MUST BE HUNGRY!


Ah Ha Ha!
WHAT THE HELL, DAD ?!
DON'T BE SO CREEPY!
HAHA...
CREEPY ...?!
WHAT'D YOU SAY?
YOU SHOULD TALK— YOU'RE ALL DRESSED UP LIKE TARZAN!
TARZAN?!
WELL ...
I'M STARTING TO SWEAT...
HAVING DINNER WITH SUCH A FOXY DAME.
SSSS
FOXY DAME ?!
GO BACK TO THE JUNGLE!

IT WAS ALL, WAKE UP AND SMELL THE COFFEE.
REN'S FAMOUS NOW...
...AND TOTALLY INACCESS-IBLE.
I JUST FELT SO POWER-LESS.
flip
CLICK
.....
TRAPNEST
TRIGGER
I'M ALL CLEAN!
YOU CAN TAKE A BATH NOW.
I PUT A TOWEL OUT FOR YOU.
OKAY... THANKS.

TRAPNEST
buzzz...
plunk
TRAPNEST
flip
beep beep
Messages Received
05 / 26 21:03
Yasu
Confidential
I FORGOT TO TURN MY PHONE BACK ON.
OOPS.
bleep bloop
You have new messages.
* Unread messages: 1
OH NO!
YASU ?
THAT'S WEIRD. I WONDER ...
CONFIDENTIAL

D 01/05/01 21:03
S Confidential
Just FYI, Ren might call you guys.
BAM
NANA!
SPLASH


YASU ?
UM, HELLO ?!
CAN YOU NOT SEE I'M TAKING A BATH?!
YOU PERV!
BUT— YOU WON'T BELIEVE IT!
ANOTHER MURDER MYSTERY ?!
NO! LOOK AT THIS MESSAGE FROM YASU!
.....
I'M SORRY, NANA!
I TURNED MY PHONE OFF FOR THE CON-CERT ...
...AND I TOTALLY FORGOT TO TURN IT BACK ON AGAIN!
AND NOW IT'S SO LATE— WHAT IF HE TRIED TO CALL ?!
SPLASH
WHAT'S GOING ON?
WHY DID YASU— ?
I DON'T KNOW!
MAYBE YASU GAVE REN MY PHONE NUMBER ?
BUT I THOUGHT NO ONE WAS IN TOUCH WITH REN!
I DON'T GET IT— BUT WHAT SHOULD WE DO?!

beep
beep
beep
.....
JUST CALL YASU.
Ring
Ring
IT'S ME!
HELLO-YASU?!
click
HELLO ?
HMMM...
DID YOU CHECK YOUR RECENT CALLS ?
WHAT ?
WHAT IF REN TRIED TO CALL?!
WAIT A SEC!
...
WHAT? RECENT ...? OH YEAH!
IT'S ALL RIGHT !
BUT WHAT SHOULD I DO?!
MY PHONE WAS OFF ALL NIGHT!
I'M SORRY I GAVE HIM YOUR NUMBER WITHOUT ASKING.
DID REN CALL YOU ?
OH, HI NANA.

REALLY?!
WELL, I'M SURE HE'LL CALL AT SOME POINT.
TOTAL WIMP!
I WONDER WHAT'S TAKING HIM SO LONG?
OH REALLY?
SO HE DIDN'T CALL?!
NO! NO CALLS!
CUT THE CRAP, baldy!
I LIT A FIRE UNDER HIS BUTT.
PROB-ABLY.
.....
HE'S THE ONE WHO CALLED ME, AFTER SPOTTING YOU IN THE CROWD.
I JUST GAVE HIM NANA'S NUMBER.
IF YOU HAVE NOTHING TO SAY, TELL REN THAT.
.....
I DON'T KNOW WHAT YOU TOLD REN, BUT YOU STAY OUTTA THIS!
REN AND I HAVE NOTHING TO TALK ABOUT.

YOU HAVE THE KEY TO THE PLACE YOU BOTH SHARED.
YOU HAVE THE KEY TO THE PADLOCK ON REN'S NECK.
IF YOU DON'T WANT THEM, THEN JUST THROW THEM AWAY.
YOU CAN END IT ALL RIGHT NOW.
BUT JUST THINK ABOUT REN, BOUND FOREVER ...
...TO THE RELICS OF THE WOMAN HE CAN NEVER HOLD AGAIN.
....
ALL RIGHT ...

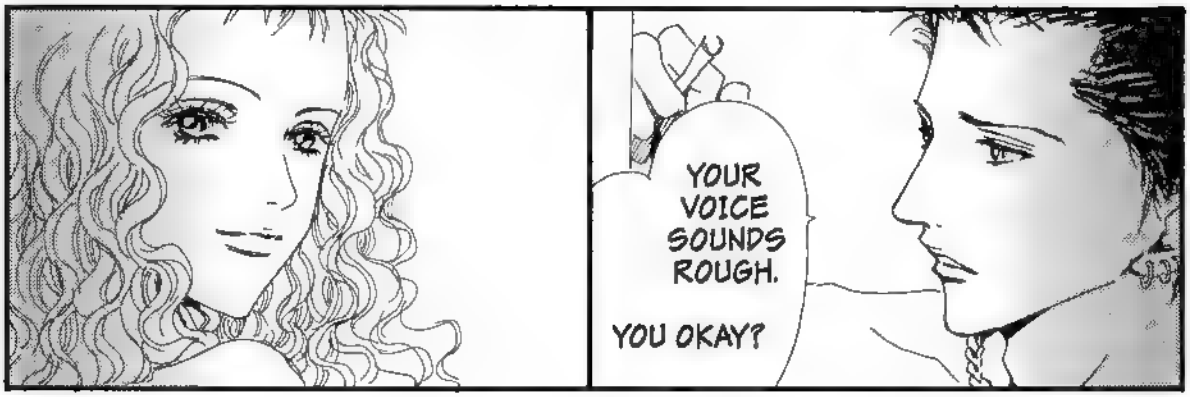
I HATE WAITING.
GIMME REN'S NUMBER.
beep
05/26 21:01
Yasu
Congrats.
090
090
Nana Kom

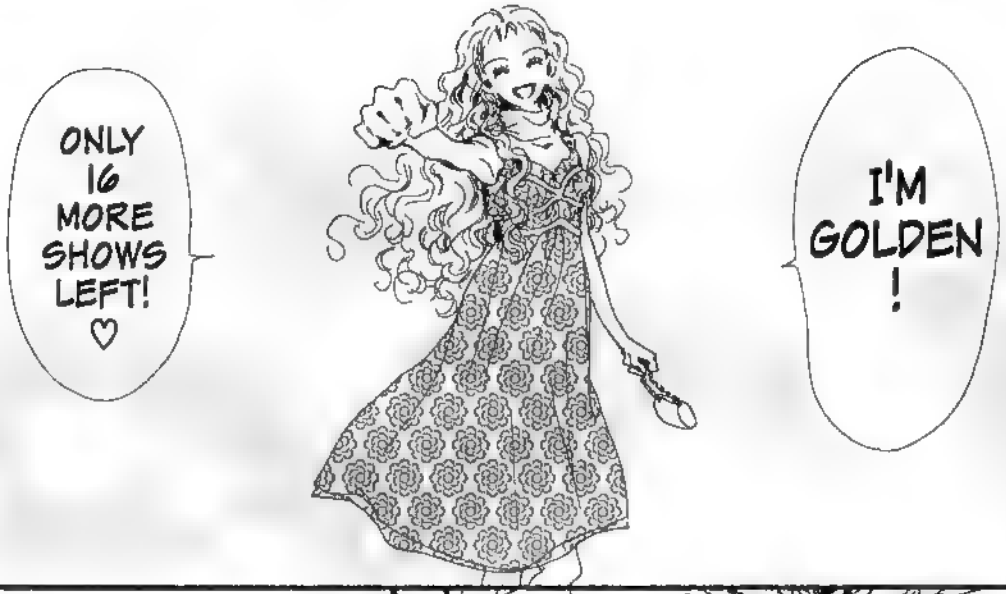
BUT IF YOU DON'T WANT HER...
...I WILL TAKE HER.
Ding dong
knock knock
REN?!

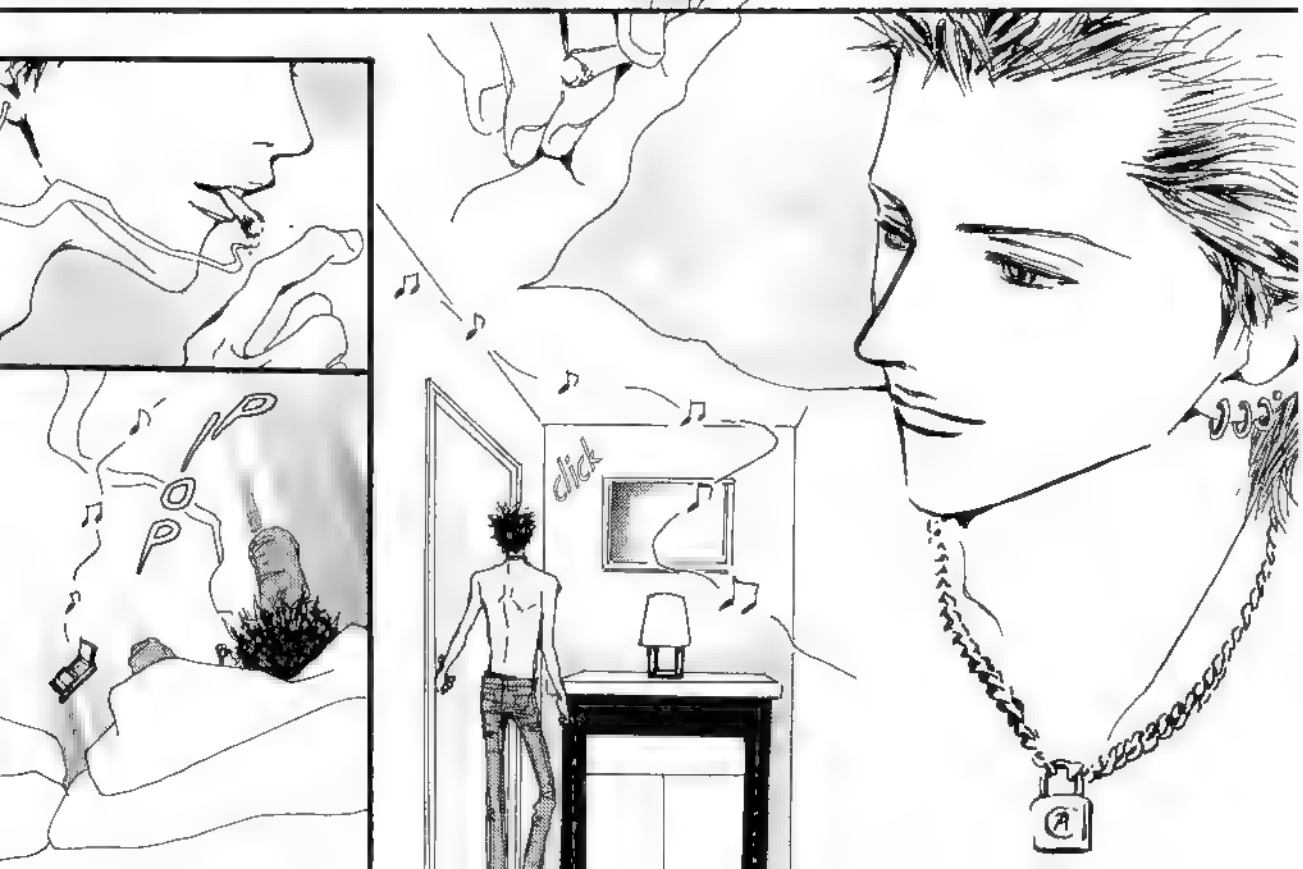
sniff
sniff
sniff
....
HMMM ...
CARDS AGAIN ?
I CAN'T SLEEP.
WANNA COME ?
WE'RE PLAYING CARDS IN TAKUMI'S ROOM.
WELL, ANY-WAY ...
YEAH! SEVENS, OF COURSE!
WHAT'RE YA SMOKIN'?
GIMME SOME! ♡
HEY!
JUST A CIGA-RETTE ...

Ah Ha Ha Ha!
SEVENS...
WHAT LOSERS...
YEAH, WE'RE SO ROCK-N-ROLL! HA!
...
THEY'RE LOSERS!
IT'S BORING TO ALWAYS WIN!
TAKUMI, NAOKI AND TAKE ALL SUCK AT CARDS!
IT'S NO FUN WITH-OUT YOU!
OH, COME ON!
SINCE I'M SO PUNK!
Heh heh.
WELL THEN—
I'LL PASS.

HEY REIRA—
UH HUH ...
WHAT-EVER...
NIGHTY NIGHT...
SORRY, BUT I'M BEAT.
I'M GONNA CRASH.


YOUR VOICE SOUNDS ROUGH.
YOU OKAY?


ONLY 16 MORE SHOWS LEFT! ♡
I'M GOLDEN!


POP
click

WHO'S THIS ?
beep
NANA.

COUGH
HACK
?
....
COUGH
WELL, YOU SOUND GOOD.
GULP
GOOD THING YOU'RE DOING SO WELL.

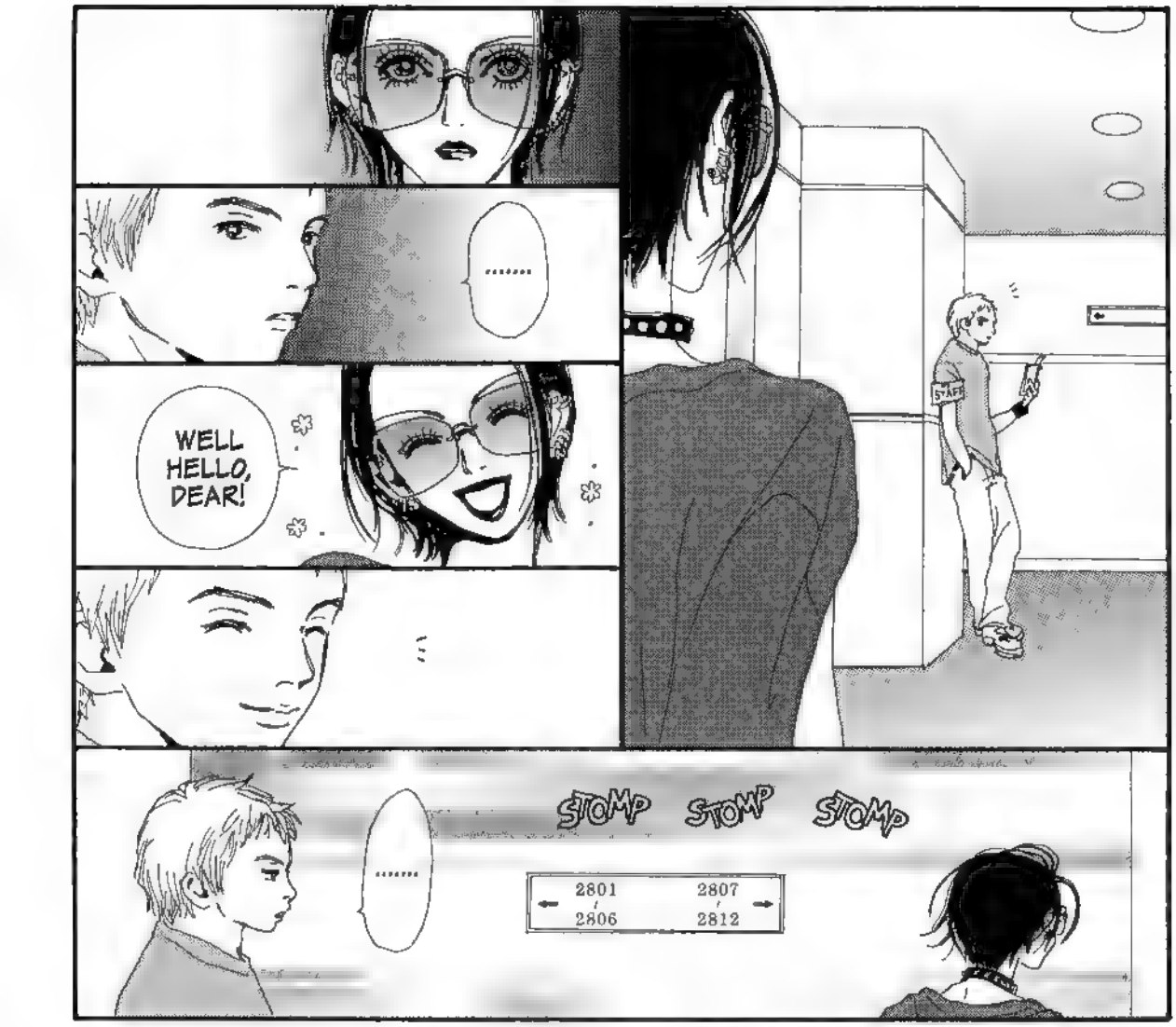
HACK
HACK

SO, I WANNA TALK.
CAN WE MEET SOME-WHERE, RIGHT NOW?
.....

CAN I COME OVER?
SURE...
WE CAN MEET SOMEWHERE ELSE, IF YOU WANT.
Slide
NO... HERE IS BETTER.
LOOKS LIKE I CAN'T LEAVE ...
THEN I'LL BE RIGHT THERE.
WHERE ARE YOU?
UH... SURE ...
IN MY HOTEL ROOM.
YEAH.
squish
ALONE?
WHICH HOTEL, AND WHAT ROOM NUMBER?
Vrrrrooommm...

SLAM
STOMP
SLAM
LOOKIT ALL THOSE KIDS...
... WAITING FOR THE BAND.
NO DUH, HE CAN'T LEAVE.
PSSST
.....
.....
Whirrr...
CLACK

WHAT'S SHE GONNA SAY?
...WHEN SHE SEES REN AGAIN?
SHE'S SO STUBBORN!
I'M KINDA WORRIED...
WHAT'LL NANA DO...
Whi 28 rrr
NOW I CAN'T SLEEP!
Slide---


.....
WELL HELLO, DEAR!
STAFF
STOMP STOMP STOMP
.....
2801 / 2806
2807 / 2812

I'VE NEVER SEEN HER BEFORE.
I HATE ALWAYS PULLING THIS THING OUT...
OH, MY BADGE ...
ogle
STAFF
I DON'T FORGET CHICKS LIKE THIS.
HMM...
DAMN.
WHERE'S YOUR BADGE?
HEY.
DO YOU WORK HERE?

I TOLD HER TO COME UP HERE...
THE MANAGER WARNED US ABOUT SNEAKY GROUPIES LIKE YOU!
OH NO YOU DON'T, LI'L LADY!
BEAT IT!
OH NO! I MUST'VE LEFT IT IN MY ROOM! ♡
LEMME GET IT...
I AIN'T NO GROUPIE, YOU-
LET'S KEEP IT HUSH-HUSH. ♡
HERE YA GO...
COFFEE
YANK
SORRY, MAN!
OH... I GET IT...

SLIP
SLAM
click

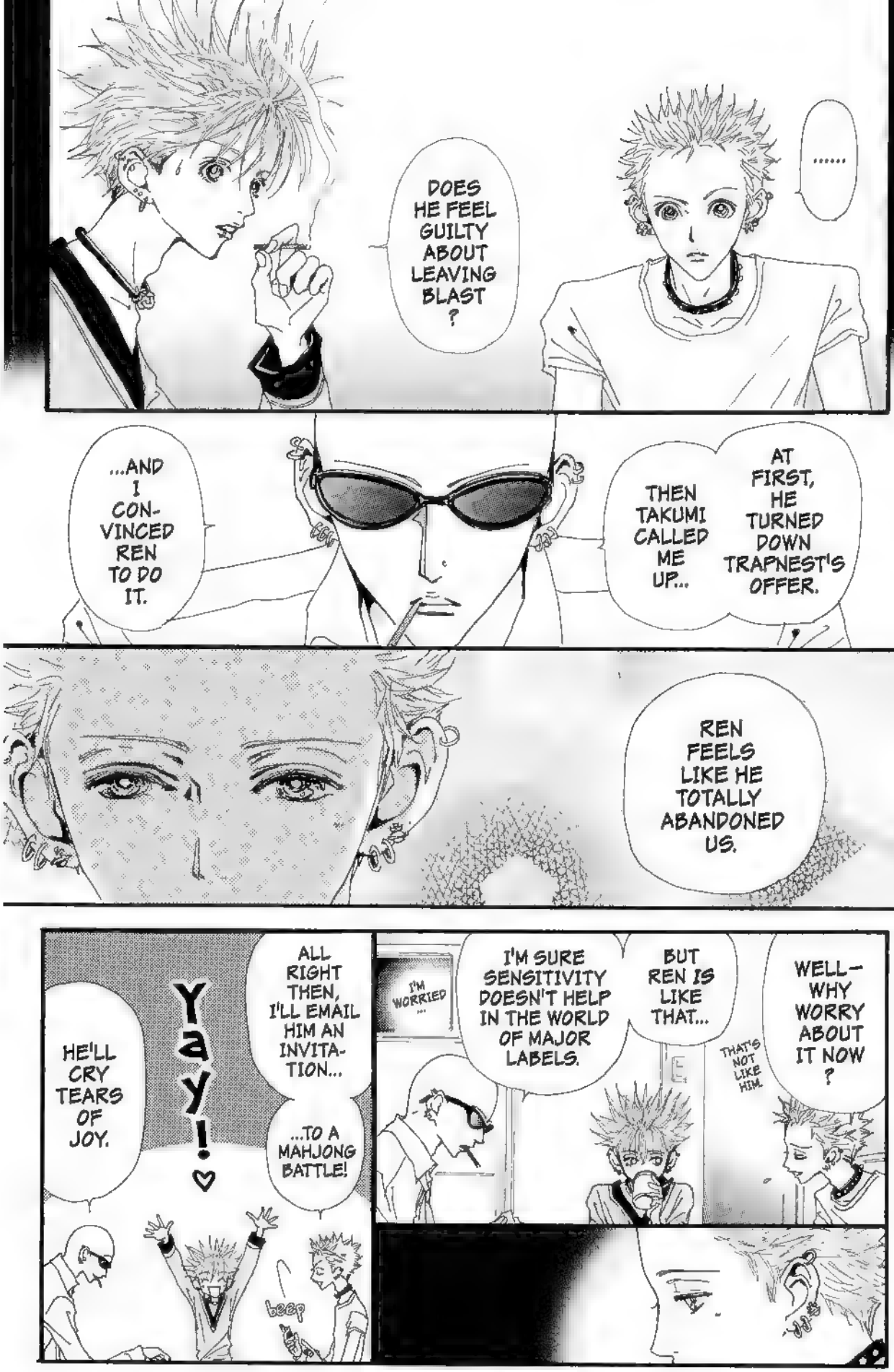
.....
WELL, THAT WAS INTENSE ...
flip
SORRY !
I DIDN'T HAVE TO COME HERE...
clik

Crack!
....
REN ...?!
STOP IT!
WHAT THE HELL?! I DIDN'T COME HERE TO MAKE OUT!
CRASH!
I MISSED YOU SO MUCH...

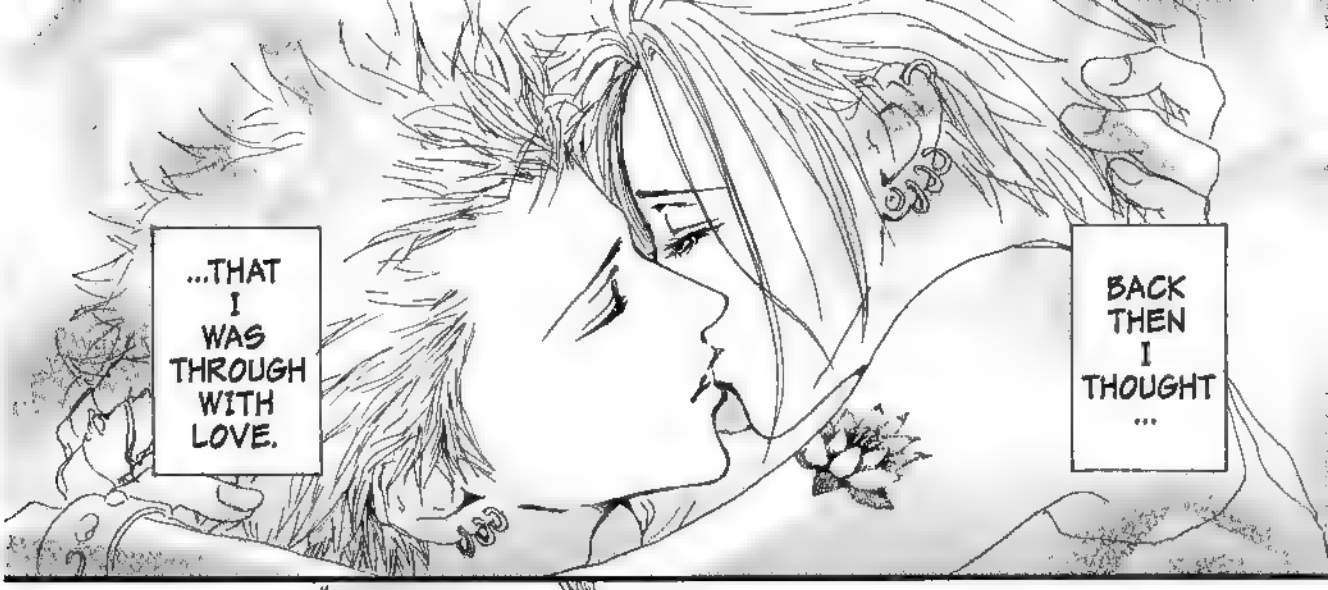
WHAT AM I DOING ...?!

clack
YOU'RE PRETTY SNEAKY, YASU.
THEY JUST NEED AN EXCUSE TO GET TOGETHER AND DO IT AGAIN.
IF THEY'RE REALLY OVER, NANA WOULDN'T RETURN THE KEYS IN PERSON.
BUT IF SHE GIVES THEM BACK, THAT'S IT.
UM... PON.
KNOWING NANA, AFTER WHAT YOU SAID, YOU'D THINK SHE'D JUST GO RETURN THE KEYS.

RON!
OH—
HE'S GOOD ...
DID I WIN?!
clack
slam
SHUT IT!
SHIN!
YOU'RE BEING A CHEEKY MONKEY!
DOES NANA PLAY?
LET'S PLAY WITH FOUR PEOPLE NEXT TIME.
I LOVE MAH-JONG! ♡
I CAN'T BELIEVE IT!
WHY, YOU SLIPPERY—
YOU CHEATED!
WELL, I WANNA SEE HIM AGAIN, TOO!
AWE-SOME!
I GET TO MEET REN?!
REALLY?!
IF HE'S GOT THE TIME...
YEAH!
WE SHOULD GET REN INTO THE GAME AGAIN!
ACTU-ALLY—
YEAH.
WE USED TO PLAY WITH REN, THE FOUR OF US ...
shuffle
shuffle
I'M ALWAYS LEFT OUT OF EVERY-THING.
YOU ALWAYS MEET SECRETLY WITH REN.
IT'S NOT FAIR, YASU ...
'CAUSE REN'S AFRAID TO SEE YOU.


DOES HE FEEL GUILTY ABOUT LEAVING BLAST?
.....
...AND I CONVINCED REN TO DO IT.
THEN TAKUMI CALLED ME UP...
AT FIRST, HE TURNED DOWN TRAPNEST'S OFFER.
REN FEELS LIKE HE TOTALLY ABANDONED US.
HE'LL CRY TEARS OF JOY.
YAY!♡
ALL RIGHT THEN, I'LL EMAIL HIM AN INVITATION...
...TO A MAHJONG BATTLE!
beep
I'M WORRIED...
I'M SURE SENSITIVITY DOESN'T HELP IN THE WORLD OF MAJOR LABELS.
BUT REN IS LIKE THAT...
THAT'S NOT LIKE HIM.
WELL— WHY WORRY ABOUT IT NOW?

SO, UM, YASU...
YOU SAID YOU LIT A FIRE UNDER REN'S BUTT.
WHAT'D YOU SAY?
HOW DID YOU DO IT?
TELL ME, SO I CAN LEARN STRATEGY!
THERE'S NO STRATEGY.
I JUST LIKE MESSING WITH PEOPLE.
BUT YOU'RE SMART.
NOT LIKE NOBU ...
KICK
BAM!
?
IT'S NOT ABOUT BRAINS.
SHIN, YOU'RE JUST A KID.



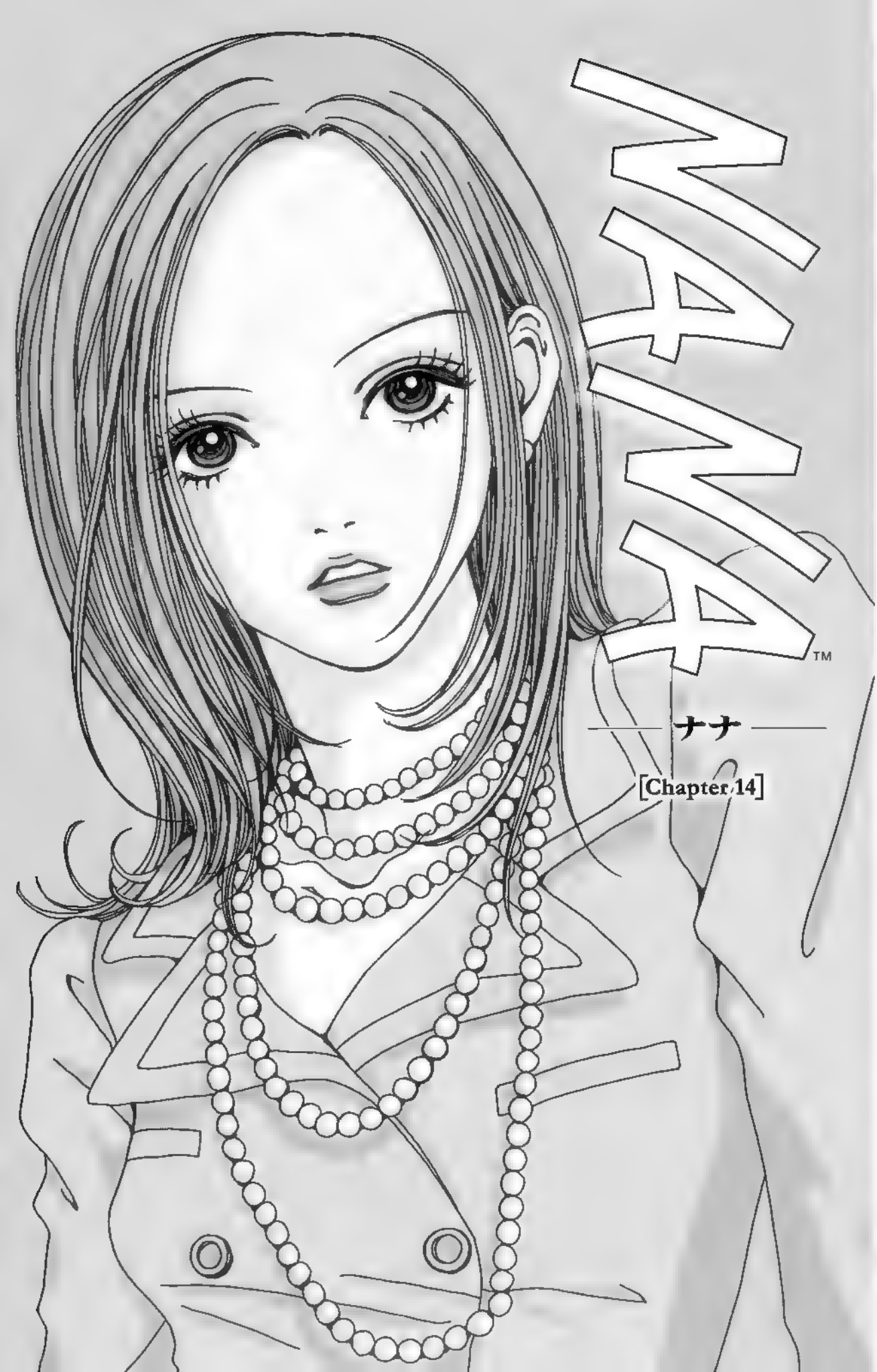
BUT, NO MATTER HOW PAINFUL IT WAS...

...I TRIED TO DREAM AGAIN.

I WANTED TO LOVE SOMEONE AGAIN.

SOMEHOW, I FELT HOPEFUL...

...PRAYING FOR NANA'S HAPPINESS THAT NIGHT.



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[Chapter 14]

...I WANT A FLOWER, AND LOVING WORDS...

BUT AFTER WE GET IN A FIGHT...

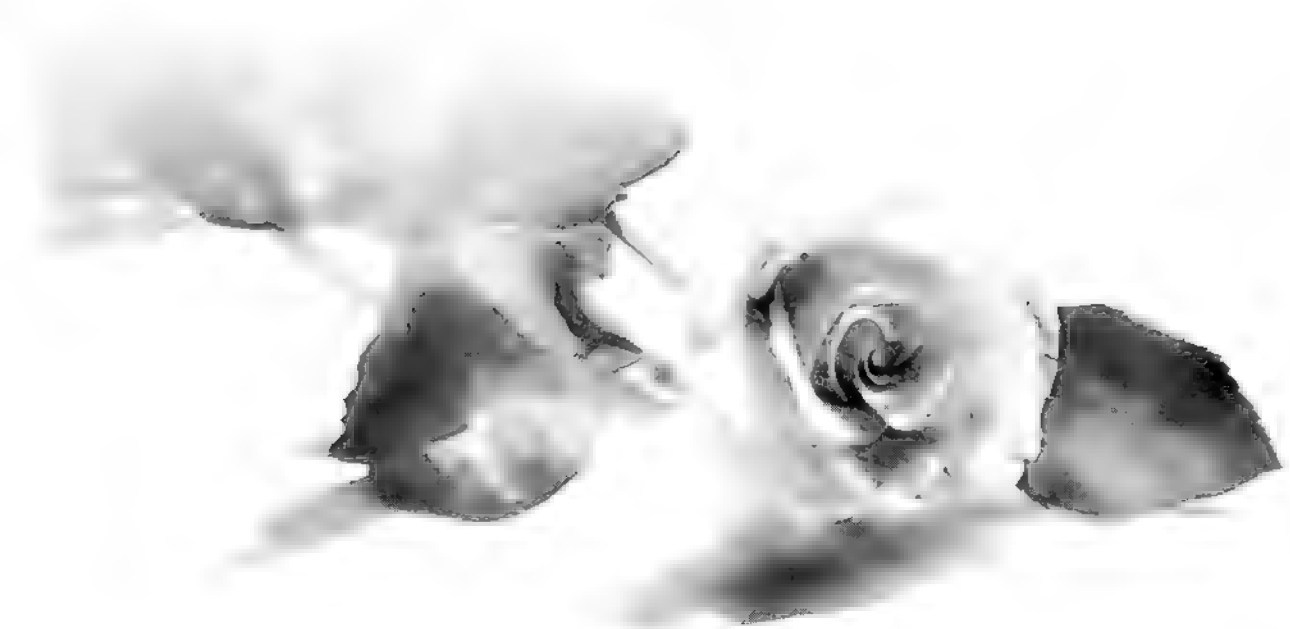
...TO MY EACH AND EVERY WHIM.

I DON'T WANT THEM TO JUST CATER...

...I WANT TO BE WITH SOME-ONE WHO'S A LITTLE HARSH.

NEXT TIME I FALL IN LOVE...

SOMEONE LIKE THAT.



WHY DO YOU WANT THAT?
JUST GIMME A GOOD OL' APOLOGY!
WOULDN'T YOU FEEL MORE LOVED BY SOMEONE'S ACTIONS THAN THEIR WORDS?
REALLY?
TRAPNEST
NOT REALLY.
THAT'S TOO CHEESY.
YOU THINK?
BUT I DON'T WANT GUYS TO BE FAKE.
THAT'S NOT ROMANTIC!
BUT I LIKE GUYS LIKE THAT!
WHY CAN'T GIRLS APPRECIATE MALE EMOTION?
WOMEN'S LIB SHOULDN'T MEAN THE LOSS OF ROMANCE, JUNKO.
.....
HEY, I THOUGHT ...
...YOU SAID YOU'RE THROUGH WITH LOVE— NO MORE BOY-FRIENDS.
WHAT'S GOING ON BACK HOME?
SO WHAT GIVES NOW?

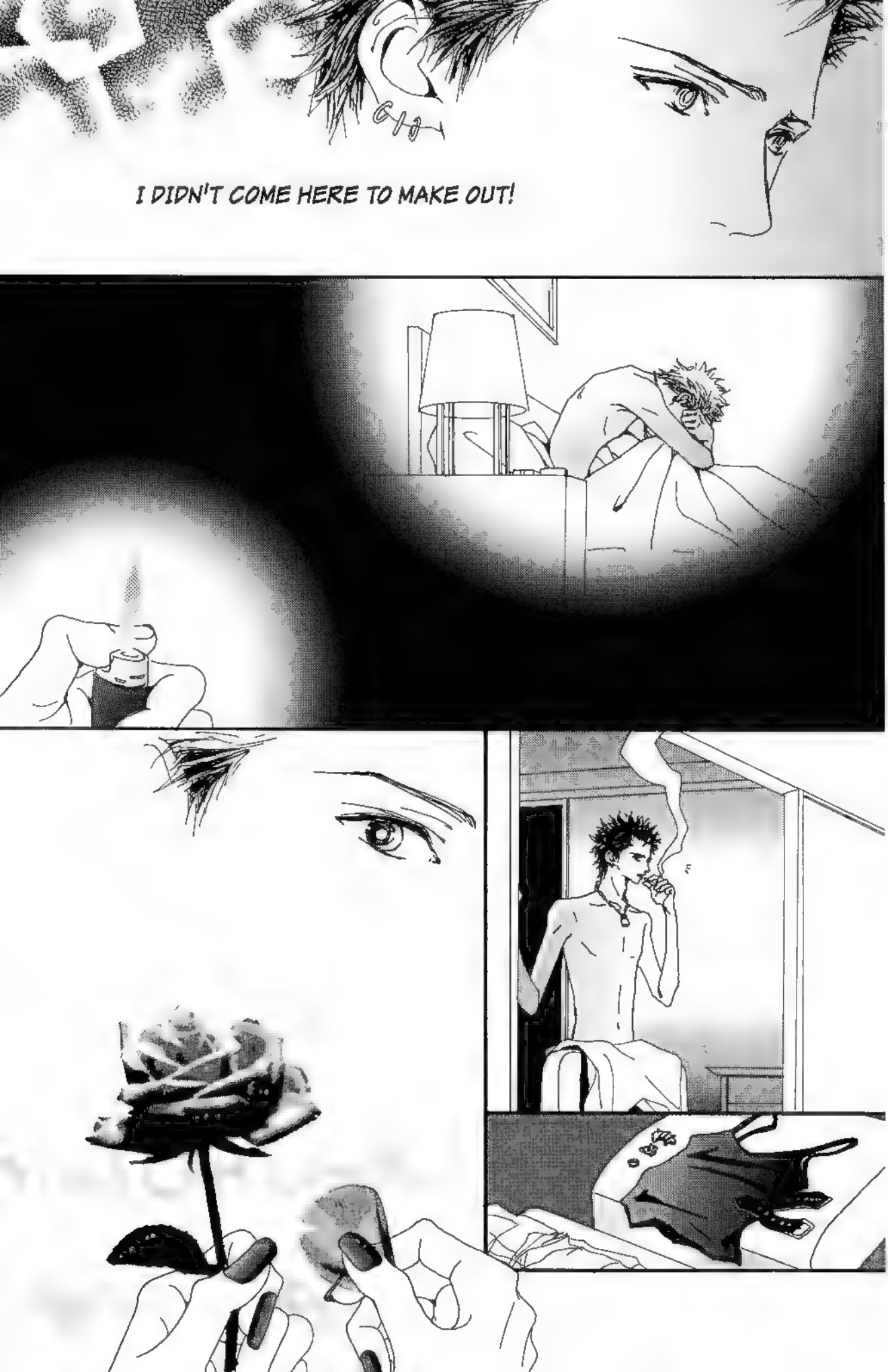
JUST A LITTLE SOME-THING... ♡
WHAT HAP-PENED ?!
I'M SWORN TO SECRECY, JUNKO.
WHAT DID YOU DO?!
NOTHING, REALLY ...
BUT I'M ALL KEYED UP. I CAN'T SLEEP!
AND NOW I CAN'T SLEEP!
DO YOU KNOW WHAT TIME IT IS?!
IT'S 3:00 IN THE MORNING, GIRL!
AND GUESS WHO HAS TO WORK IN THE MORNING?!
IF YOU HAVE THE ENERGY TO SHOUT LIKE THAT, YOU'LL BE FINE! ♡
HELLO— NANA?
HELLO ... KYO-SUKE ?
SORRY ... DID I WAKE YOU UP?
GRRRR..
NO, NO... I WAS STILL UP.

.....
TRAPNEST
WAS TAKUMI SO HOT, YOU JUST CAN'T SLEEP ?
WASN'T THE TRAPNEST CONCERT TONIGHT ?
SO WHAT'S GOING ON, AT THIS HOUR?
WHY DO YOU ALWAYS SPOIL NANA ?
AND THEN YOU ONLY LECTURE ME!
You were out cold!
I WAS SO FIXATED ON REN THAT I FORGOT TO WATCH TAKUMI!
DAMN!
...AND INVITE HOT GUYS!
IF YOU WANT A BOYFRIEND, I'LL SET UP A PARTY FOR YOU...
HE'S A ROCK STAR, SO I'M GUESSING THAT'S NOT HAPPENING.
BUT WHAT-EVER ...
TRAPNEST
OH, TAKUMI ..
NO THANKS ...
BUT WHY NOT?
ESPECIALLY NOW.
I DIDN'T MEAN IT THAT WAY...

I'M SO EXCITED, I CAN'T SLEEP...
NANA LEFT OVER TWO HOURS AGO...
AT FIRST, KNOWING NANA, I THOUGHT SHE'D JUST GO OVER TO YELL AT REN AND COME RIGHT BACK...
OH YEAH! YOU'LL DIE TRYING!
BLAST'LL KICK TRAP-NEST'S BUTT!
SO WHAT DID SHE WANNA TALK ABOUT?
How the hell would I know?!
I WANT MY LOVE LIFE TO OCCUR NATURALLY...
...BY THE WILL OF THE DEMON LORD.
Aaaa...
OH-KAY...
?
WELL, I'M REALLY SORRY FOR WAKING YOU GUYS UP.
GOOD NIGHT...

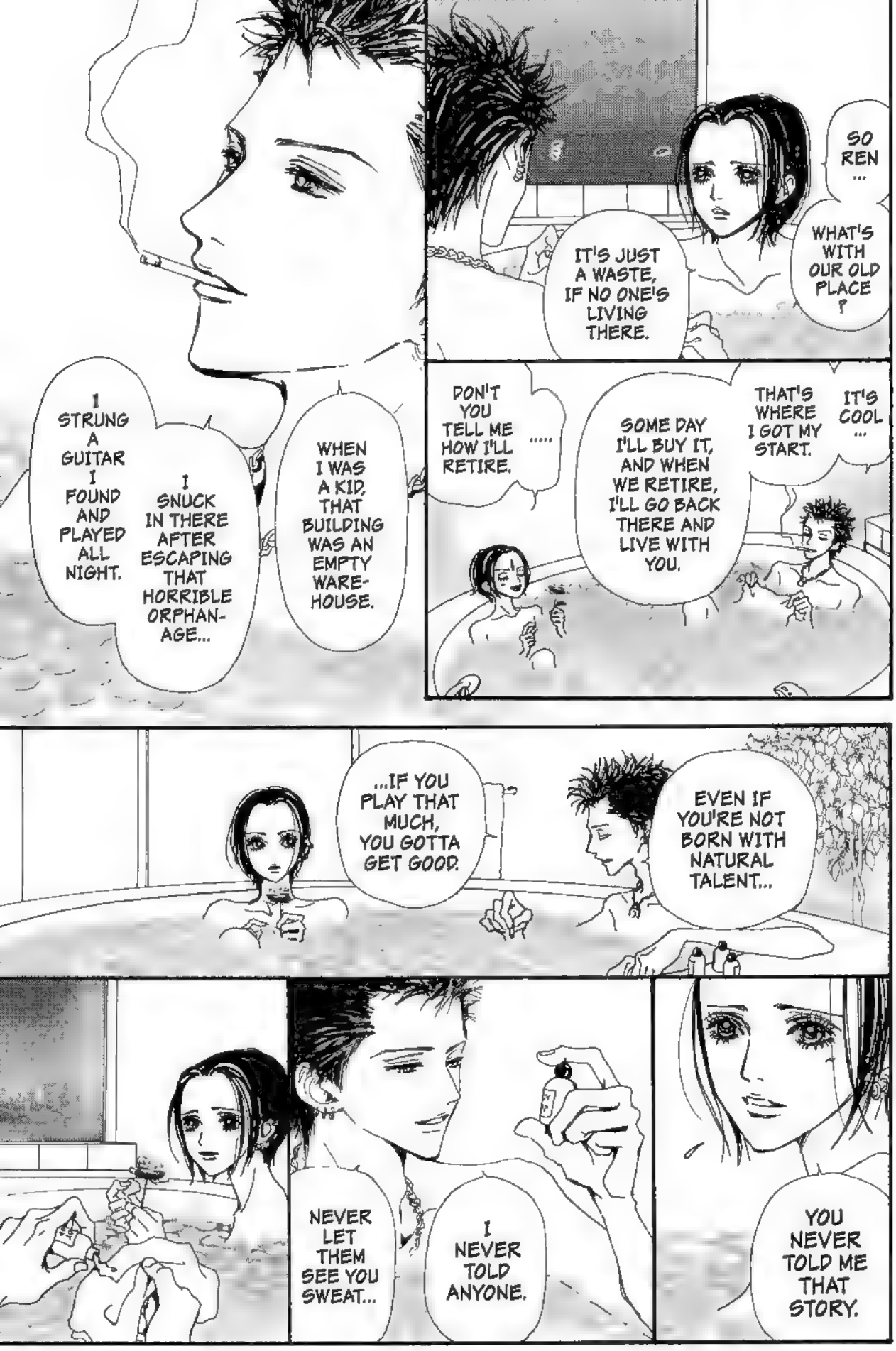
I SURE HOPE SO...
DID THINGS GO WELL?
ALLOW YOURSELF SOME WOMANLY PLEASURES.
YOU'RE STILL A WOMAN, NANA...

NANA!


I DIDN'T COME HERE TO MAKE OUT!

THOSE ROSES LOOK EXPEN-SIVE.
WHAT ARE YOU DOING?
OH MY GOD...
YOU'RE A ROCK STAR, WHAT DO YOU CARE?
BESIDES, FLOWERS DON'T LAST, SO I'M ENJOYING THEM WHILE I CAN.
WHAT A SAD META-PHOR.
.....
THEN MAKE IT LAST FOREVER.

I GOT THE PENT-HOUSE!
NO ...
IS THIS LIKE A SUITE ?
IT'S ALL YOURS ?
SO, THIS HOTEL ROOM IS AMAZING.
Ah Ha Ha!
IT'S INSANE ...
ESPE-CIALLY THIS BATH-TUB.
THIS ROOM'S TOO BIG.
IT'S NOT COMFORT-ABLE.
TAKING BATHS TOGETHER EVERY DAY AND TALKING ABOUT EVERY-THING.
IT FEELS LIKE WHEN WE USED TO LIVE TOGETHER ...
EXCEPT THAT TUB WAS PRETTY SMALL...
BUT I FELT SO COMFORT-ABLE IN IT WITH YOU.


SO REN ...
WHAT'S WITH OUR OLD PLACE ?
IT'S JUST A WASTE, IF NO ONE'S LIVING THERE.
IT'S COOL ...
THAT'S WHERE I GOT MY START.
SOME DAY I'LL BUY IT, AND WHEN WE RETIRE, I'LL GO BACK THERE AND LIVE WITH YOU.
DON'T YOU TELL ME HOW I'LL RETIRE. .....
WHEN I WAS A KID, THAT BUILDING WAS AN EMPTY WARE-HOUSE.
I SNUCK IN THERE AFTER ESCAPING THAT HORRIBLE ORPHAN-AGE...
I STRUNG A GUITAR I FOUND AND PLAYED ALL NIGHT.
EVEN IF YOU'RE NOT BORN WITH NATURAL TALENT...
...IF YOU PLAY THAT MUCH, YOU GOTTA GET GOOD.
YOU NEVER TOLD ME THAT STORY.
I NEVER TOLD ANYONE.
NEVER LET THEM SEE YOU SWEAT...

I'M ALREADY CLEAN.
YOU DON'T HAVE TO BATHE ME.
SORRY, OLD HABIT.
WHAT ARE YOU EMBARRASSED ABOUT NOW?
.....
NOTHING!
I'M SO SURE!
I'M NOT ON THE PILL ANYMORE, SO I'M NOT DOING IT IN THE BATHROOM!
NO GLOVE, NO LOVE!
I KNOW... I KNOW...
DO YOU ?!
REN...
DO YOU REALLY MEAN WHAT YOU JUST SAID?

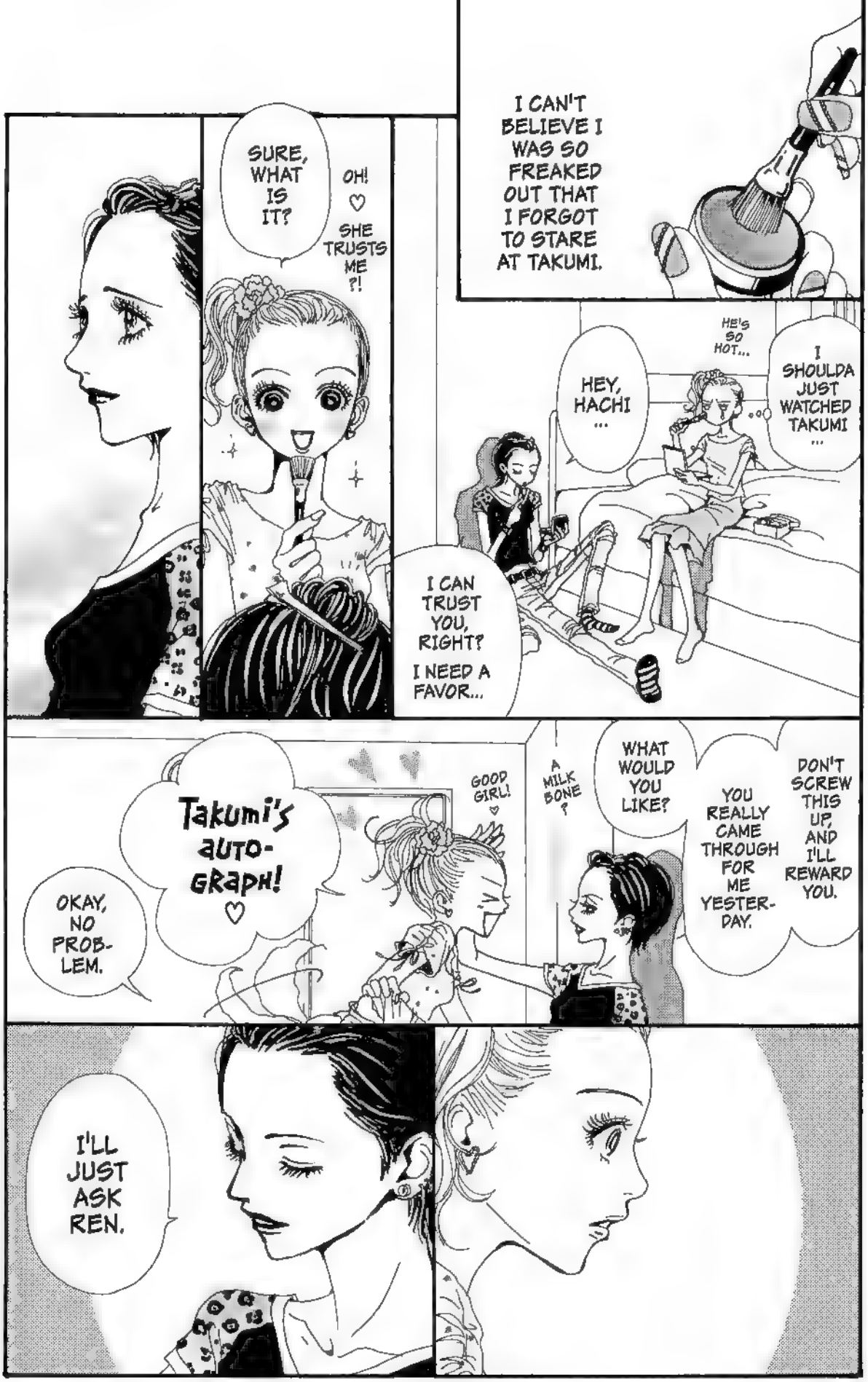
ABOUT WHAT ?
I'VE STILL GOT MY PRIDE, YA KNOW...
I CAN'T JUST LIVE WITH YOU LIKE BEFORE.
I MEAN, I'D BE INTO...
...GETTING TOGETHER LIKE THIS SOME-TIMES...
TO TOUCH AND TALK AND ALL THAT...
AND SOME DAY WHEN I'M OLD...
WHEN MY PRIDE AND VANITY FADE...
...AND I GET SICK OF SINGING ...
CAN I RETIRE TO THAT PLACE WITH YOU?

THAT NIGHT I DREAMT A LOT.
I CAN'T REMEMBER ABOUT WHAT..
BUT I AWOKE TO A WARM AND FUZZY FEELING INSIDE.

I WOKE UP WELL AFTER NOON...
HUH——?
...TO NANA STILL ASLEEP BY MY SIDE.
I WON-DER IF I SHOULD ASK...
brusha brusha brusha
I CAN ASK, RIGHT ?
WHAT HAPPENED LAST NIGHT WITH REN?!
Pssst
SO... NANA!
SHE SAID SHE'D TELL ME ANY-THING!

I SAID...
HOW CAN I TELL YOU WHILE I'M BRUSHING MY TEETH ?!
GARGLE GARGLE
SPIT
HUH?
WHAT ?
WHAT'D YOU SAY ?!
HOW HAN I TELL OU ...
WELL, I GUESS DOGS CAN'T HELP IT...
C'MON, HACHI, I'M SO SURE!
.....

THERE'S MORE, IF YOU WANT.
YOU LIED.
I ASKED, AND YOU WOULDN'T ANSWER.
ALL RIGHT, LET'S EAT!
top
BUT NANA—


I CAN'T BELIEVE I WAS SO FREAKED OUT THAT I FORGOT TO STARE AT TAKUMI.
HE'S SO HOT...
I SHOULDA JUST WATCHED TAKUMI ...
HEY, HACHI ...
I CAN TRUST YOU, RIGHT?
I NEED A FAVOR...
SURE, WHAT IS IT?
OH! ♡ SHE TRUSTS ME ?!
DON'T SCREW THIS UP, AND I'LL REWARD YOU.
YOU REALLY CAME THROUGH FOR ME YESTER-DAY.
WHAT WOULD YOU LIKE?
A MILK BONE ?
GOOD GIRL! ♡
Takumi's auto-graph! ♡
OKAY, NO PROB-LEM.
I'LL JUST ASK REN.

NO!
'CAUSE YOU GOT BACK WITH REN!
GET-TING BACK ...
WELL ...
YAAAAY!
IT'S NOT THAT BIG A DEAL!
JUST AN AUTO-GRAPH ...
AND THEN I CAN BE THE GO-BETWEEN, RIGHT?
TOTALLY, MAN!
RIGHT.
IS IT OKAY IF REN CALLS YOUR CELL UNTIL THEN?
SO, I'M GONNA BUY A CELL SOON, BUT...
ANYWAYS ... THERE'S NO PHONE LINE AT HOME.
HOW DID I GET MYSELF INTO THIS MESS?!
I DIDN'T WANT IT TO BE LIKE THIS!
WHY NOT ?!
THIS ISN'T GOOD!
NANA, I'M SO HAPPY FOR YOU!
Nod Nod
I GOT REN'S E-MAIL ADDRESS, SO CAN YOU E-MAIL HIM YOURS LATER?
SNIFF SNIFF

I WANTED SOME CLOSURE ...
I WENT THERE TO TELL HIM OFF...
BUT I GOT SUCKED IN AGAIN ...
THIS IS SO UN-COOL.
SEEING NANA ALL CURLED UP ON MY FLOOR...
...IT WAS THE FIRST TIME I'VE SEEN HER ACT SO CUTE.
SO...
NOW...

I WANT A BOY-FRIEND!
I'M ON A MISSION!
I WANT HAPPI-NESS NOW!
WHAT A GREAT IDEA... ♡
YEAH...
souvenir
SO LET ME SET UP A PARTY FOR YOU.
YOUR GARDEN IS RIPE FOR HARVEST!
WHY EVEN BOTHER?
MY FATE MIGHT BE TO MEET SOME GUY AT A PARTY... ♡
SNAGGING A BOY-FRIEND IS A SECRET MISSION?
DON'T EVEN ASK!
I'M ON A SECRET MISSION!
SO WHAT HAPPENED WHEN YOU WENT HOME?

!
ARE YOU INTO ANY OF THEM?
THEY'RE PUNKS, BUT THEY ALL SEEM PRETTY SWEET.
WHAT ABOUT THE BOYS IN BLAST?
YEAH, TOTALLY ...
BUT WE DON'T HAVE A GARDEN ...
GARDEN ?
NO BALCONY, EITHER.
TA DAH
NO, THEY'RE NOT, BUT...
BUT YASU'S SO GENEROUS WITH EVERY-ONE...
YEAH ...
SO I THOUGHT MAYBE THEY WERE ...
WELL, YASU REALLY TAKES CARE OF NANA.
BUT WHAT ?
KINDA LIKE A MONK OR SOME-THING.
HE IS BALD!
HE SAID HE'S HER GUARD-IAN.
THOSE TWO ARE GOING OUT?
WHAT ? YASU ?
YASU IS NANA'S !
I CAN'T !

YASU'S SO GOOD TO NOBU, SHIN, AND ME TOO.
TRUE...
YASU'S JUST LIKE THAT... IT'S SWEET.
IT'S LIKE HE'S MY BIG BROTHER OR SOMETHING...
HE MUST REALLY THINK HE'S GOTTA TAKE CARE OF HER.
...YASU PROBABLY TOOK NANA IN LIKE A REAL SISTER.
SINCE NANA HAS NO FAMILY...
RIGHT ...
WHAT A GOOD PERSON.
Sniff
SO THAT'S IT.
THAT SKINHEAD HAS HIS CHARMS, ONCE YOU GET USED TO HIM.
I DON'T.
BUT YASU'S DIFFERENT.
I WAS JUST SAYING THAT I CAN'T BELIEVE THE FIRST GUY...
YOU'RE NOT LISTENING!
WHAT?
...YOU NAMED WAS YASU.
I THOUGHT YOU DIDN'T GO FOR HARSH-LOOKING DUDES?
YASU IS JUST SO MATURE.
JUNKO, YOU KNOW THAT...
AND BESIDES, I PREFER THOSE OLDER, QUIET, CALM GUYS.
BECAUSE HE'S A LAWYER?

WOW...
I DIDN'T THINK I'D EVER HEAR YOU TALK LIKE THAT...
INTERESTING...
WELL, GOOD.
WHY DON'T YOU GO FOR IT?
WHAT?!
I DON'T ONLY CARE ABOUT HIS LOOKS AND CAREER!
NO!
HE'S COOL INSIDE!
SO WHAT'S COOL INSIDE?!
GO FOR WHAT?
TRUE LOVE... ♡
TILL YOU BURN OUT. ♡
JUN-KO...
DON'T MAKE IT WORSE.
LET'S JUST SEE WHO'S THE BEST OF THOSE THREE...
YEAH, JUNKO!
I NEED SOME TEA.
WELL AREN'T YOU ALL WORKED UP?
Heh heh
ARE YOU FOR REAL?....
SPLASH!
JUST KID-DING!
I PROMISE, I DON'T LIKE YASU LIKE THAT!

GULP
OH.
HELLO, NANA...
YOU'RE ALREADY HERE.
H-H-HELLO...
YEAH ...
thump thump thump
LATE?!
SO WHERE IS EVERY-ONE?
OH ...
NANA'S HERE, BUT SHE WENT OUT TO GET SMOKES...
AND WE'RE ALL ALONE... WHAT DO I SAY...?
JUNKO GOT ME ALL FREAKED OUT ABOUT YASU.
OH... WHAT SHOULD I DOOO?
TRAPNEST

TRAPNEST
YASU...
I GOT THE TRAP-NEST PRO-GRAM.
WANNA SEE?
YEAH... SURE, THANKS.
HAVE YOU HEARD FROM REN OR NANA?
I GUESS THEY GOT BACK TOGETHER!
OH?
WELL, THAT'S GOOD.
YEAH!
IT'S SO AWE-SOME!
I WAS KINDA BUMMED, BUT NOW I'M PSYCHED.
HUH?
YOU WERE BUMMED?
YOU SEEM TO BE DOING GREAT.
YOU HID IT WELL.
SO WHAT'S BEEN GOING ON?

.....
UM ...
WELL ...
IT'S COOL IF YOU DON'T WANT TO TALK ABOUT IT.
MY BOY-FRIEND CHEATED ON ME AND THEN DUMPED ME.
pat

I'M SORRY.
I CAN'T BELIEVE HE DID THAT.
WHAT A FOOL.

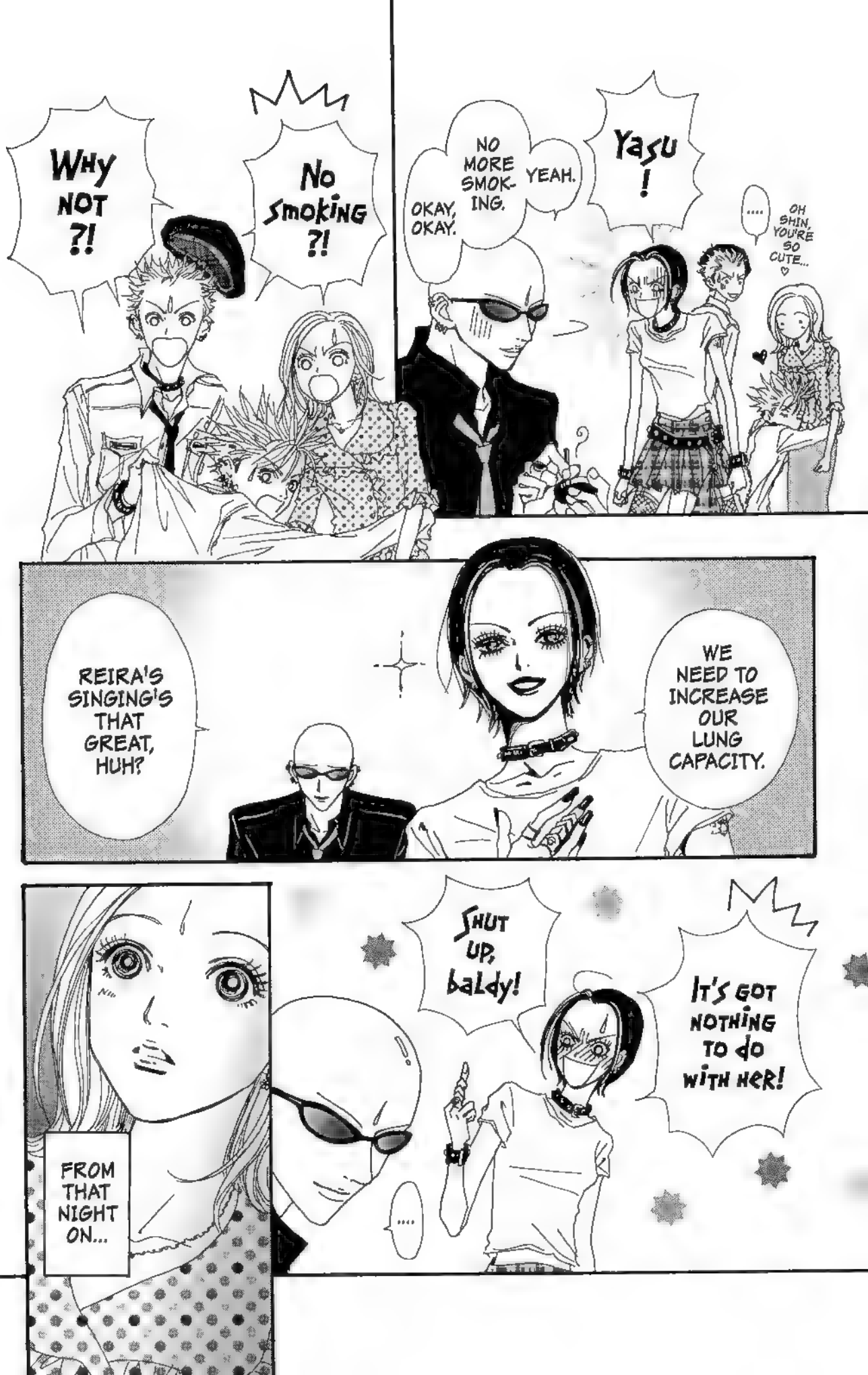
BUT ACTU-ALLY ...
BUT I WANTED YASU'S SYM-PATHY.
SO IT'S NOT TOTALLY TRUE THAT I GOT DUMPED.
I DIDN'T WANT SHOJI ANYMORE, EITHER.
Exclusive Interview
REIRA
IT'S WORSE WHEN THEY SCREW YOU OVER.
I DON'T WANT ANY MORE NICE GUYS...

IS IT OKAY FOR ME TO LIKE HIM?
WHY'S EVERY-ONE SO LATE?
WHAT COUNTRY DID NANA GO GET HER CIGARETTES FROM?
IS IT?
...I MIGHT REALLY START TO LIKE HIM...
IF WE KEEP TALKING LIKE THIS...
BUT I KNOW I CAN TRUST YASU.
HEY ...
MAYBE I SHOULD ASK...
SO, DO YOU HAVE A GIRL-FRIEND, YASU?
I'M NOT POPULAR IN THE REALM OF GIRLS.

REN WROTE ME BACK ABOUT PLAYING MAH-JONG!
HEY, YASU!
WHAT?!
BUT I LIKE YOU!
....
REALLY ?
HE HAS TWO DAYS OFF TOUR ON JUNE 7TH AND 8TH.
HE SAID HE'LL BE BACK IN TOKYO AND CAN JOIN THE MAHJONG BATTLE, IF WE DO IT THEN.
BUT HACHI, AREN'T YOU A TAKUMI FREAK ?
HUH ?
I wanna meet Ren, too!
THEN WHAT THE...
CHEATER...
WEIRD ...
HACHI, YOU PLAY MAHJONG ?
WHAT ?
WELL, NOT REALLY, BUT—
WHAT'S THAT?
I WANNA PLAY TOO!

SHIN'S GOTTEN SO BRATTY LATELY...
HM?
CALLING ME HACHI!
BUT HE'S CUTE, SO WHATEVER...
I'M SHALLOW!
.....
HACHI?!
HOW YASU CALLS ME HACHI!
... I WANNA SEE IT TOO ♫
HACHI BROUGHT IT.
YEAH.
IS THAT THE TRAPNEST PROGRAM?
LEMME SEE IT!
Ah Ha Ha!
ALASKA?
UH, SHE WENT TO ALASKA TO BUY CIGARETTES.
sigh...
SO WHERE'S NANA?
SHIN!
YEAH, AND HER BLEEP~ RULES, TOO!♡
THAT RULES!
REALLY? A FLIGHT ATTENDANT?
I KNOW A FLIGHT ATTENDANT WHO LOOKS LIKE REIRA.
WHY NOT?♡
MY TYPE? WELL...
IS THAT YOUR TYPE, NOBU?
HMMM...
AND HOT TOO!
REIRA'S SO BEAUTIFUL IN THESE PICTURES...
= Fill in the blank!

NANA, YOU'RE BACK!
WHERE WERE YOU?
WHAM!!
I DON'T WANT YOUR SLOPPY SECONDS!
NO THANKS, MAN!
NO CAN DO!
SLOPPY?
SNATCH!
NANA, WHAT'S WRONG?
HELP ME, HACHI!
YOU DIDN'T CARE BEFORE...
SQUIRM
.....
NO MORE CANCER STICKS FOR YOU!
HOW OLD ARE YOU?!
SHIN!
YOU'RE SUCH A POSEUR!


WHY NOT ?!
No Smoking ?!
OKAY, OKAY.
NO MORE SMOK- ING.
YEAH.
Yasu !
....
OH SHIN, YOU'RE SO CUTE... ♡
REIRA'S SINGING'S THAT GREAT, HUH?
WE NEED TO INCREASE OUR LUNG CAPACITY.
FROM THAT NIGHT ON...
....
SHUT UP, baLdy!
It's got nothing to do with her!

.....
...NANA STARTED A REGIMEN OF SIT-UPS.
.....
YOU DON'T HAVE TO DO THIS.
SO I DID THEM TOO.
MAYBE THEN YASU WILL LIKE ME...♡
ALL RIGHT ...
WELL, GET GOING, THEN.
PLOP!
I WANNA BE HOT WHEN I SNAG A NEW BOY-FRIEND. ♡
CAN YOU MAKE SOME COPIES ...?
I CAN'T SEE YASU GOING FOR SOME-ONE LIKE ME.
BUT I DOUBT IT.
...
I WONDER WHAT HE'S UP TO?
JUST LIKE MIZUKOSHI ...
SIGH.
HE THINKS OF ME LIKE A KID SISTER.

PLEASE LOVE ME.

WON'T SOME-ONE PLEASE ...
OH...
I'M TOO OLD FOR UNREQUITED LOVE.
TRY SOME-ONE ELSE, NANA.
THERE'S NO HOPE FOR ME.
I SHOULD THROW IN THE TOWEL.
I SHOULD JUST PARTY ...

♫ beep beep... ♪

S Message for Nana

Night of 7th, Mahjong battle at Nobu's. Can I come to yr place for the day? Nothing to do.

Waaa!
I want Takumi's autograph!
Nana, you lied!
IF REN WILL ALREADY BE AT YOUR PLACE, CAN WE JUST PLAY MAHJONG THERE?
SO ...
MY PAD MIGHT NOT BE BIG ENOUGH FOR EVERY-ONE.
DON'T YOU WRITE BACK AS ME!
THAT WAS MY REPLY.
WHERE'S MY REWARD?
WHAT THE HELL?!
.....
WE CAN JUST MOVE THE TABLE.
IT WON'T WORK IF WE SIT SIDE-BY-SIDE.
THAT TABLE BY THE WINDOW?
JUST PUT A MAT ON THE TABLE.
I DON'T EITHER.
BUT WE DON'T HAVE A MAHJONG TABLE.
AGREED!

2001
6
JUNE
HURRY UP, JUNE 7TH! ♡
WED
THU
FRI
1
6
7
MAHJONG BATTLE ♡
8
13
14
15

Whoops!
STOP Smoking, NOW!
I CAN'T WAIT!
DAMN.

WHAT SHOULD I WEAR?
AND A PHOTO WITH HIM, TOO...
CAN I ASK FOR HIS AUTOGRAPH?
REN FROM TRAPNEST IS COMING OVER!
REN FROM TRAPNEST...
Mahjong FOR MUMMIES
WHAT SHOULD I MAKE?
AND MAKE SOME FANCY SNACKS...
I GOTTA GET MY HAIR DONE, TOO...
SHOULD I GET A DRESS FOR THE OCCASION?
SPUR
GO TO FLORIST, DECK PLACE WITH FLOWERS...
GET UP EARLY, CLEAN HOUSE...
MAKE SNACKS THE NIGHT BEFORE...
Fancy Snacks
HALF AN HOUR 'TIL I GET OFF..
06/07 04:30 pm
TRAPNEST
TRIGGER
Not a chance!
I HAVE A V.I.P. GUEST COMING OVER TOMORROW, SO CAN I HAVE TOMORROW OFF?
MR. EDITOR...
.....
Flower Arrangement

I'M SURE EVERY-ONE'S SHOWING UP NOW.
I GOTTA RUSH HOME AND MEET REN! ♡
tick tock tick tock
False eyelashes
I GOTTA BUY AN AUTOGRAPH BOOK ON THE WAY HOME.
SIR, WHY DON'T YOU FIRE HER?!
UH...
CUTE YOUNG GIRLS BRIGHTEN THE PLACE UP...
So Let's fire her!
MS. KOMATSU WENT HOME.
.....
THIS EARLY ?
....
ALL RIGHT...
NANA, CAN YOU MAKE COPIES OF-
HUH ?

Shuffle
Shuffle
Shuffle

MAN, YOU'RE REALLY GOOD.
CUT ME SOME SLACK!
IF YOU'RE A REAL FAN.
I RULE, HUH?
SHIN!
CAN IT! BRAGGING DOESN'T SUIT YOU!
AND STOP SMOKING, MAN!
BUT REN'S SMOKING ...
YOU LET HIM DO WHATEVER.
YOU'RE A PUSH-OVER GIRLFRIEND.
LISTEN HERE, PIP-SQUEAK!
UNDERAGE SMOKING IS PROHIBTED BY LAW!
BUT NANA, YOU STARTED SMOKING AS A TEENAGER ...
LIKE SINCE 10TH GRADE, AT LEAST ...
SO NANA, WHY'D YOU QUIT SMOKING?
IT'S SUCH A DRAG ...

ALL RIGHT...
Ah Ha Ha!
IT'S NANA, NOT HACHI.
HEY—
DON'T YOU TELL ME WHAT TO DO!
SHUT YOUR TRAP!
JUST TAKE VOICE LESSONS INSTEAD!
YEAH, WHY QUIT ?
LOTS OF SINGERS SMOKE...
Ding dong
GO GET THE DOOR.
MAYBE ...
IS THAT HACHI ?
OH ...
"I'VE BEEN A BIG TRAPNEST FAN FOREVER..."
NO— "I'M MISS KOMA-TSU."
"HELLO, I'M NANA."
thump thump
WHAT DO I SAY TO HIM?
click

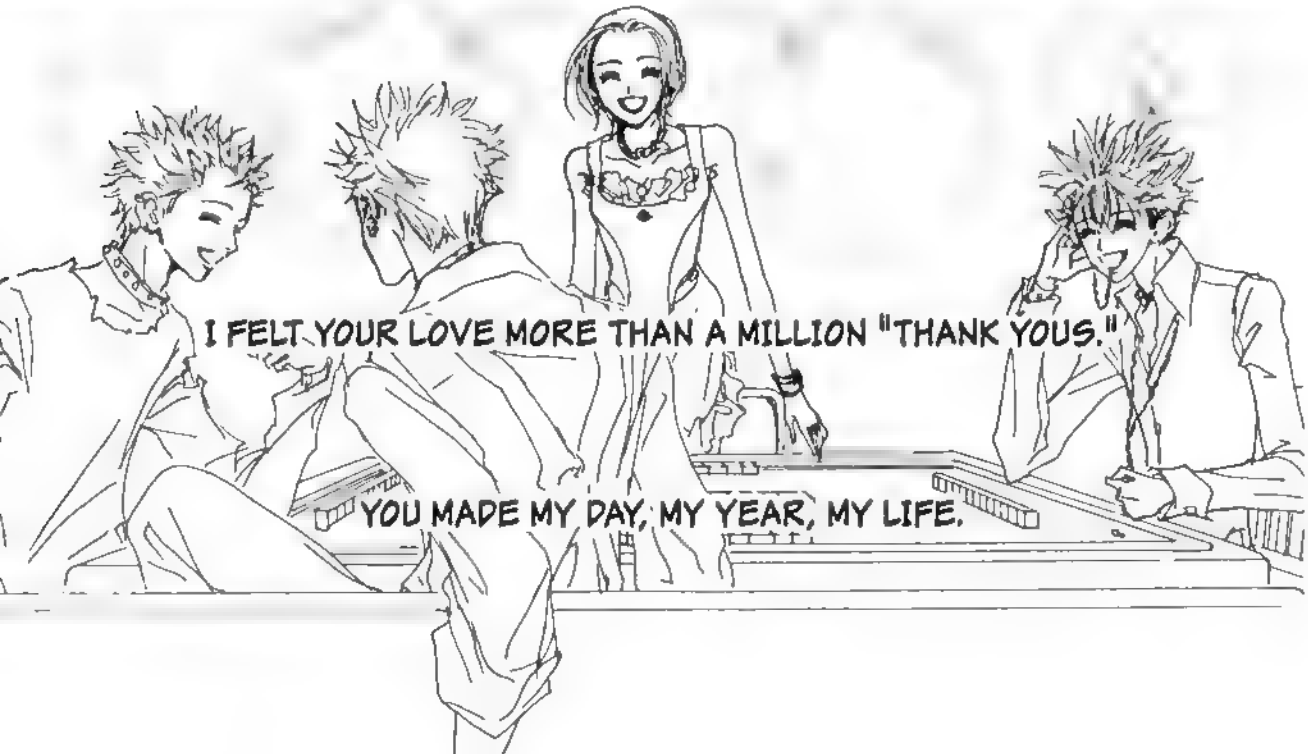
WELCOME HOME, NANA! ♡

OH, NANA...

I JUST BURST INTO TEARS...

'CAUSE I REALIZED THIS DREAM-COME-TRUE...

...WAS MY SPECIAL REWARD FROM NANA.



I FELT YOUR LOVE MORE THAN A MILLION "THANK YOUS."

YOU MADE MY DAY, MY YEAR, MY LIFE.

[Chapter 15]

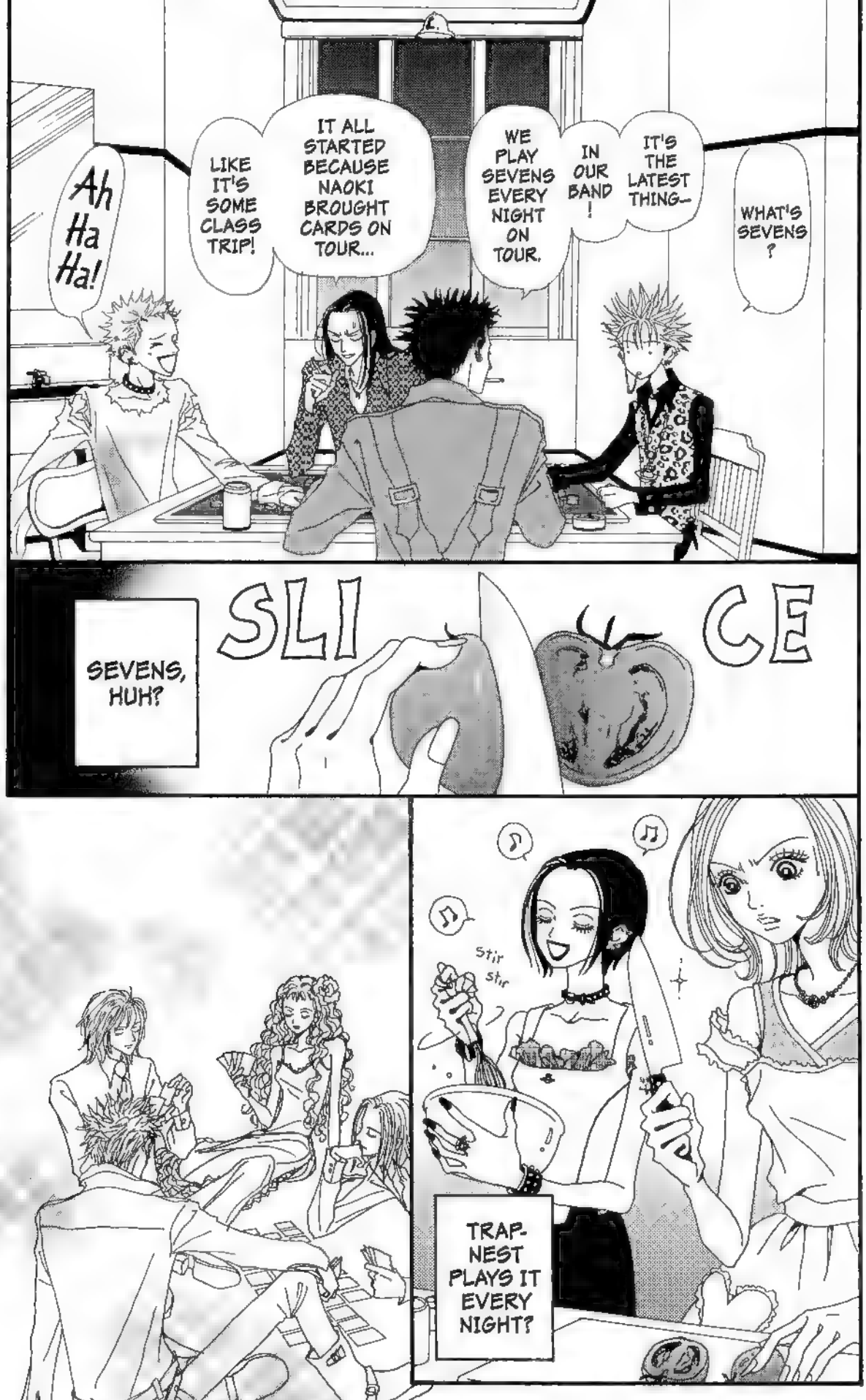
NANA™

ナナ

YOUR GARDEN
IS RIPE
FOR HARVEST.

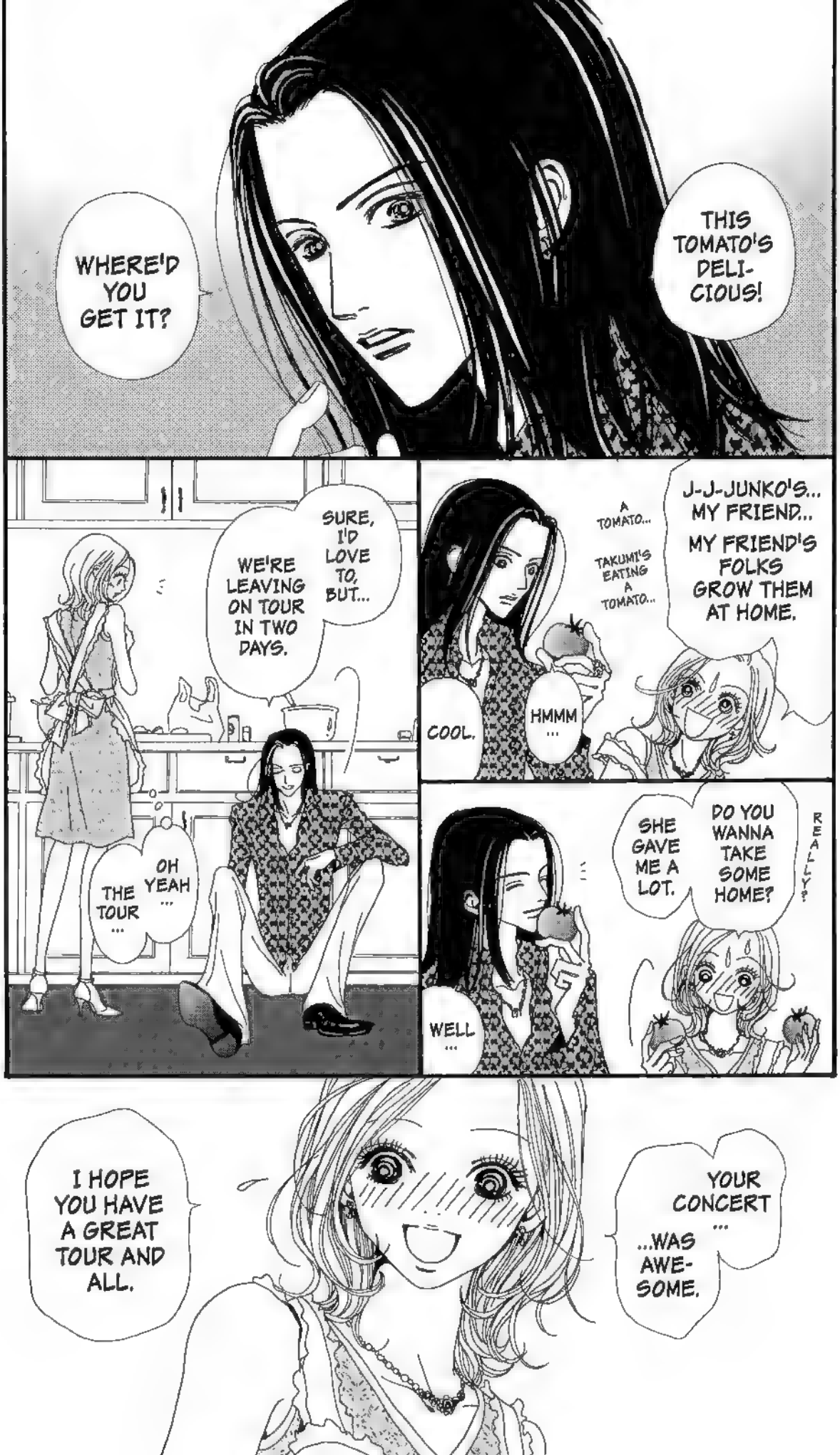
IT'S
MORE
THAN
RIPE—
IT'S
OVERFLOWING!

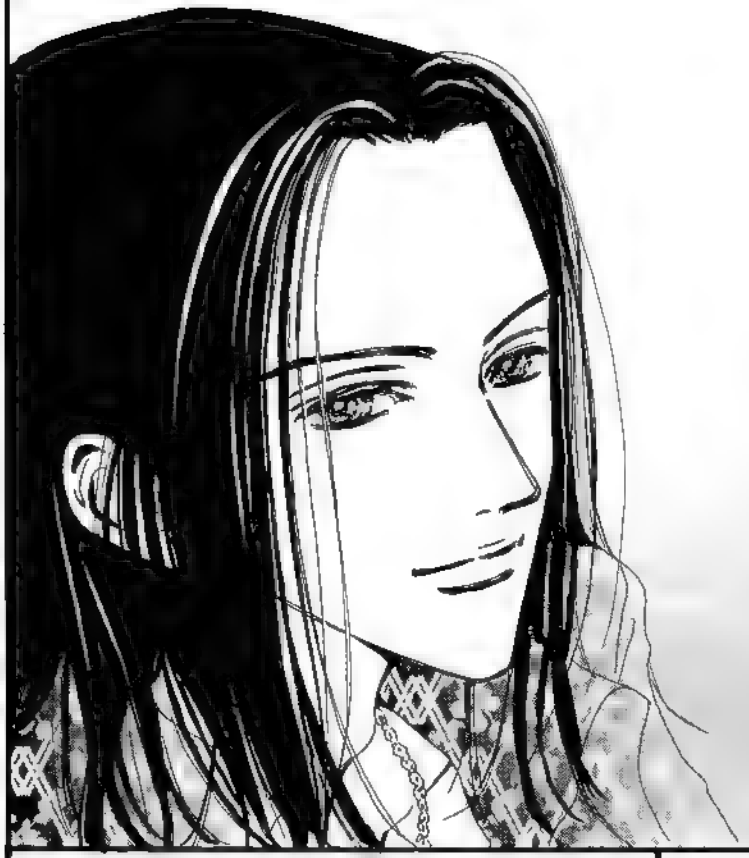
clack
6,000 POINTS EACH, GUYS.
I WIN.
GIMME A BREAK ...
THAT'S IT!
No way!
DAMN!
I'D WIN IF WE WERE PLAYING SEVENS !
MAN ...
HE JUST DOESN'T STOP.
HE'S EVIL ...

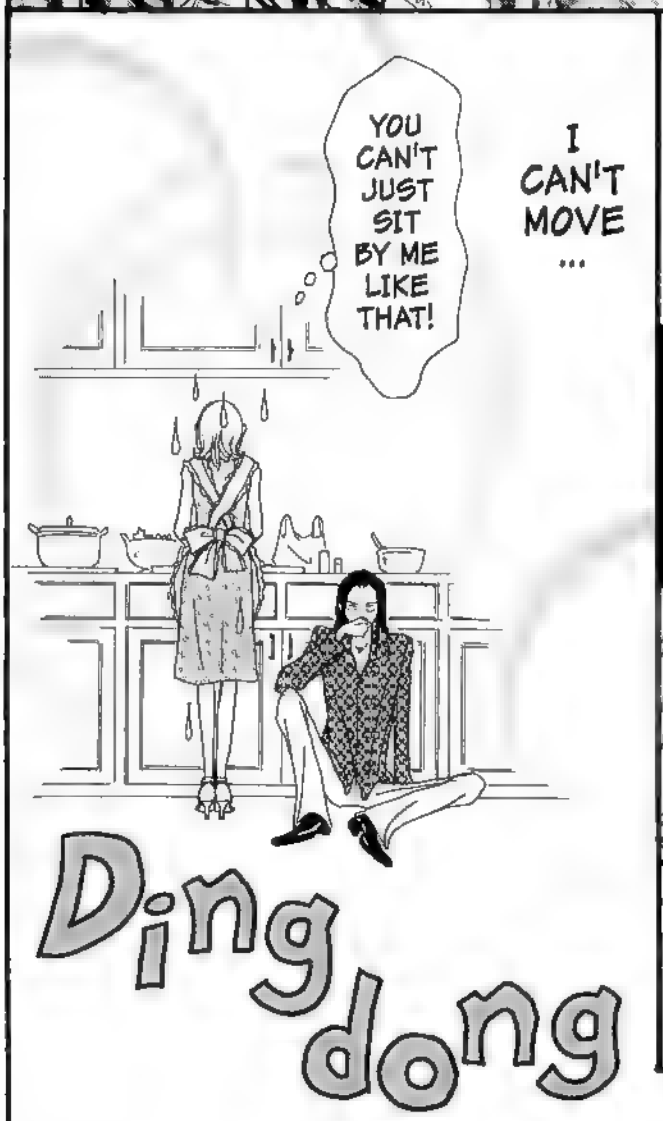

Ah Ha Ha!
LIKE IT'S SOME CLASS TRIP!
IT ALL STARTED BECAUSE NAOKI BROUGHT CARDS ON TOUR...
WE PLAY SEVENS EVERY NIGHT ON TOUR.
IN OUR BAND!
IT'S THE LATEST THING--
WHAT'S SEVENS?
SEVENS, HUH?
SLICE
stir stir
TRAP-NEST PLAYS IT EVERY NIGHT?

AND REN'S BRAGGING THAT HE WON'T LOSE!
SEVENS SOUNDS LIKE A REALLY COOL GAME.
YEAH, SHIN— THAT'S KINDA WEIRD...
HOW COULD YOU HAVE GROWN UP WITHOUT PLAYING IT?
WHAT ? YOU DON'T KNOW IT?
IS SEVENS FUN TO PLAY ?
WE'RE ALL SICK OF SEVENS!
NO WAY, MAN !
LOOK AT SHIN...
I'M SICK OF MAHJONG.
TEACH ME TO PLAY SEVENS!
YEAH, WHAT'S YOUR DEAL?
C'MON, PLEASE!
OH—
YOU CAN JUST TAKE MY PLACE.
IF YOU'RE DONE, LET ME PLAY.
HEY SHIN ...
WHERE'S THE BATH-ROOM?
WHAT KIND OF PERSON JUST ADAPTS SO EASILY TO EVERY SITUATION ?
GROUPIE!
HE'S ALREADY TIGHT WITH THEM.

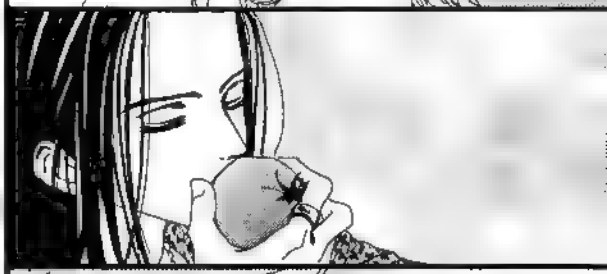
FROM THE CDS AND MAGAZINES, I THOUGHT THEY'D BE COOL AND ALOOF.
YOU RARELY SEE TRAPNEST ON TV.
IT'S JUST THAT REN AND TAKUMI ARE SO DIFFERENT FROM WHAT I EXPECTED.
EVEN TAKUMI GOES TO THE BATH-ROOM?!
THAT WAY.
FREAK-ING OUT.
I'M JUST ...
Oh...
WELL, DUH— OF COURSE HE DOES!
BUT HE'S MORE OF A FRIENDLY BIG-BROTHER TYPE.
SO I THOUGHT HE'D BE QUIET AND MATURE IN PERSON...
ESPECIALLY TAKUMI...
HE'S SO SERIOUS AND CONSERVATIVE IN THE INTERVIEWS...
AAAH!


THIS TOMATO'S DELI-CIOUS!
WHERE'D YOU GET IT?
J-J-JUNKO'S... MY FRIEND...
MY FRIEND'S FOLKS GROW THEM AT HOME.
A TOMATO...
TAKUMI'S EATING A TOMATO...
HMMM ...
COOL.
SURE, I'D LOVE TO, BUT...
WE'RE LEAVING ON TOUR IN TWO DAYS.
OH YEAH ...
THE TOUR ...
REALLY?
DO YOU WANNA TAKE SOME HOME?
SHE GAVE ME A LOT.
WELL ...
YOUR CONCERT ...
...WAS AWE-SOME.
I HOPE YOU HAVE A GREAT TOUR AND ALL.

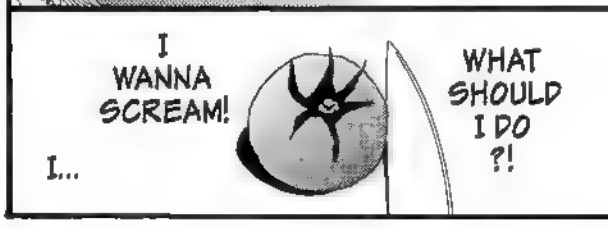



YOU CAN'T JUST SIT BY ME LIKE THAT!
I CAN'T MOVE ...
Ding dong

HE'S ...



HE'S SO HOT!
TAKUMI'S SO CUTE IN REAL LIFE.

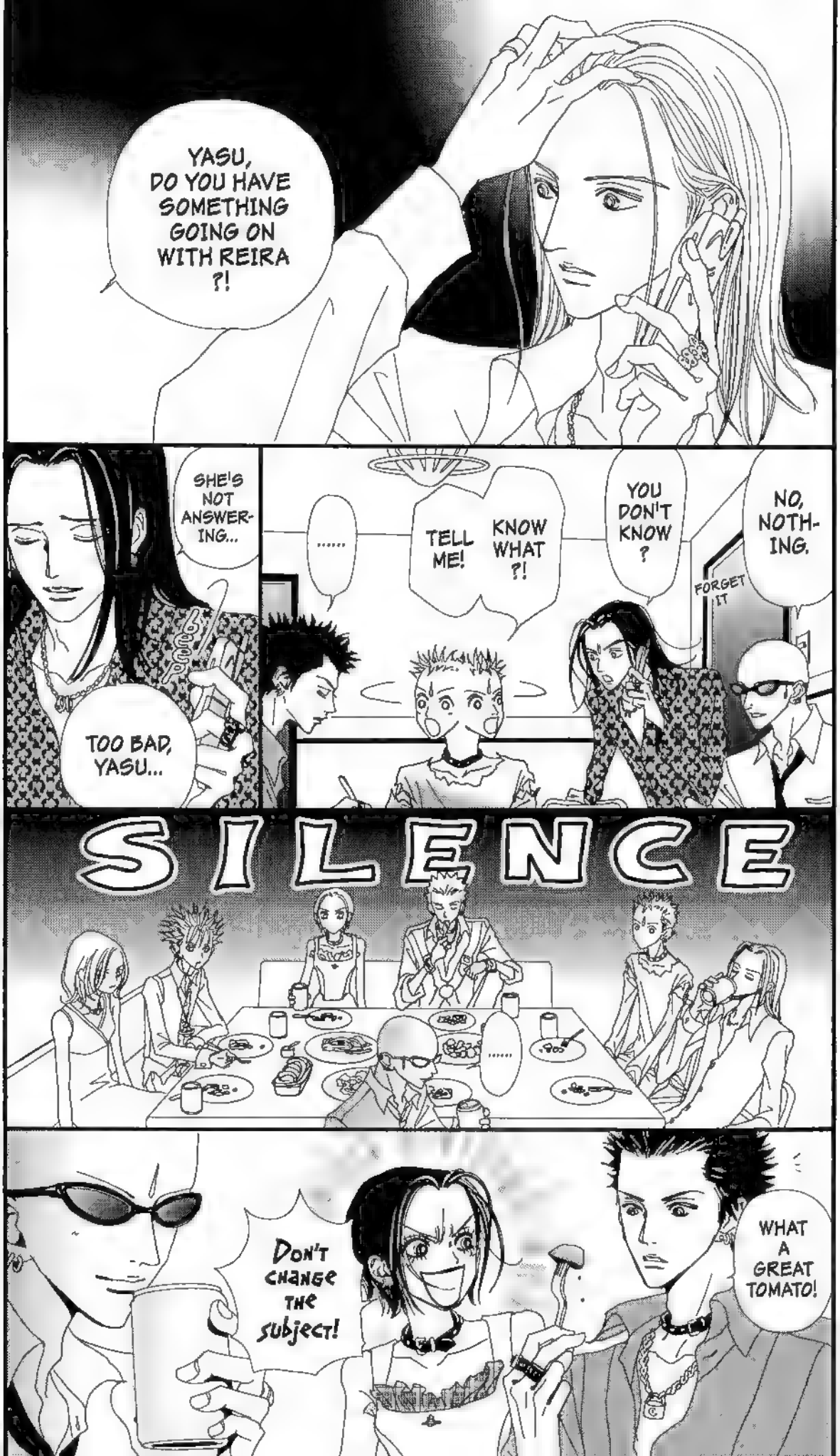

I WANNA SCREAM!
I...
WHAT SHOULD I DO ?!

I'M LOSING AGAIN... OH NO...
HE'S LATE!
FINALLY, MAN...
HACHI, GO GET IT.
IS THAT YASU?
HEY!
Creak
I'LL GET IT!
jump
click
THEY KNOW EACH OTHER?
WHAT ARE YOU DOING HERE?
TAKUMI...
STILL BALD, I SEE...
Ah Ha Ha
YASUUU!
LONG TIME NO SEE! WHAT'S UP, DUDE?!

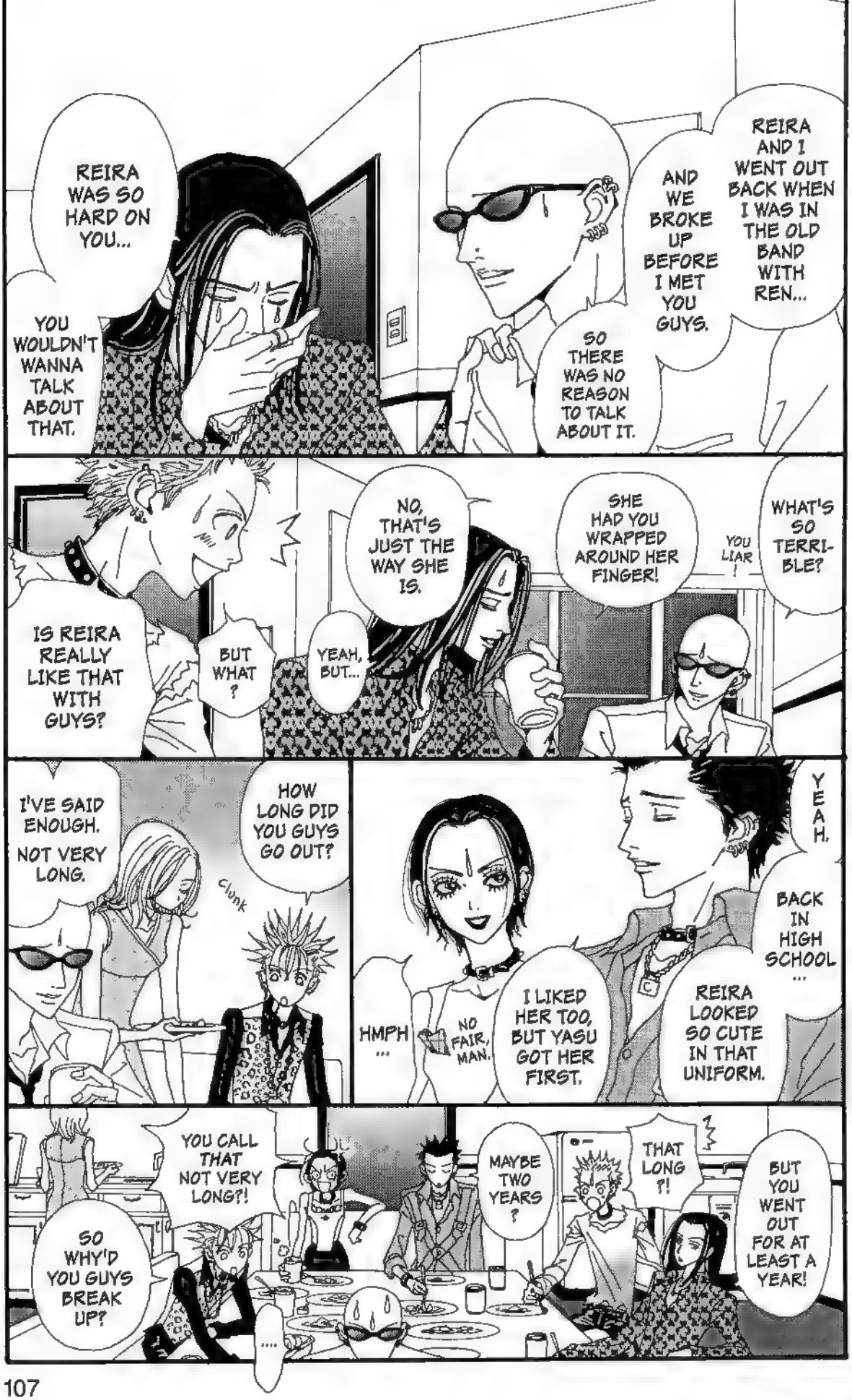
YOU WENT TO SCHOOL TOGETHER?
YEAH, WE WENT TO JUNIOR HIGH TOGETHER.
BUT WE WEREN'T FRIENDS.
ACTUALLY, I DIDN'T WANNA BE FRIENDS!
WHAT?!
Ah Ha Ha!
WEIRD. I NEVER KNEW!
YOU WERE SUCH A FREAK— LIKE, "IS THAT ACCEPTABLE HUMAN BEHAVIOR?!"
I'M SURPRISED YOU DIDN'T GET SENT TO JUVIE.
IT'S 'CAUSE I'M DELICATE, UNLIKE YOU.
I WAS A SUFFERING, TROUBLED YOUTH.
WE WENT TO DIFFERENT HIGH SCHOOLS...
BUT WE BOTH STARTED BANDS AND SAW EACH OTHER AT SHOWS.
THAT'S WHEN WE GOT FRIENDLY.
IT'S A SMALL TOWN.
WE RAN INTO EACH OTHER AT STUDIOS AND STUFF TOO.
YEAH...
I USED TO GO TO THE SHOWS BACK THEN.
I REMEMBER TRAPNEST.
I THOUGHT, DAMN, THERE'S A WOMAN WHO CAN SING.

SHOULD WE INVITE REIRA OVER TOO?
OH REALLY?
NO...
I LIKED THE MUSIC TOO...
JUST THE VOCALS?
NOBU'S JUST OBSESSED WITH REIRA!
HEH HEH
CAREFUL, NOBU... TAKUMI BITES!
.....
JUMP
WHAT?!
Yay!
YEAH, ME TOO!
SHE DOESN'T HAVE TO PLAY. I JUST WANNA MEET HER.
....
DON'T CALL HER!
BUT SHE DOESN'T PLAY MAH-JONG.
NO, YOU DON'T HAVE TO...
I'LL CALL HER UP.
beep

WELL ...
YASU, IS IT OKAY?
SHOULD I INVITE REIRA OVER?
I DON'T MIND ...
...BUT SHE MIGHT.
THEN I WON'T TELL HER YOU'RE HERE. ♡
HEY!
WAIT A SECOND ...
WHAT'S GOING ON?!


YASU, DO YOU HAVE SOMETHING GOING ON WITH REIRA ?!
SHE'S NOT ANSWERING...
TOO BAD, YASU...
.....
TELL ME!
KNOW WHAT ?!
YOU DON'T KNOW ?
NO, NOTHING.
FORGET IT
SILENCE
.....
DON'T CHANGE THE SUBJECT!
WHAT A GREAT TOMATO!

What?!
IT'S COOL— IT'S ANCIENT HISTORY.
YOU AND REIRA USED TO GO OUT, RIGHT?
MAN!
THAT SUCKS...
I CAN'T BELIEVE IT...
YOU GUYS NEVER TELL ME ANY-THING!
LEFT OUT AGAIN!
WE DON'T MEAN TO...
WE JUST DON'T TALK ABOUT IT.
THEN START TALKING!


REIRA WAS SO HARD ON YOU...
YOU WOULDN'T WANNA TALK ABOUT THAT.
SO THERE WAS NO REASON TO TALK ABOUT IT.
AND WE BROKE UP BEFORE I MET YOU GUYS.
REIRA AND I WENT OUT BACK WHEN I WAS IN THE OLD BAND WITH REN...
IS REIRA REALLY LIKE THAT WITH GUYS?
BUT WHAT?
YEAH, BUT...
NO, THAT'S JUST THE WAY SHE IS.
SHE HAD YOU WRAPPED AROUND HER FINGER!
YOU LIAR!
WHAT'S SO TERRIBLE?
I'VE SAID ENOUGH.
NOT VERY LONG.
HOW LONG DID YOU GUYS GO OUT?
clunk
HMPH...
NO FAIR, MAN.
I LIKED HER TOO, BUT YASU GOT HER FIRST.
REIRA LOOKED SO CUTE IN THAT UNIFORM.
BACK IN HIGH SCHOOL...
YEAH.
SO WHY'D YOU GUYS BREAK UP?
YOU CALL THAT NOT VERY LONG?!
....
MAYBE TWO YEARS?
THAT LONG?!
BUT YOU WENT OUT FOR AT LEAST A YEAR!

...I FEEL SO DEPRESSED.
I WONDER WHY...
I'M NOT GOOD AT DEFEND-ING MYSELF!
HEY, GIVE ME A BREAK!
BUT THIS THING ABOUT YASU AND REIRA KINDA BOTHERS ME.
WHEN I FOUND OUT ABOUT NANA AND REN, I WAS SO PSYCHED...
NOW YASU SEEMS OUTTA MY LEAGUE.
I'M NO COMPE-TITION.
WHY WOULD HE PAY ANY ATTEN-TION TO ME?
IF YASU HAD A GIRL-FRIEND THAT TALENTED AND BEAU-TIFUL...
EVEN IF IT'S OVER...
WE'RE WORLDS APART.

...IS FROM A DIFFERENT WORLD, NOT LIKE PLAIN OLD ME.
... EVERY-ONE HERE ...
BUT THEN ...
THEY'RE ONLY NICE TO ME 'CAUSE I'M NANA'S ROOMMATE.
YOU'RE THE ONE WHO SAID YOU WANTED TO PLAY SEVENS!
CARDS ARE FOR KIDS.
YOU'RE NOT INTO PLAY-ING?
HEY HACHI-KO!
...
OH— SORRY ...
YO, SPACE CASE— WHAT'S WRONG?
IT'S YOUR TURN, HACHI.
I THOUGHT...
HACHIKO?
...WE HAD MORE BEER.

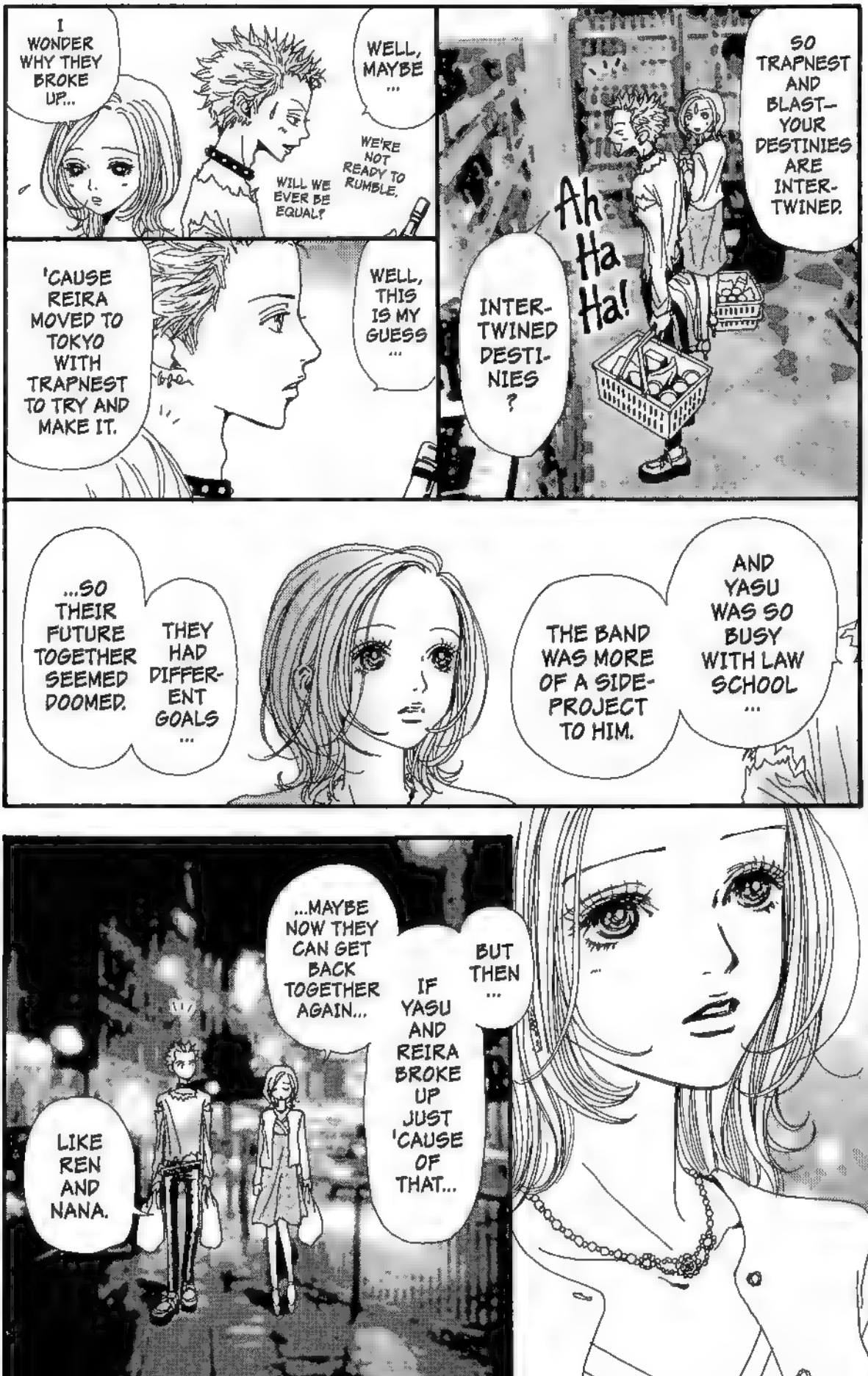
I'LL GO TOO.
WAIT— NOBU!
UGH. MAYBE I SHOULD DRINK.
WHAT-EVER. WELL THEN...
sigh
'CAUSE YOU DRANK IT ALL, YOU LUSH!
THE WINE'S OUT TOO.
sniff
ARE THEY ALL GONE?
I PUT THEM ALL IN THE FRIDGE.
NOBU! MAKE A BEER RUN!
BEER, WINE, SAKE, AND SHOCHU.
SO?! WHO ELSE WOULD GO?!
GRAB SOME SMOKES, TOO! ♡
...
I'M SOBER!
WHY ME?!
No booze
tea
step
YOU CAN'T CARRY IT ALL BACK BY YOUR-SELF!

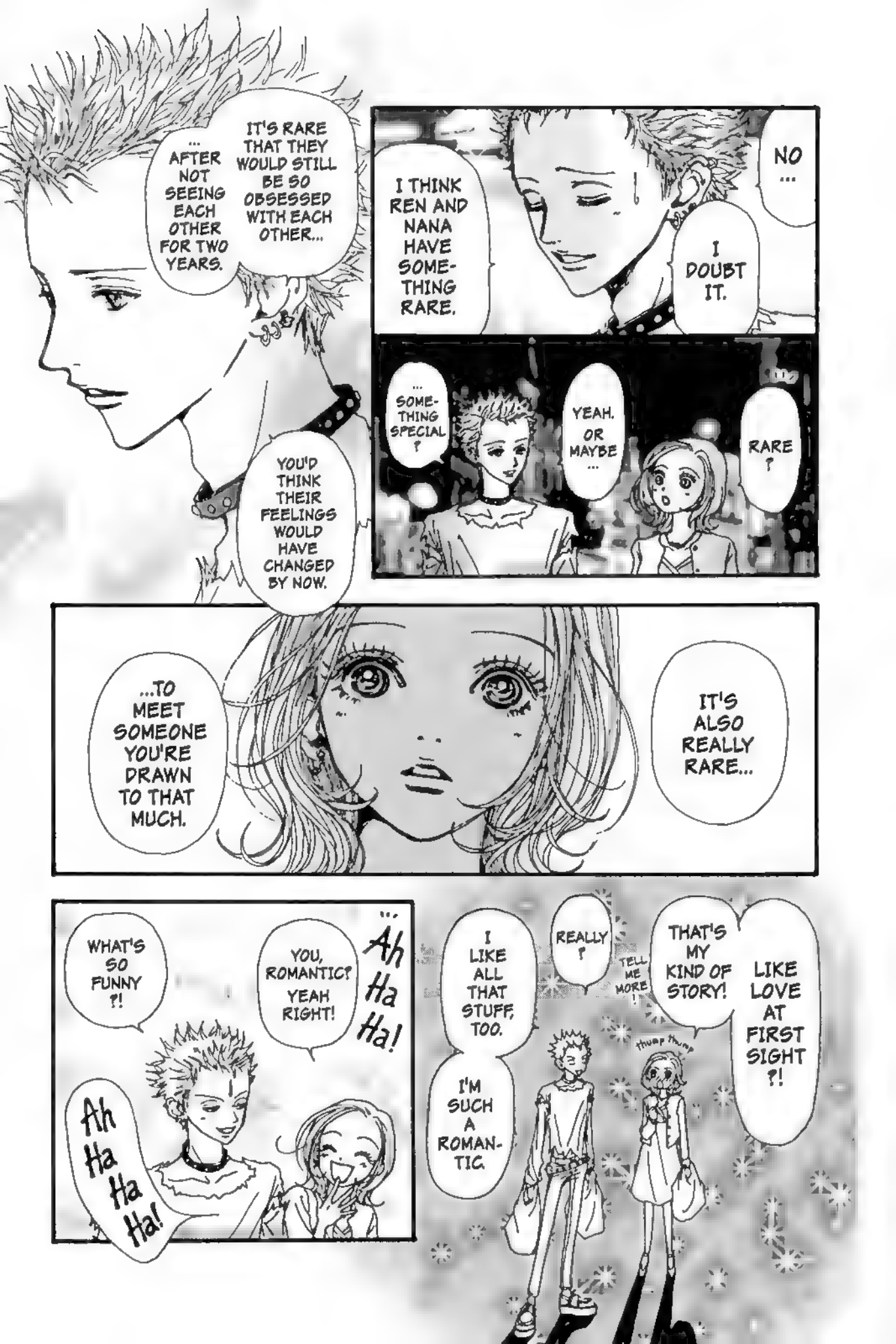
WOW— I STILL CAN'T BELIEVE THAT ABOUT YASU!
I'M IN TOTAL SHOCK.
DDD
IT'S NOT THAT ...
I JUST CAN'T BELIEVE HE NEVER TOLD ME.
I MEAN— REIRA IS HOT AND A GOOD SINGER, BUT I'M NOT A HUGE FAN.
SHE'S A TOTAL ROCK STAR, ANY-WAY.
OH ...
'CAUSE YOU'RE INTO REIRA TOO.
WHAT ?
REIRA IS BEAU-TIFUL ..

IT'D BE NICE TO MAKE A LIVING PLAYING GUITAR THOUGH.
MY GOAL ISN'T TO BE SOME BIG ROCK STAR.
YEAH BUT ...
DON'T YOU WANT TO GET BIG?
WHADDYA MEAN— "WHAT?"
"ROCK STAR"— HA!
WHAT ?
I'M SURE IF BLAST WENT MAJOR LABEL, YOU'D BE A ROCK STAR TOO.
SO WHAT ?
YOU'LL SEE.
WELL ... OF COURSE I WOULDN'T MIND BEING A ROCK STAR AS A RESULT!
WELL THAT'S MIGHTY NOBLE OF YOU.
I GUESS I'M JUST STAR-STRUCK.
YOU'RE NOT DOING IT FOR FAME AND FORTUNE.
SO YOU'RE JUST OBSESSED WITH PLAYING GUITAR, NOBU.
OH ...

THAT JUST MAKES ME WANT TO GO FOR IT. GO ALL OUT.
YEAH ... THERE'S SOME-THING ABOUT BLAST ...
I KNEW IT!
Ah Ha Ha!

NOW THAT NANA'S BACK WITH REN, SHE'S EVEN MORE COMPETI-TIVE WITH HIM.
THE SAME WAY THAT SHIN STARTED PLAYING BASS 'CAUSE OF REN, PLAYING GUITAR AS WELL AS REN WAS ONCE MY GOAL.
THEN THERE'S YASU, WHO WAS SO STUBBORN ABOUT NOT GOING MAJOR LABEL... BUT HE'S WITH US NOW.
SO IT'S PERFECT, YOU KNOW ?
BEAT TRAP-NEST!
BUT THEN...
WHAT ABOUT THE HISTORY BETWEEN REIRA AND YASU?


I WONDER WHY THEY BROKE UP...
WELL, MAYBE ...
WE'RE NOT READY TO RUMBLE.
WILL WE EVER BE EQUAL?
'CAUSE REIRA MOVED TO TOKYO WITH TRAPNEST TO TRY AND MAKE IT.
WELL, THIS IS MY GUESS ...
SO TRAPNEST AND BLAST— YOUR DESTINIES ARE INTER-TWINED.
Ah Ha Ha!
INTER-TWINED DESTI-NIES ?
...SO THEIR FUTURE TOGETHER SEEMED DOOMED.
THEY HAD DIFFER-ENT GOALS ...
THE BAND WAS MORE OF A SIDE-PROJECT TO HIM.
AND YASU WAS SO BUSY WITH LAW SCHOOL ...
LIKE REN AND NANA.
...MAYBE NOW THEY CAN GET BACK TOGETHER AGAIN...
IF YASU AND REIRA BROKE UP JUST 'CAUSE OF THAT...
BUT THEN ...


... AFTER NOT SEEING EACH OTHER FOR TWO YEARS.
IT'S RARE THAT THEY WOULD STILL BE SO OBSESSED WITH EACH OTHER...
YOU'D THINK THEIR FEELINGS WOULD HAVE CHANGED BY NOW.
I THINK REN AND NANA HAVE SOMETHING RARE.
NO ...
I DOUBT IT.
... SOMETHING SPECIAL?
YEAH. OR MAYBE ...
RARE?
...TO MEET SOMEONE YOU'RE DRAWN TO THAT MUCH.
IT'S ALSO REALLY RARE...
WHAT'S SO FUNNY?!
YOU, ROMANTIC? YEAH RIGHT!
... Ah Ha Ha!
Ah Ha Ha Ha!
I LIKE ALL THAT STUFF, TOO.
I'M SUCH A ROMANTIC.
REALLY?
TELL ME MORE!
THAT'S MY KIND OF STORY!
LIKE LOVE AT FIRST SIGHT?!
thump thump

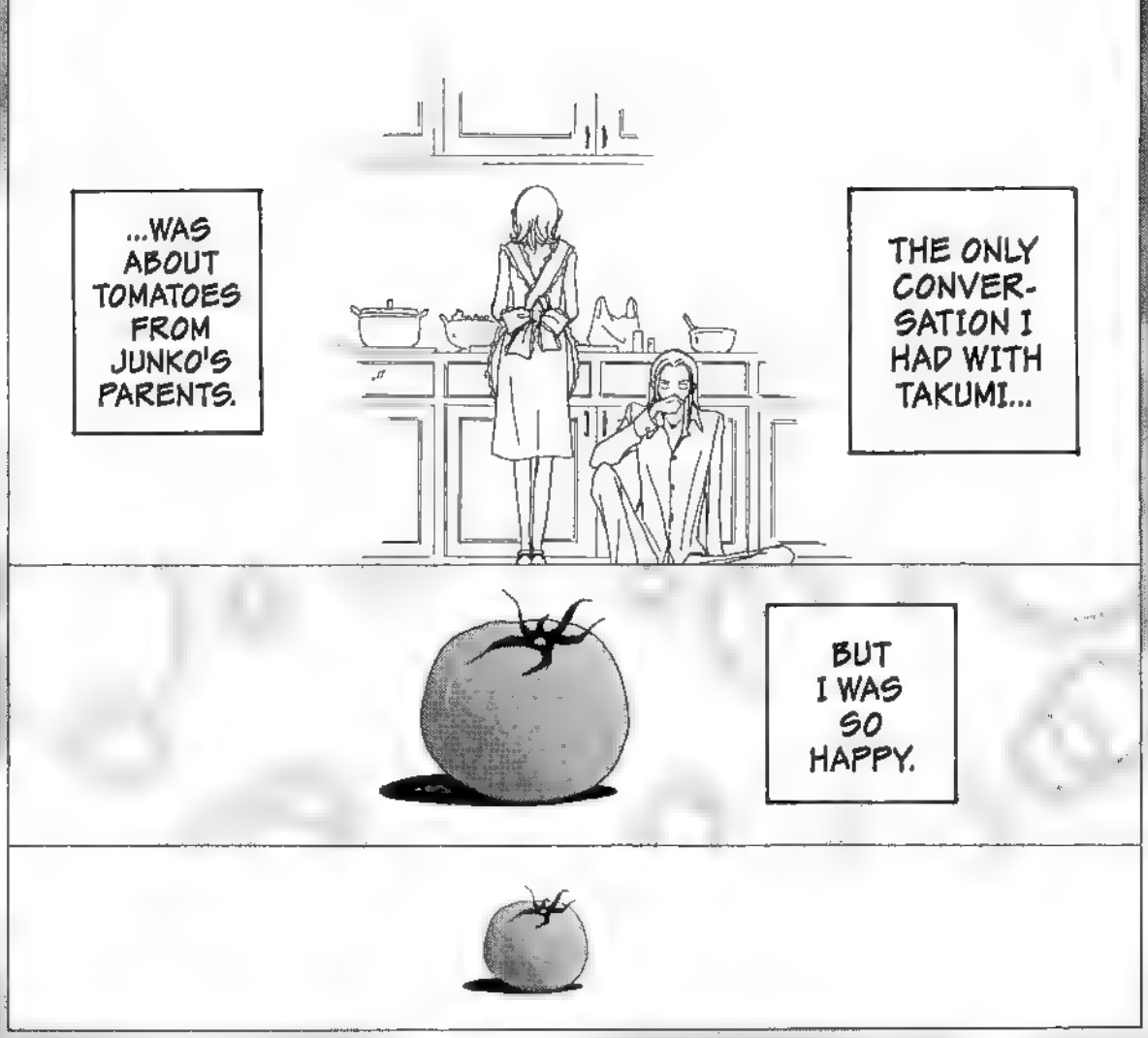
LIKE AKI FROM THE CORNER STORE.
BUT MINOR DISTRACTIONS ARE ENOUGH FOR ME...
... SOMEONE LIKE THAT SOMEDAY.
I SURE HOPE THAT I'LL MEET...
LIKE MIYO FROM THE SMOKE SHOP.
SHE'S JUST A CRUSH I MADE UP...
NO ...
THE GIRL WE JUST SAW?
WHO'S AKI FROM THE CORNER STORE?
HUH ?
BUT EVERYTHING SUCKS SOBER...
I THOUGHT YOU STOPPED DRINKING ?
BUT NOBU.
HEY.
MY FAMILY DIS-OWNED ME.
EVERY-ONE USES ME.
I SUCK AT MAH-JONG.
I'M SHORT.
AREN'T YOU A BAD DRUNK ?
THIS IS THE FIRST TIME NOBU AND I HAVE REALLY TALKED, ALONE...
HE'S CRAZY, JUST LIKE ME.
....
OH... VIRTUAL AKI AND VIRTUAL MIYO?
I THINK WE'RE ACTUALLY A LOT ALIKE.

I FEEL A LOT BETTER NOW.
IF NOBU WAS MY BOY-FRIEND ...
... IT'D BE FUN EVERY DAY.
BUT IT'S NOT LIKE I'D JUST GO FOR ANYONE.
JUNKO'S RIGHT— MY GARDEN'S TOO RIPE.
BUT...
NOBU, JUST 'CAUSE YASU'S OUT?
I AM BOY-CRAZY !
I SUCK.

IT DOESN'T HURT TO ASK...
HEY NOBU—
SO, DO YOU HAVE A GIRL-FRIEND?
NOPE.
BUT I'M LOOKING FOR SOMEONE ACCES-SIBLE!
Accessible
MAYBE I SHOULD APPLY.
.....

TAKUMI WENT HOME ?!
WHAT ?!
NANA! YOU SHOULDA MADE HIM WAIT TILL I GOT BACK!
NOOOO!
....
LIKE YOU SHOULD TALK!
A MAN WITH NO MORALS.
KNOWING HIM.
I'M SURE ...
HE GOT SOME IMPORTANT CALL ON HIS CELL FROM...
A GIRL ?
YEAH.
THAT'S NOT WHAT I MEANT!
I DON'T CARE!
THEN GO DO WHATEVER!
YOU'RE COOL WITH THAT?
Fake cigarette
HE'S JUST A PLAYER.
HACHI, FORGET TAKUMI.

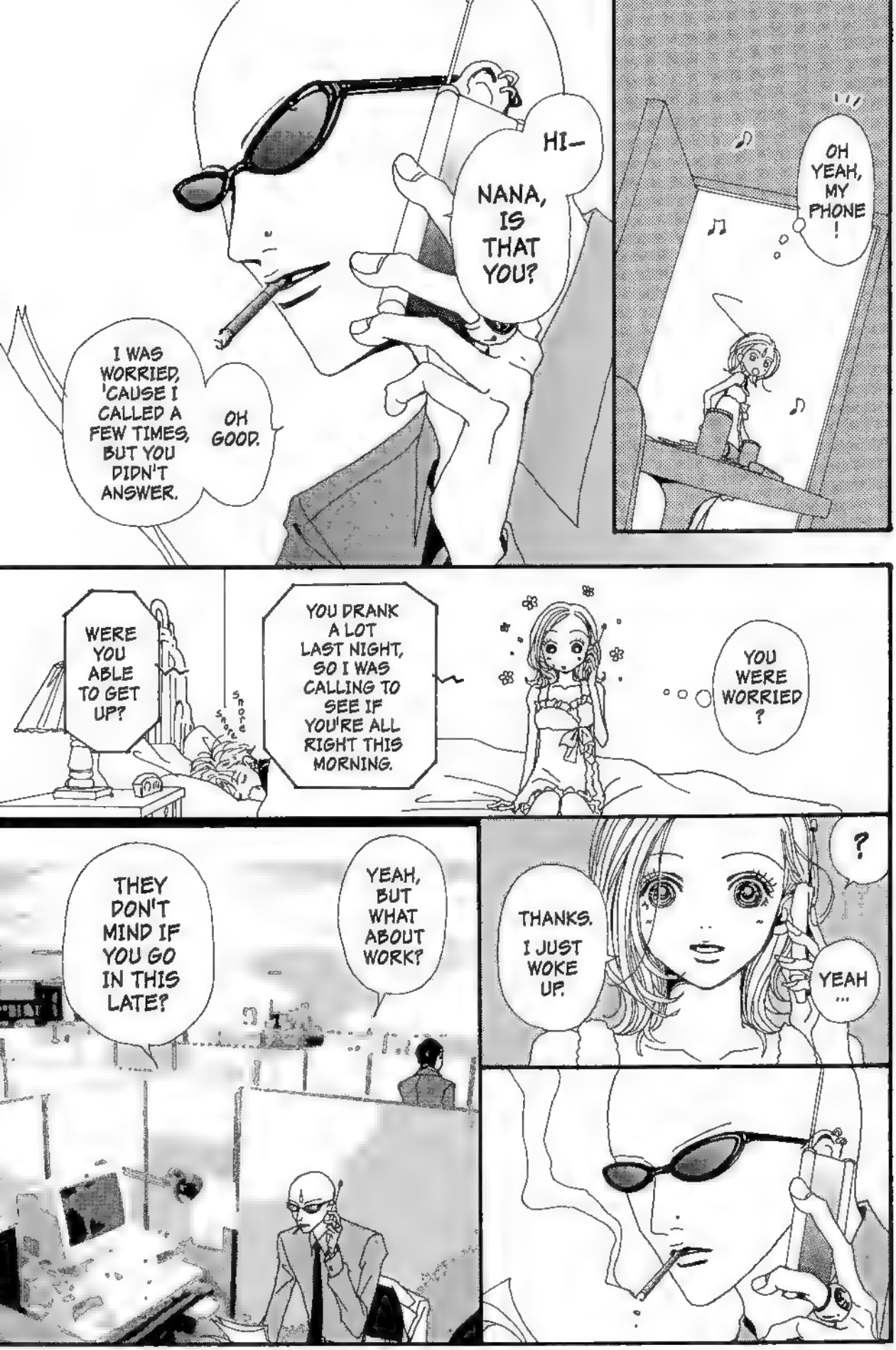
Waaa!
I WANTED TO GET HIS AUTO-GRAPH BEFORE HE LEFT!
Ah Ha Ha
OH, OKAY. ALL RIGHT...
pat pat
DON'T CRY, HACHI!
I'LL GET HIS AUTO-GRAPH FOR YOU.
Sigh
IT'S BEEN A ROLLER-COASTER, BUT WHAT AN AMAZING DAY!
HACHI?
OH, IT'S SO SWEET THAT HE CALLS ME HACHI!
CAN I HAVE YOUR AUTO-GRAPH?!
ANY-ONE WILL DO?
NOW SHE LIKES ME!
8×10
I SEE HACHI'S BACK TO NORMAL NOW THAT TAKUMI LEFT.
SHE WAS NER-VOUS.
Eek!
I WAS, TOO! ♡
LIAR!

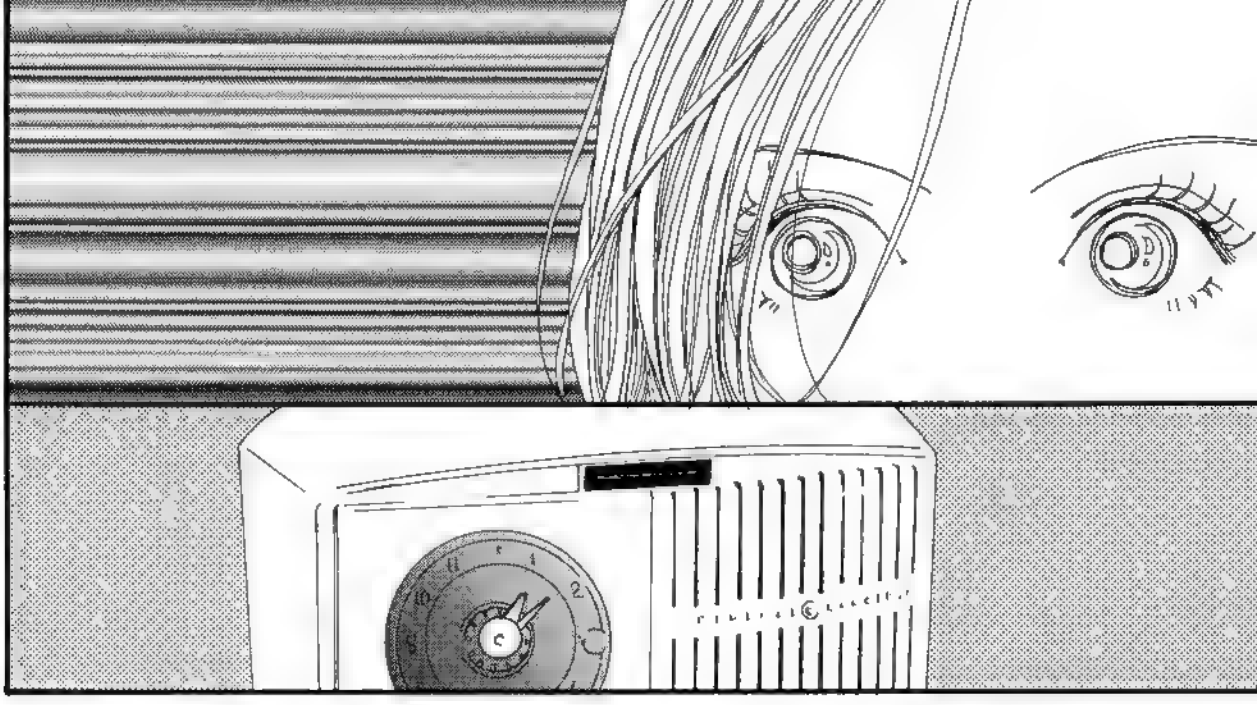

...WAS ABOUT TOMATOES FROM JUNKO'S PARENTS.
THE ONLY CONVER-SATION I HAD WITH TAKUMI...
BUT I WAS SO HAPPY.
... KNOW NO LIMIT ?
SO THEN WHY DOES DESIRE ...

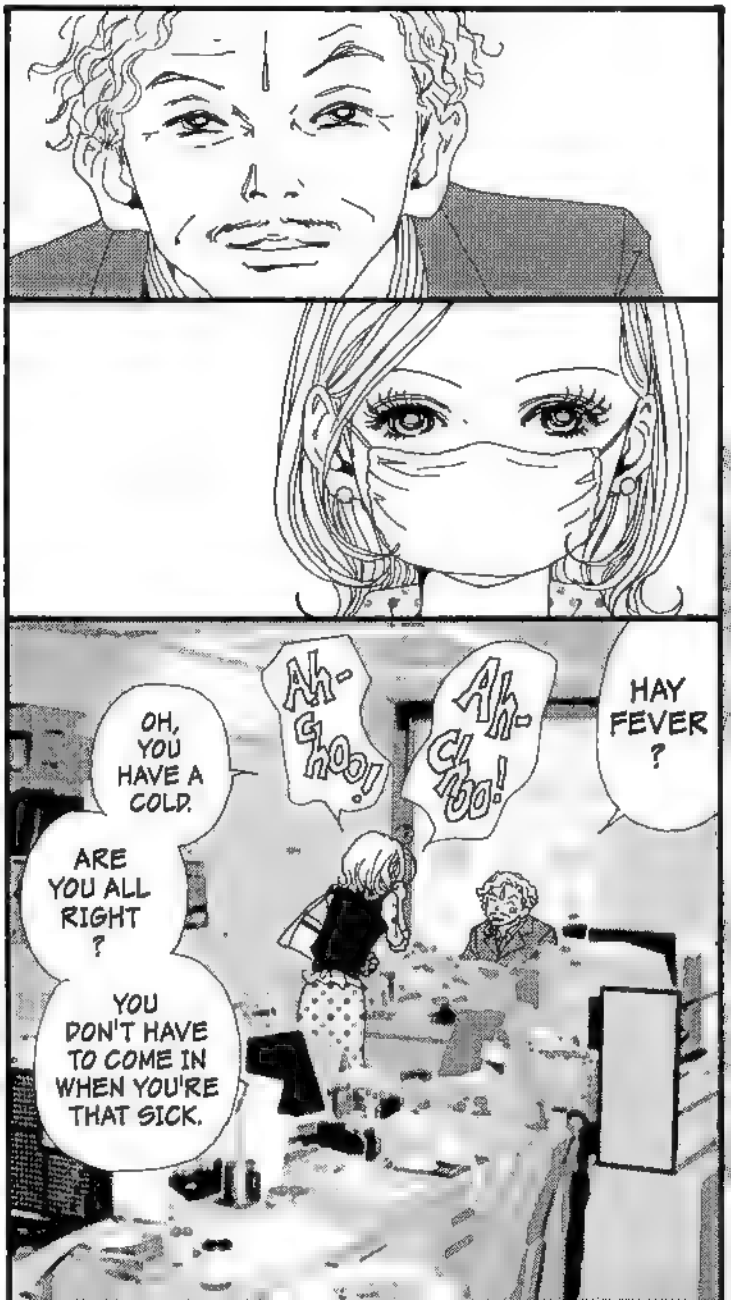
MY PHONE...
OH...
LEAVE ME ALONE!
THEY KEEP CALLING.
WHO IS IT?
.....

WHY ARE YOU IN MY BED?!
WHAT THE—
BECAUSE IT'S SO COZY... ♡
Purrr
DID WE DO SOME-THING?!
SHIN!
JUMP
YOU DIDN'T PAY ME, HACHI.
NOTHING HAPPENED.
DON'T SAY THAT!
SHIN!

I MEAN— SHOULDN'T I DO SOMETHING?
HE'S YOUNG AND CUTE.
THE LADIES MUST LOVE HIM... BUT I THOUGHT HE WAS JUST SLEEPING AROUND.
I GUESS I ALWAYS WONDERED, BUT STILL...
DOES HE REALLY DO IT FOR MONEY?
WHAT SHOUD I DO?
BUT IF HE'S EXPECT-ING SOME-THING IN RETURN...
Wobble wobble
I GUESS HE WENT HOME...
SOME-ONE CLEANED UP...
YASU
HE'S SO SWEET
WHERE'S YASU?
ONLY NOBU'S HERE?
HUH?
WHERE'S NANA AND REN?
Don't disturb!


HI—
NANA, IS THAT YOU?
OH GOOD.
I WAS WORRIED, 'CAUSE I CALLED A FEW TIMES, BUT YOU DIDN'T ANSWER.
OH YEAH, MY PHONE!
WERE YOU ABLE TO GET UP?
snore
YOU DRANK A LOT LAST NIGHT, SO I WAS CALLING TO SEE IF YOU'RE ALL RIGHT THIS MORNING.
YOU WERE WORRIED?
THEY DON'T MIND IF YOU GO IN THIS LATE?
YEAH, BUT WHAT ABOUT WORK?
THANKS. I JUST WOKE UP.
?
YEAH...

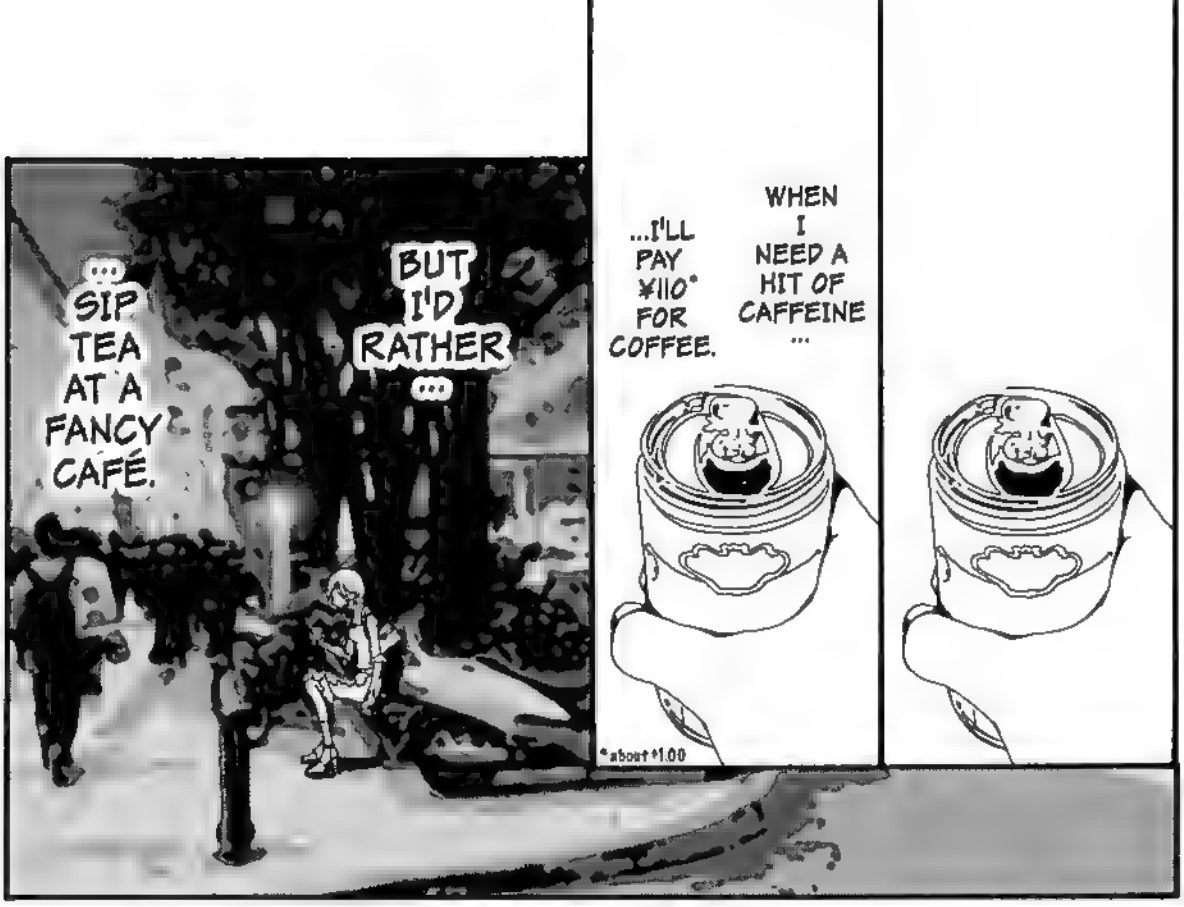




OHHHH NOOOOO!!

Ms. Saka-gami!
Phew...
.....
ACTUALLY, YOU DON'T HAVE TO COME IN ANYMORE.
The Managing Editor fired me!
WHAT AM I GONNA DO?!
OF COURSE HE DID.
I CAN'T BE-LIEVE IT...
I THOUGHT YOU WERE ON MY SIDE, EVEN THOUGH YOU WERE STRICT WITH ME.
HARSH...
YOU JUST THINK LIFE'S SO EASY!

GOOD-BYE
DO YOU NOT EVEN REALIZE HOW MUCH OF A SLACKER YOU ARE?



I WANNA SEE THE WORLD!

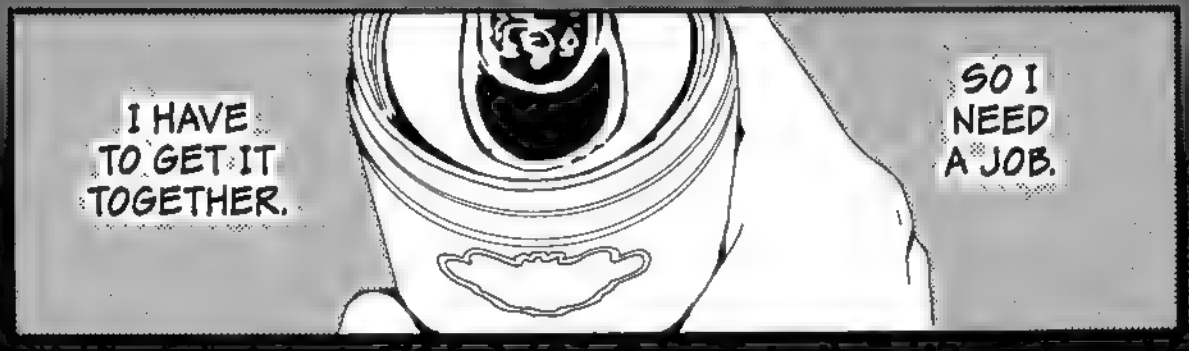
I WANT A DRIVER'S LICENSE.

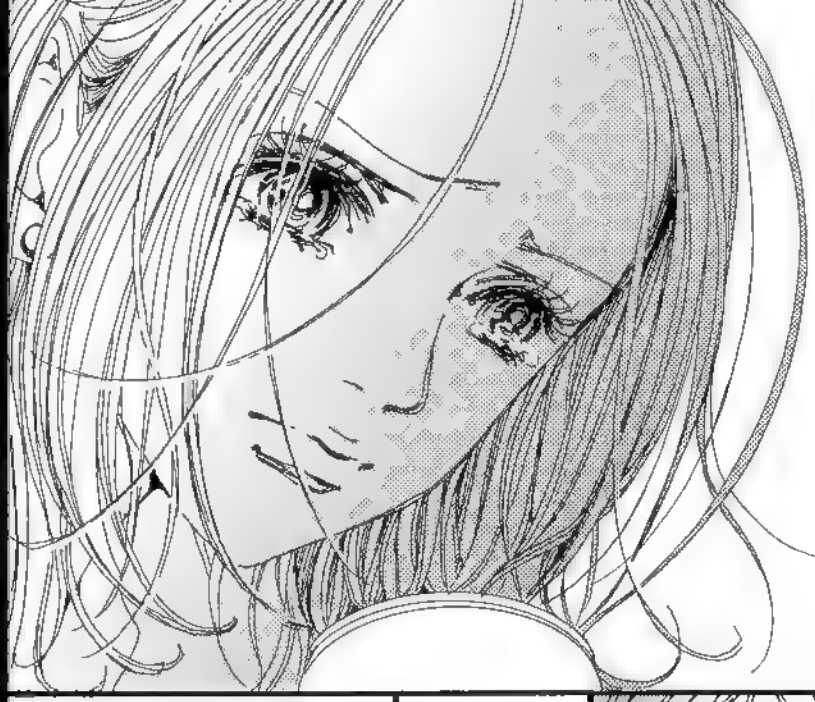
I HAVE TO HAVE THE BEST CELL PHONE.

I WANT TO SEE THE LATEST FILMS.

I WANT TO WEAR COOL CLOTHES.

I NEED TO LIVE IN A HIP PLACE.





I DON'T MIND WORKING FOR ALL THAT STUFF.

NO MATTER ...

...HOW MUCH STUFF I THINK I WANT...

BUT IT'S NEVER ENOUGH.

OH— I DON'T EVEN HAVE THE ENERGY TO STAND UP.

I JUST WANT SOMETHING...

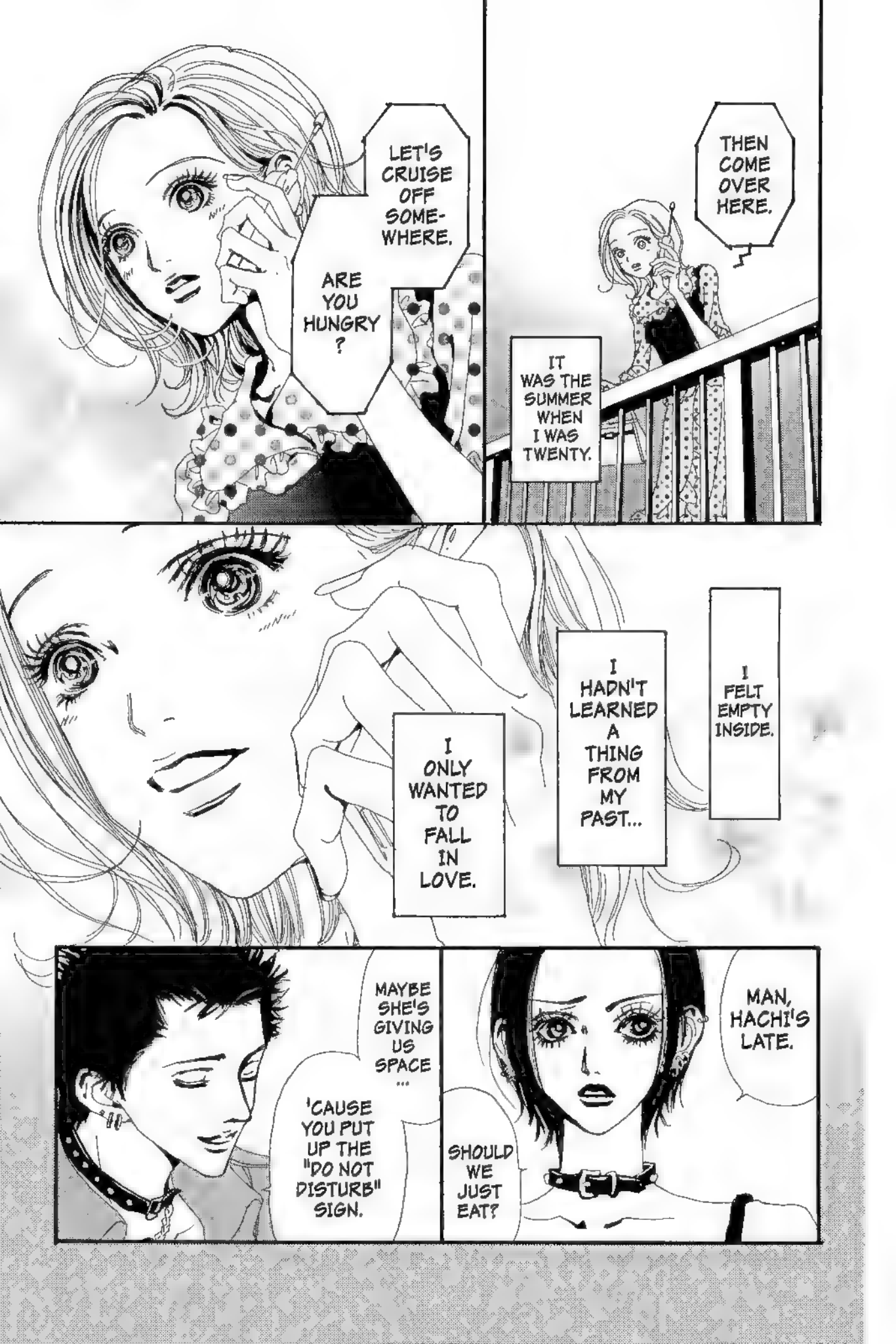
...FOR MYSELF THIS TIME...

...SOMETHING THAT'LL PUT A LITTLE SPRING IN MY STEP.

Boing
TAKUMI.
IT'S ME.
YES...
CAN YOU TALK RIGHT NOW?
SORRY ABOUT YESTER-DAY.
YOU MADE US A TON OF FOOD, BUT I LEFT WITHOUT SAYING ANY-THING...
I WANTED TO THANK YOU...
SO I GOT YOUR NUMBER FROM REN.
OH ...
THANKS ...
SORRY I'M NOT THE BEST HOST...
NANA, YOU'RE A GREAT COOK!

ARE YOU AT WORK ?
ARE YOU BUSY ?
NO!
IT'S COOL ...
I'M JUST WANDERING AROUND.
Ha Ha
WANDERING AROUND? WHERE ARE YOU?
OMOTESANDO.
IT WAS PERFECT. THANK YOU.
SNIFF
YOU ARE ?
REALLY ?
I'M IN OMOTESANDO, TOO.
HONK——!
I GOT CAUGHT IN TRAFFIC.
NO WAY!
REALLY ?
WHERE ARE YOU ?
A CAR?
I'M HEADING TOWARDS HARAJUKU ...
WELL, SORT OF..
I'M IN STAND-STILL TRAFFIC.
HARAJUKU ?
ON THE OTHER SIDE OF THE STREET!
dash

I'M IN FRONT OF THE GUCCI BUILDING.
WHAT KINDA CAR?
A BLACK GELANDE-WAGEN.
WHAT?
I SUCK WITH CARS!
WHAT'S IT LOOK LIKE?
GELANDE-
IT'S A MERCEDES-BENZ S.U.V.
IT'S PRETTY BIG.
IT SHOULD STAND OUT.
OH— I SEE YOU!


LET'S CRUISE OFF SOME-WHERE.
ARE YOU HUNGRY ?
THEN COME OVER HERE.
IT WAS THE SUMMER WHEN I WAS TWENTY.
I FELT EMPTY INSIDE.
I HADN'T LEARNED A THING FROM MY PAST...
I ONLY WANTED TO FALL IN LOVE.
MAN, HACHI'S LATE.
SHOULD WE JUST EAT?
MAYBE SHE'S GIVING US SPACE ...
'CAUSE YOU PUT UP THE "DO NOT DISTURB" SIGN.

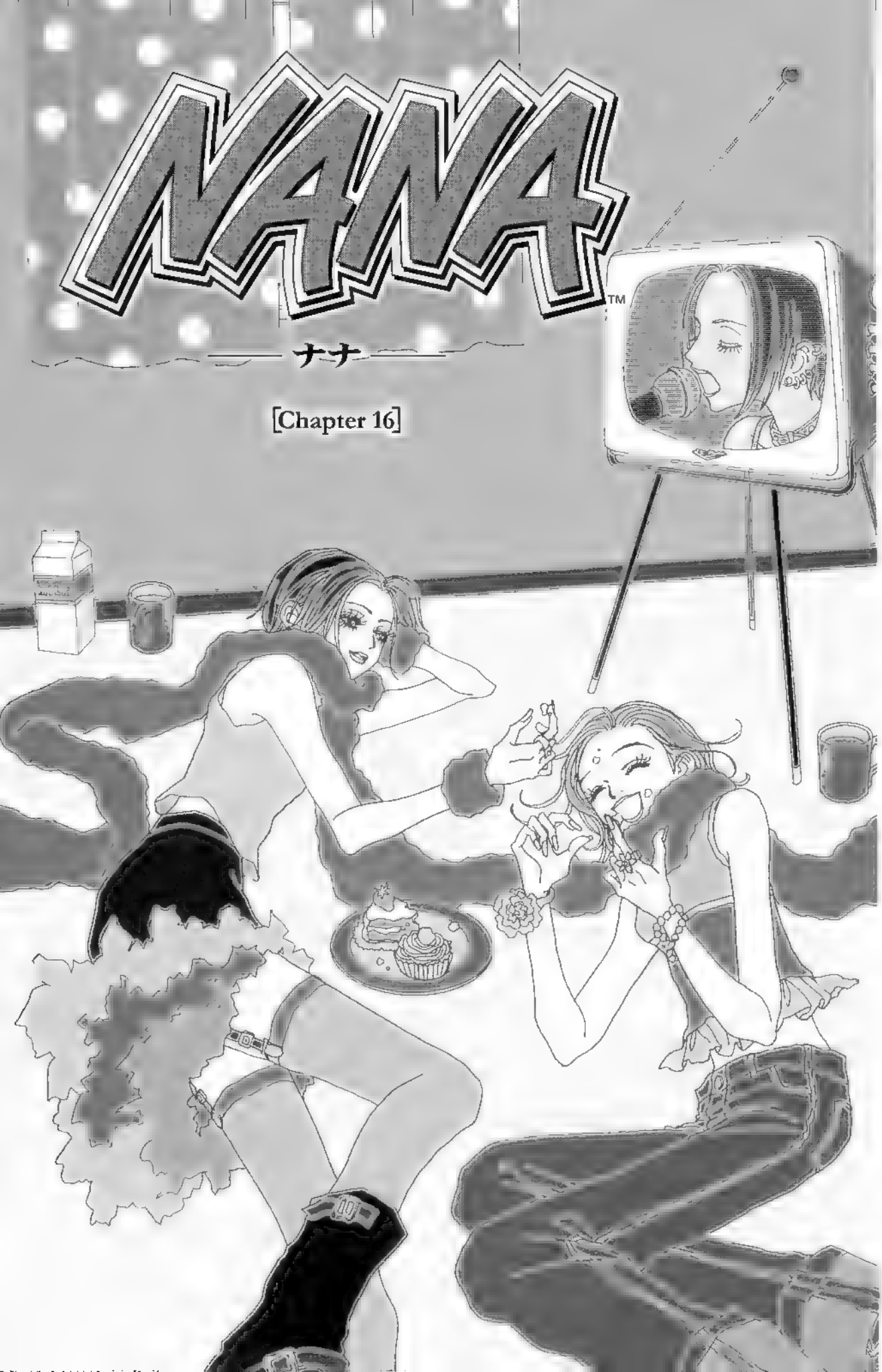
BACK IN THOSE DAYS...

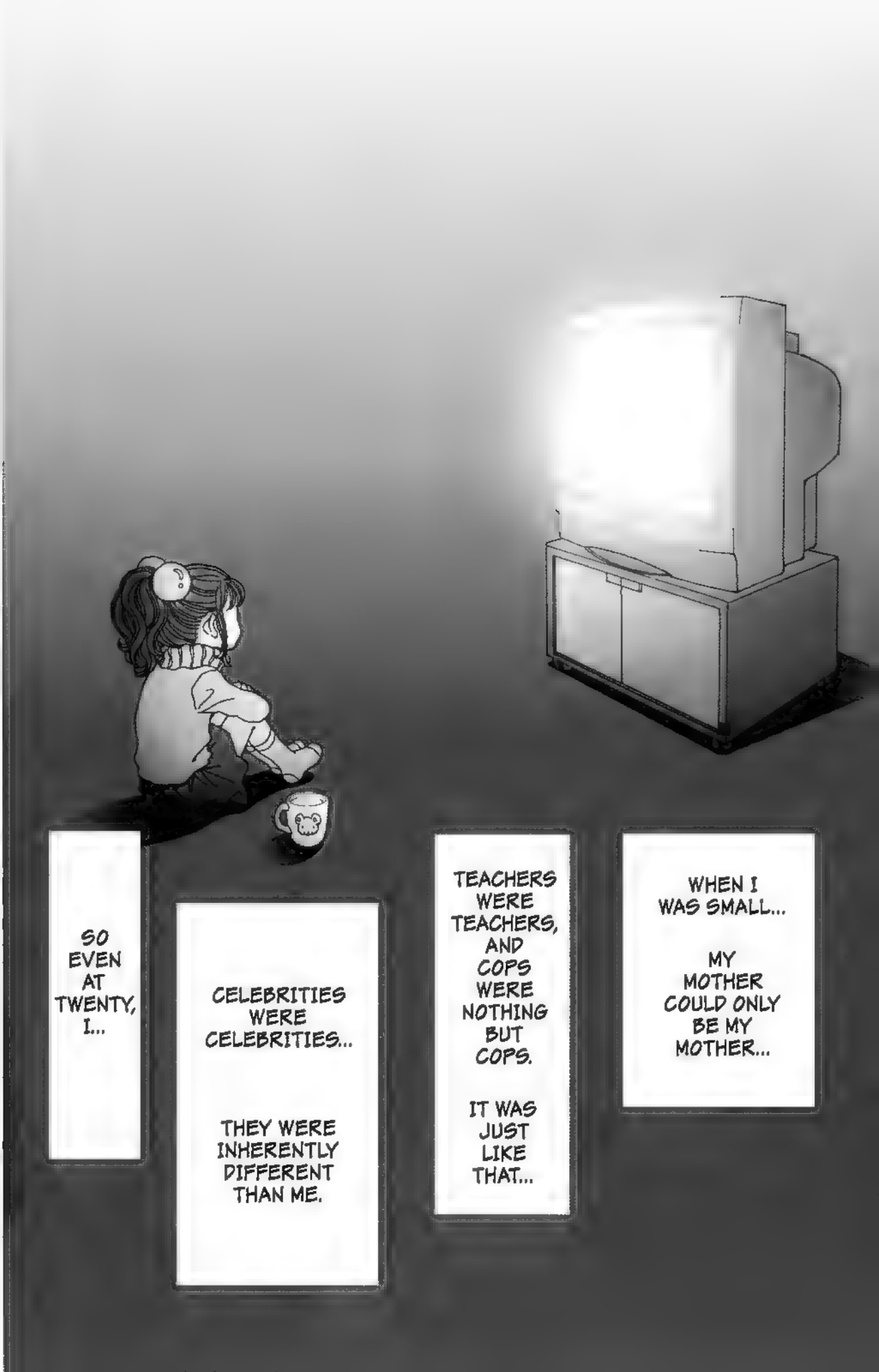
...EVERYTHING IN NANA'S WORLD...

...LOOKED SHINY AND SPARKLING TO ME.

IT WASN'T THAT I'D JUST GO OUT WITH ANYONE.

I JUST WANTED TO BASK IN NANA'S SHINING LIGHT.

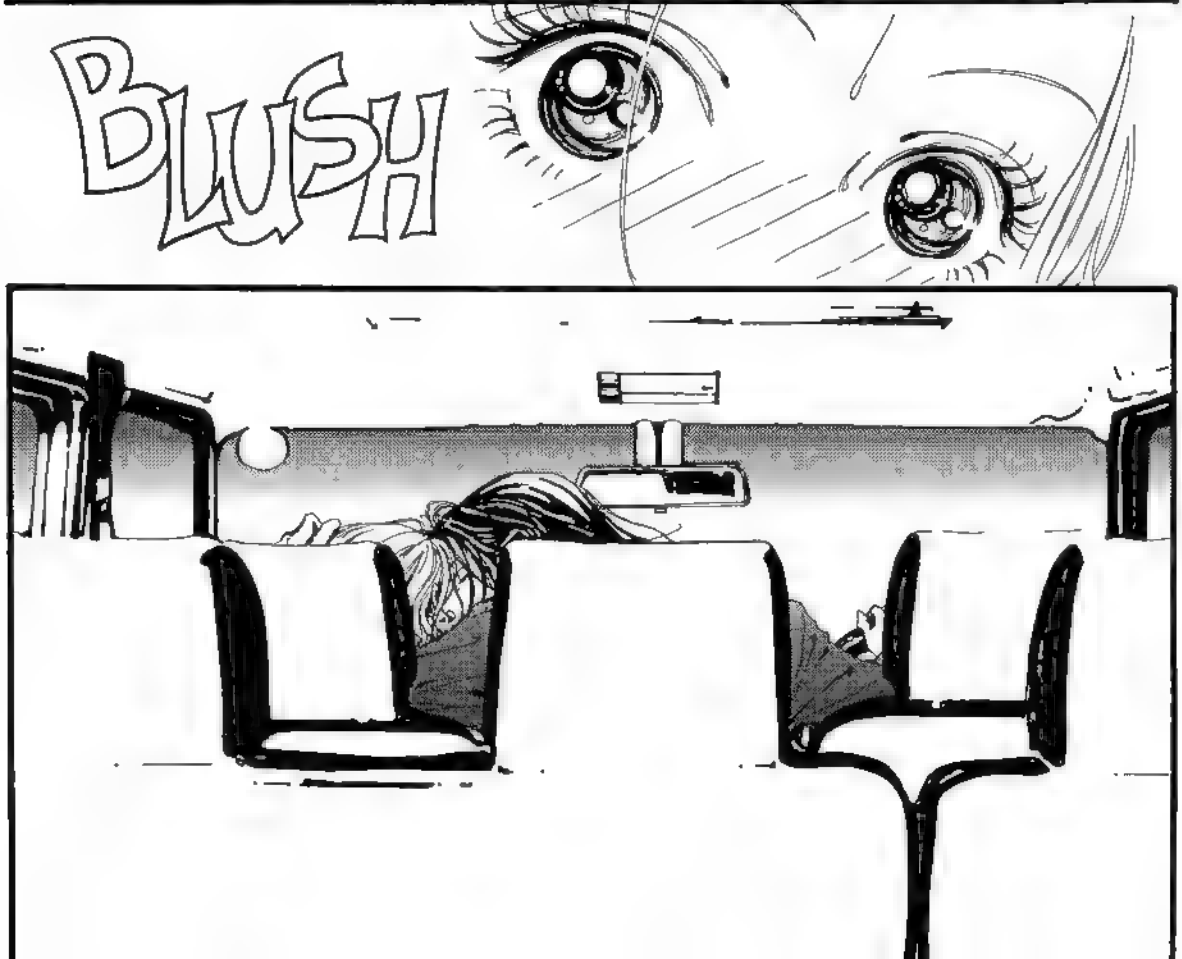

NANA
TM
ナナ
[Chapter 16]


WHEN I WAS SMALL...
MY MOTHER COULD ONLY BE MY MOTHER...
TEACHERS WERE TEACHERS, AND COPS WERE NOTHING BUT COPS.
IT WAS JUST LIKE THAT...
CELEBRITIES WERE CELEBRITIES...
THEY WERE INHERENTLY DIFFERENT THAN ME.
SO EVEN AT TWENTY, I...

I MEAN, WHAT ARE THE CHANCES?
WOW, WHAT A COINCI-DENCE.
SO WHERE SHOULD WE GO?
CAN YOU STAY OUT LATE?
TOMOR-ROW'S SATURDAY
YOU GOT THE DAY OFF?
WELL, IT'S BEYOND CHANCE...
YEAH ...
DON'T BE SO NERVOUS.
YEAH ...
IS THIS REALLY HAPPEN-ING?

I WASN'T EXPECTING US TO HOOK UP LIKE THIS...
'CAUSE... WELL...
How ?
What ?
I WASN'T PREPARED
WAIT— THAT'S MY LINE!
WHAT DO I SAY ?
YEAH ...
BUT ...
DON'T APOLOGIZE.
NO ...
I...
OH ...
SORRY ...
NOW YOU'RE MAKING ME NERVOUS.
WHAT DO I DO?
BUT I WAS THINKING I'D LIKE TO SEE YOU AGAIN.
I DON'T CALL PEOPLE VERY OFTEN.
WHY ELSE WOULD I CALL YOU?
NO REALLY ...
WHAT DO I DOOO ?
I don't believe you!

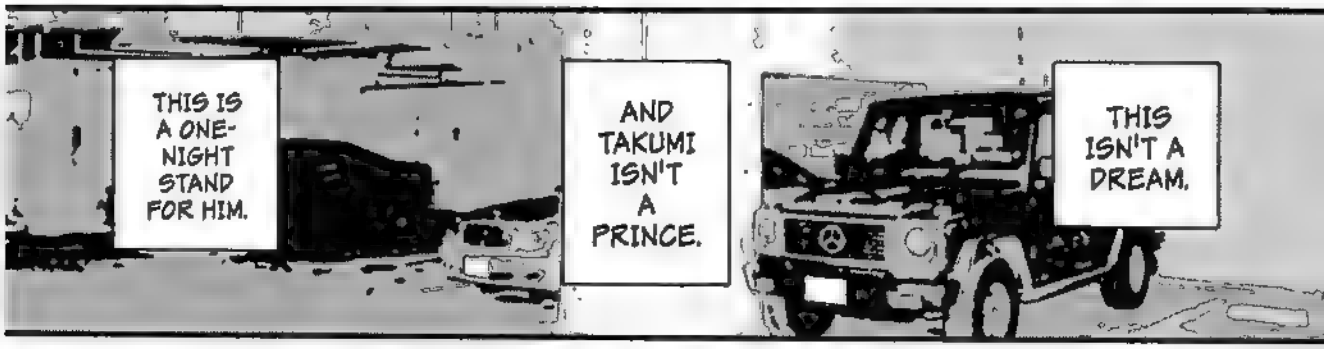
...'CAUSE THIS CAN'T HAPPEN IN REAL LIFE.
THIS HAS TO BE A DREAM ...
EVEN IF IT CAN, IT CAN'T HAPPEN...
...TO ME.


BLUSH

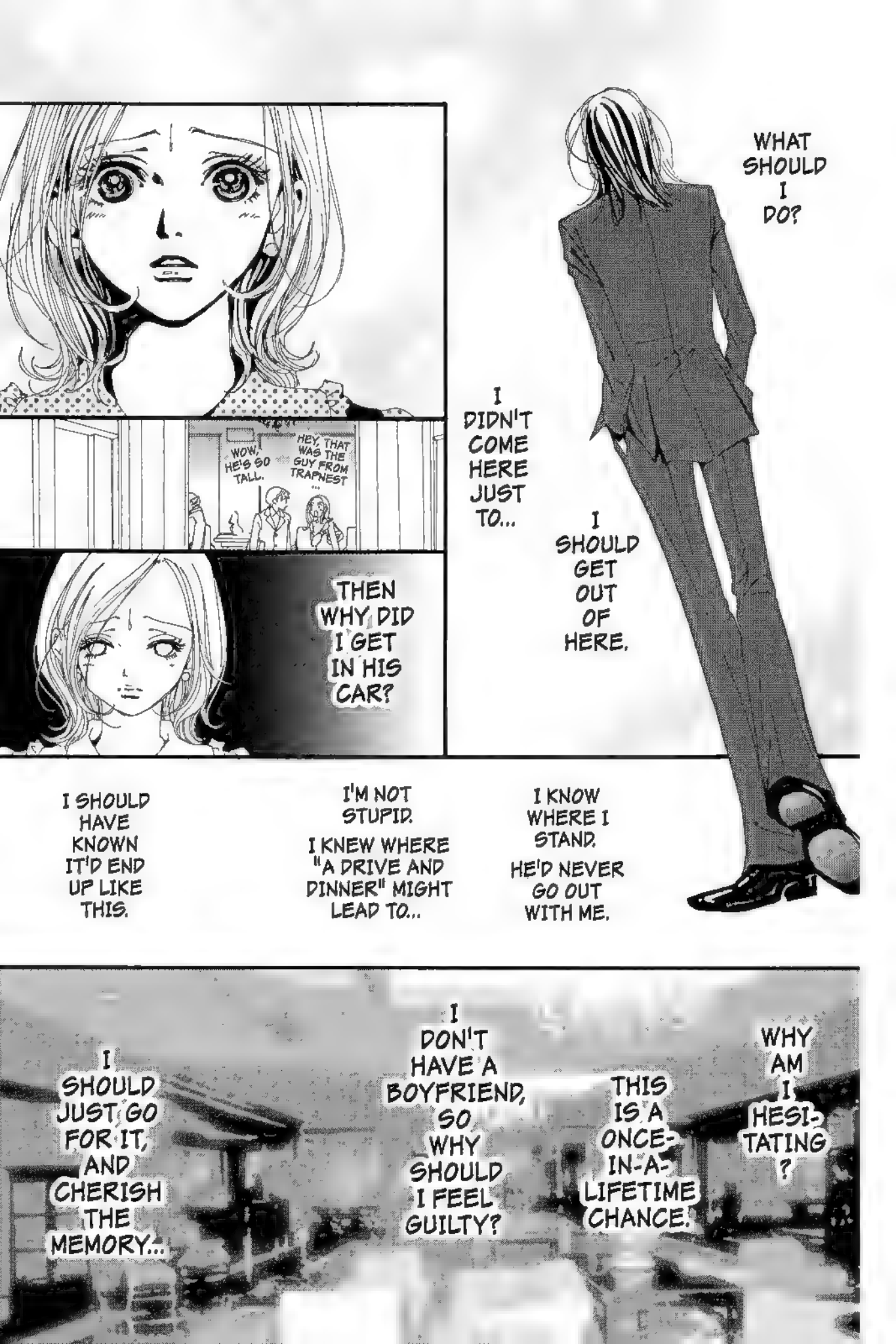
HONK
.....

GUESS I AM, TOO.
WHAT AN IMPATIENT STOP-LIGHT.
GREEN ALREADY?
TAKUMI'S JUST A PLAYER.

I WOKE UP FROM THAT CRAZY DREAM WITH THAT DREAMY KISS.

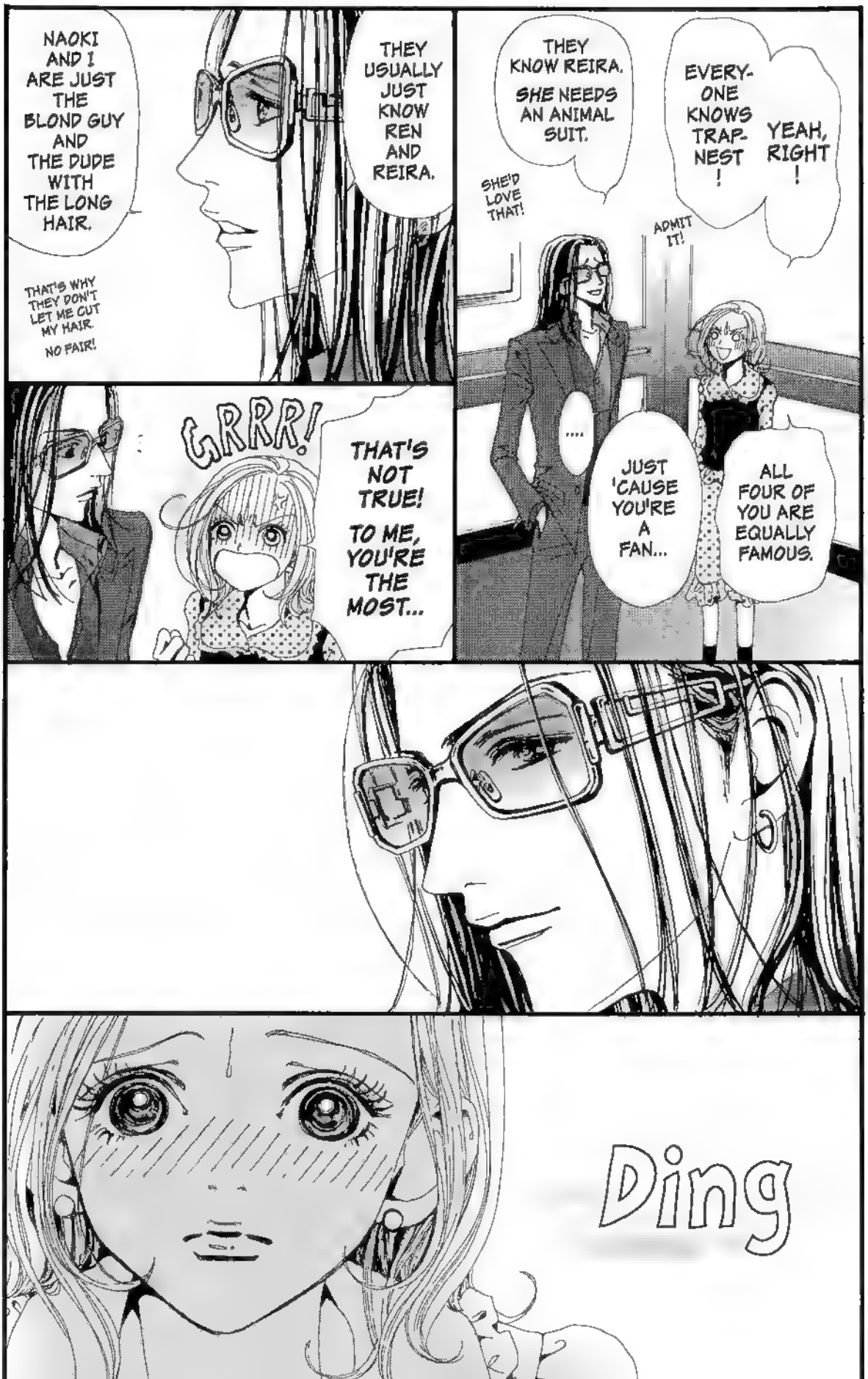

THIS IS A ONE-NIGHT STAND FOR HIM.
AND TAKUMI ISN'T A PRINCE.
THIS ISN'T A DREAM.

Ding
LOBBY RECEPTION
WAIT HERE FOR A SECOND.

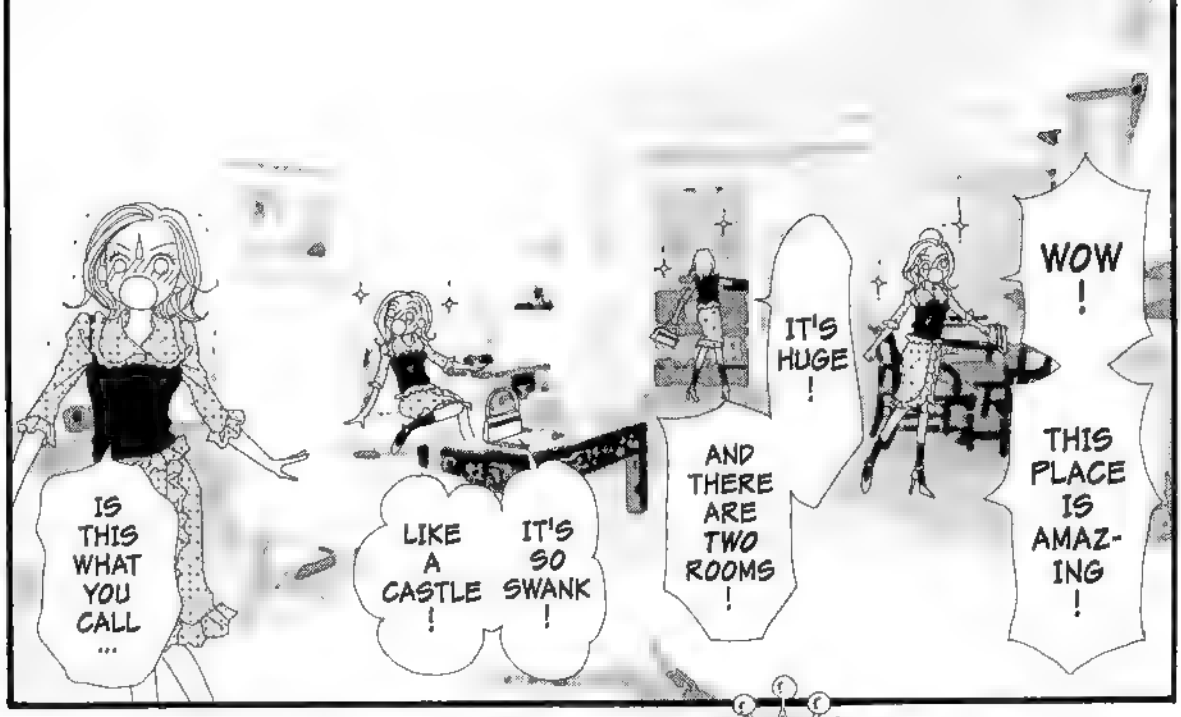

WHAT SHOULD I DO?
I DIDN'T COME HERE JUST TO...
I SHOULD GET OUT OF HERE.
WOW, HE'S SO TALL.
HEY, THAT WAS THE GUY FROM TRAPNEST ...
THEN WHY DID I GET IN HIS CAR?
I SHOULD HAVE KNOWN IT'D END UP LIKE THIS.
I'M NOT STUPID.
I KNEW WHERE "A DRIVE AND DINNER" MIGHT LEAD TO...
I KNOW WHERE I STAND.
HE'D NEVER GO OUT WITH ME.
I SHOULD JUST GO FOR IT, AND CHERISH THE MEMORY...
I DON'T HAVE A BOYFRIEND, SO WHY SHOULD I FEEL GUILTY?
THIS IS A ONCE-IN-A-LIFETIME CHANCE.
WHY AM I HESI-TATING?

Ding
.....
SQUEEZE
jump
SORRY TO KEEP YOU WAIT-ING.
beep
Slide
NO- THE GUY WITH LONG HAIR.
DAMN- I DIDN'T SEE!
WAS IT REN ?!
PUSH
WHAT ?!
Hey- he's from Trap-Nest !
.....

MR. TAKUMI ...
UM ...
MISTER ?
I'M HUN-GRY ...
Whirrr
TH-THEY SAW HIM...
.....
...WITH HIS ARM AROUND ME...
THE PAPA-RAZZI ...
THE TALK SHOWS ...
WEIRD...
WHAT IF THE TABLOIDS ...
YOU USUALLY JUST CALL ME "TAKUMI" !
WELL, YEAH ...
....
BUT, UM ...
nudge
SHOULD I WEAR A DISGUISE ?
DO YOU HAVE TO WEAR THOSE ROCK STAR SUNGLASSES INSIDE?!
I MEAN, SHOULDN'T YOU TRY TO BE A LITTLE LESS OBVIOUS?
DO YOU REALLY WANT TO BE SEEN TAKING LADIES UP TO YOUR ROOM?
I DON'T MEAN TO BE WEIRD, BUT...
THE PAPARAZZI DON'T USUALLY BOTHER WITH ME.
DON'T WORRY.
But seriously, dude!
THAT'S WHY WE DON'T DEAL TOO MUCH WITH THE MEDIA, SO WE WON'T BE RECOGNIZ-ABLE.
TAKUMI'S ACTUALLY PRETTY FUNNY!
Ah Ha Ha!
THEN I'D STICK OUT MORE.
THAT'S A GOOD LOOK!


NAOKI AND I ARE JUST THE BLOND GUY AND THE DUDE WITH THE LONG HAIR.
THEY USUALLY JUST KNOW REN AND REIRA.
THAT'S WHY THEY DON'T LET ME CUT MY HAIR.
NO FAIR!
THEY KNOW REIRA.
SHE NEEDS AN ANIMAL SUIT.
SHE'D LOVE THAT!
EVERY-ONE KNOWS TRAP-NEST!
YEAH, RIGHT!
ADMIT IT!
....
JUST 'CAUSE YOU'RE A FAN...
ALL FOUR OF YOU ARE EQUALLY FAMOUS.
GRRR!
THAT'S NOT TRUE!
TO ME, YOU'RE THE MOST...
Ding

BUT MAYBE I HAVEN'T CHANGED SINCE I WAS 17.
I'VE BEEN AROUND, AND I THOUGHT I WAS MORE CAUTIOUS THAN I USED TO BE.
MAYBE IT'S JUST THE WAY I AM.
AND AN EASY LAY.
HE MUST THINK I'M AN IDIOT.
I DON'T CARE WHAT HAPPENS TOMORROW.
I JUST WANT TO LIVE FOR TODAY!

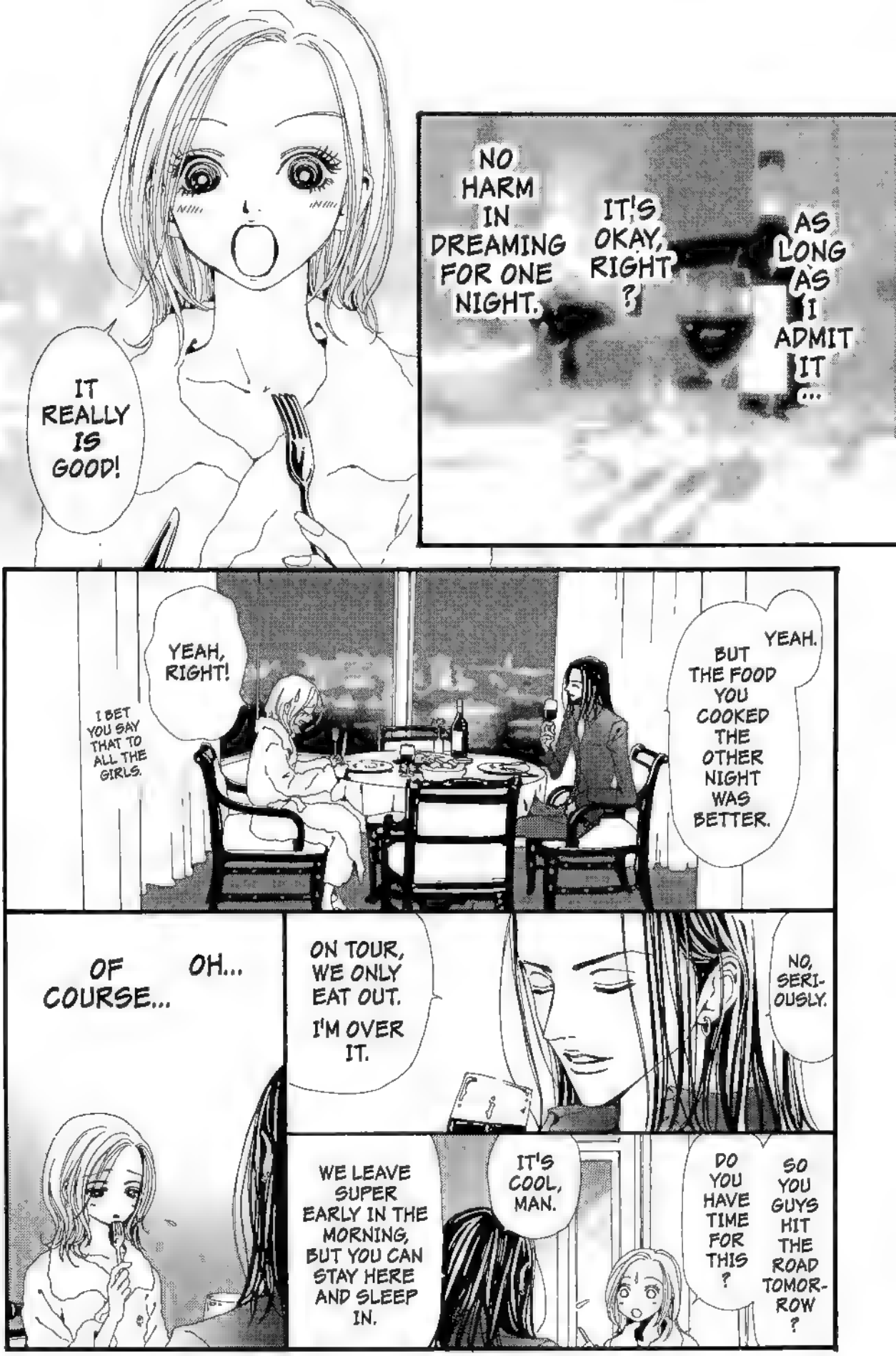

WOW!
THIS PLACE IS AMAZ-ING!
IT'S HUGE!
AND THERE ARE TWO ROOMS!
IT'S SO SWANK!
LIKE A CASTLE!
IS THIS WHAT YOU CALL...

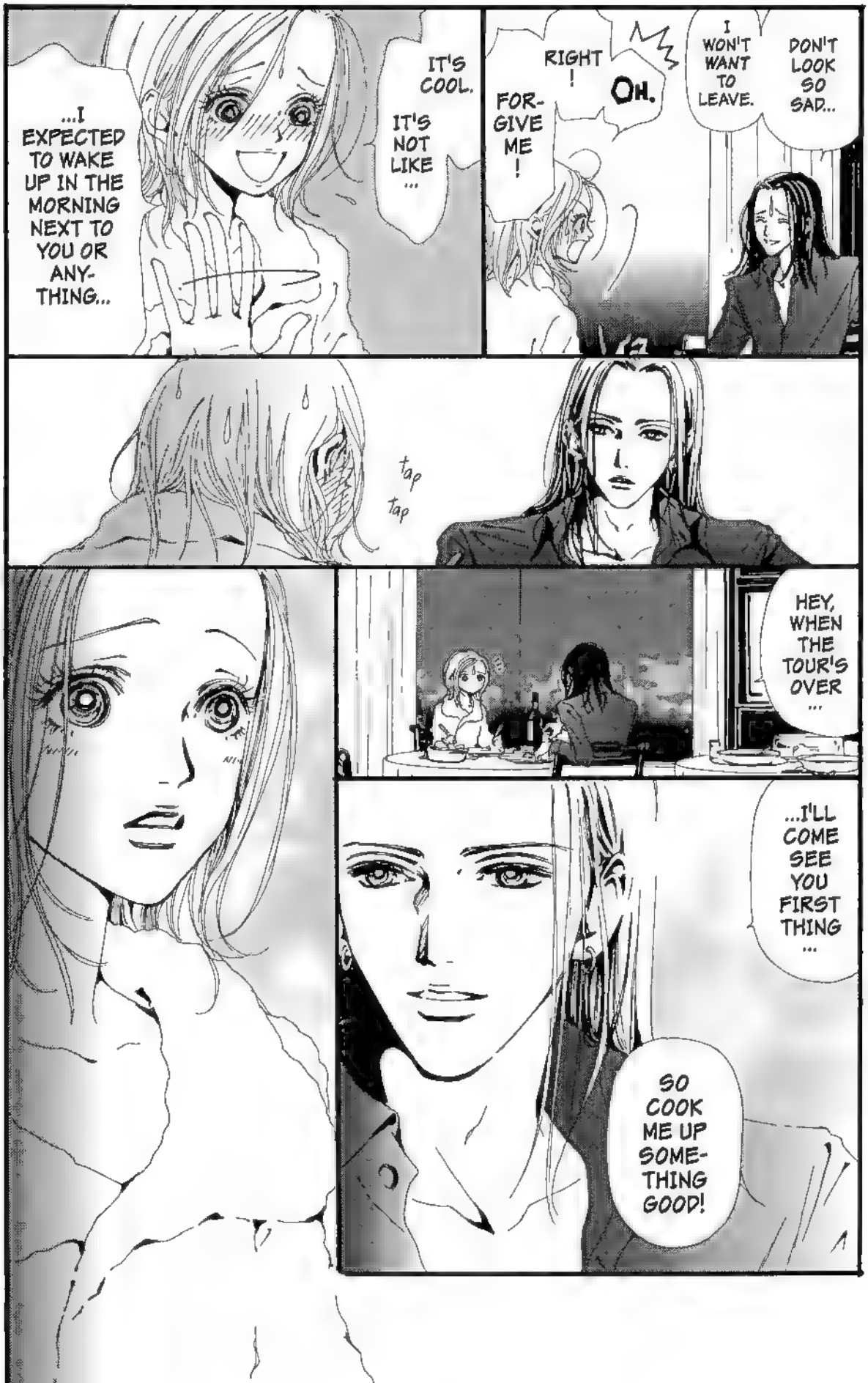
...a PENT-HOUSE SUITE?
YOU'RE THAT IM-PRESSED?
.....
THEN IT'S WORTH EVERY CENT...

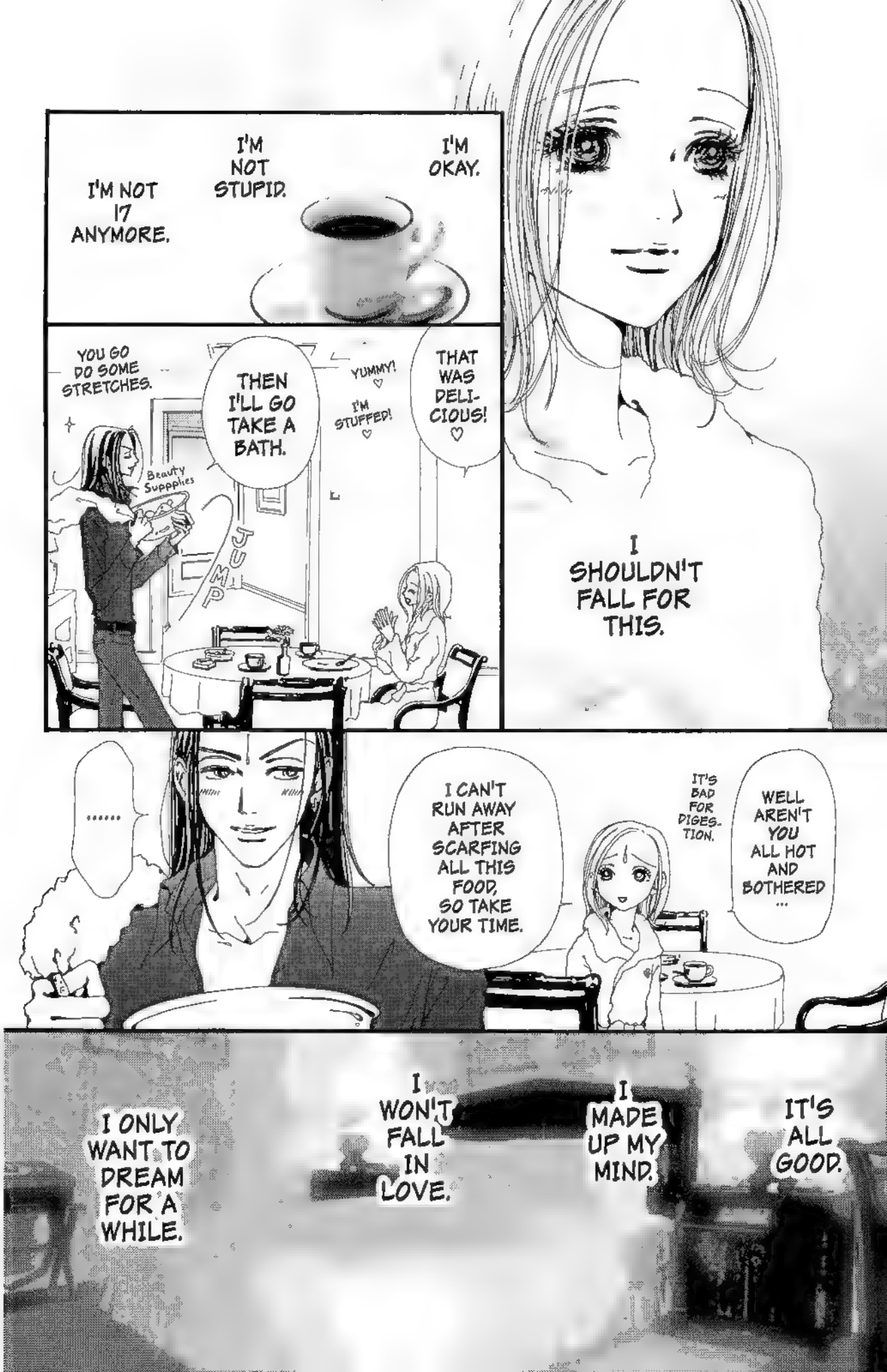
I COULD JUST DIE— HERE AND NOW!
I'D DIE HAPPY.

WAIT— LET'S DIE IN BED!
....
BUT LET'S EAT FIRST.

GET WHATEVER YOU WANT, HONEY.
OH— WE'RE GONNA EAT HERE?
UH ...
WE CAN GO OUT, IF YOU WANT.
OH NO!
I'VE ALWAYS DREAMED ABOUT ROOM SERVICE!
COOL! ♡
YAY!
I NEVER ATE DUCK BEFORE!
DUCK?
THE DUCK IS GOOD ...
AND SOME CAVIAR, TOO?
UH ... SOUNDS GOOD TO ME!
HOW 'BOUT FOIE GRAS?
REALLY? IT'S GOOD.
WHILE WE WAIT, TAKE A SHOWER AND GET COMFORTABLE.
THERE'S A BATHROBE IN THERE FOR YOU.
OKAY ...
A BATHROBE..
HE'S TOTALLY AT HOME HERE.
I SHOULD SNAG THESE.
THIS STUFF'S EXPENSIVE!
I BET DUMB GIRLS ARE ALL OVER TAKUMI ALL THE TIME...
AND I'M JUST ONE OF THEM.


IT REALLY IS GOOD!
NO HARM IN DREAMING FOR ONE NIGHT.
IT'S OKAY, RIGHT?
AS LONG AS I ADMIT IT...
I BET YOU SAY THAT TO ALL THE GIRLS.
YEAH, RIGHT!
YEAH. BUT THE FOOD YOU COOKED THE OTHER NIGHT WAS BETTER.
OF COURSE...
OH...
ON TOUR, WE ONLY EAT OUT. I'M OVER IT.
NO, SERIOUSLY.
WE LEAVE SUPER EARLY IN THE MORNING, BUT YOU CAN STAY HERE AND SLEEP IN.
IT'S COOL, MAN.
DO YOU HAVE TIME FOR THIS?
SO YOU GUYS HIT THE ROAD TOMORROW?


...I EXPECTED TO WAKE UP IN THE MORNING NEXT TO YOU OR ANY-THING...
IT'S COOL. IT'S NOT LIKE ...
FOR-GIVE ME !
RIGHT !
OH.
I WON'T WANT TO LEAVE.
DON'T LOOK SO SAD...
tap tap
HEY, WHEN THE TOUR'S OVER ...
...I'LL COME SEE YOU FIRST THING ...
SO COOK ME UP SOME-THING GOOD!


I'M NOT 17 ANYMORE.
I'M NOT STUPID.
I'M OKAY.
YOU GO DO SOME STRETCHES.
THEN I'LL GO TAKE A BATH.
YUMMY! ♡
I'M STUFFED! ♡
THAT WAS DELI-CIOUS! ♡
Beauty Supplies
JUMP
I SHOULDN'T FALL FOR THIS.
.....
I CAN'T RUN AWAY AFTER SCARFING ALL THIS FOOD, SO TAKE YOUR TIME.
IT'S BAD FOR DIGES-TION.
WELL AREN'T YOU ALL HOT AND BOTHERED ...
I ONLY WANT TO DREAM FOR A WHILE.
I WON'T FALL IN LOVE.
I MADE UP MY MIND.
IT'S ALL GOOD.

Warm-Ups
Oof
Oof
WHY WOULD HE WANT AN UNGLAM-OROUS, MEDIOCRE GIRL LIKE ME?
I WONDER HOW MANY GIRLS TAKUMI'S HOOKED UP WITH?
BUT ...
SHOULD I TURN IT OFF?
MY PHONE !
?
HELLO ?
HACHI ?!
IT'S SO LATE, I WAS WORRIED.
SO WHERE THE HELL ARE YOU ?!

OH— NANA?
WHOSE CELL PHONE ARE YOU CALLING FROM?
OH, JUST MINE! ♡
YOU FINALLY BOUGHT ONE?!
ACTUALLY, REN GAVE ME ONE.
HE MADE ME.
Eek! ♡
NO WAY! THAT'S SO COOL! ♡
BUT I REALLY DON'T KNOW HOW TO USE IT... LIKE E-MAILING.
ISN'T THERE A MANUAL?
IT'S TOO LONG. I DON'T WANT TO READ IT.
.....
I WAS HOPING YOU'D COME HOME AND TEACH ME HOW TO USE IT...
BUT ...
IF IT'S NOT THE SAME TYPE OF PHONE, IT'S NOT...
WHAT BRAND IS IT?
REALLY?
THEN COME HOME QUICK, READ THE MANUAL, AND TEACH ME!
....
WHERE'S REN?
JUST HAVE REN SHOW YOU.
HE'S THE ONE WHO KNOWS HOW TO WORK IT.

REN JUST WENT HOME.
OH ...
HE'S GOTTA GET UP EARLY FOR TOUR, RIGHT?
OH YEAH...
YEAH, HOW'D YOU KNOW?
UH ...
'cause Ren was talking about it yesterday!
REALLY?
Yeah! I'm sure!
SO WHERE ARE YOU?
WHEN ARE YOU COMING HOME?

A BOY ?
No !
I'M AT...
I'm over at Junko's !
I MIGHT SPEND THE NIGHT...
YEAH ...
WELL ...
I'M SORT OF AT A FRIEND'S.
YOU HAVE SOME OTHER FRIEND WHO LETS YOU SPEND THE NIGHT?
HMMM ...
.....
SAY HI TO JUNKO !
I'LL JUST FIGURE THE PHONE OUT ON MY OWN...
AL-RIGHTY THEN ...
I'M JUST KIDDING! DON'T FREAK.
Ah Ha Ha!
I DON'T WANT HER TO KNOW.
I CAN'T TELL NANA.
.....

I'D LOVE TO HAVE SOMETHING LIKE YOU AND REN HAVE.

I TOO WANT TRUE LOVE...

JUST LIKE YOU DO.

BUT NANA...

I DON'T WANT TO HAVE A ONE-NIGHT STAND WITH TAKUMI.

I'M NOT OKAY AT ALL.

ACTU-ALLY...

HEY NANA...

BUT I THINK IT'S TOO LATE TO TURN BACK.

NANA, I'M SCARED.

WHAT SHOULD I DO?

AND I CAN'T TELL HIM THAT I WANT HIM TO LOVE ME.

WHAT IF I GET HURT ALL OVER AGAIN ?

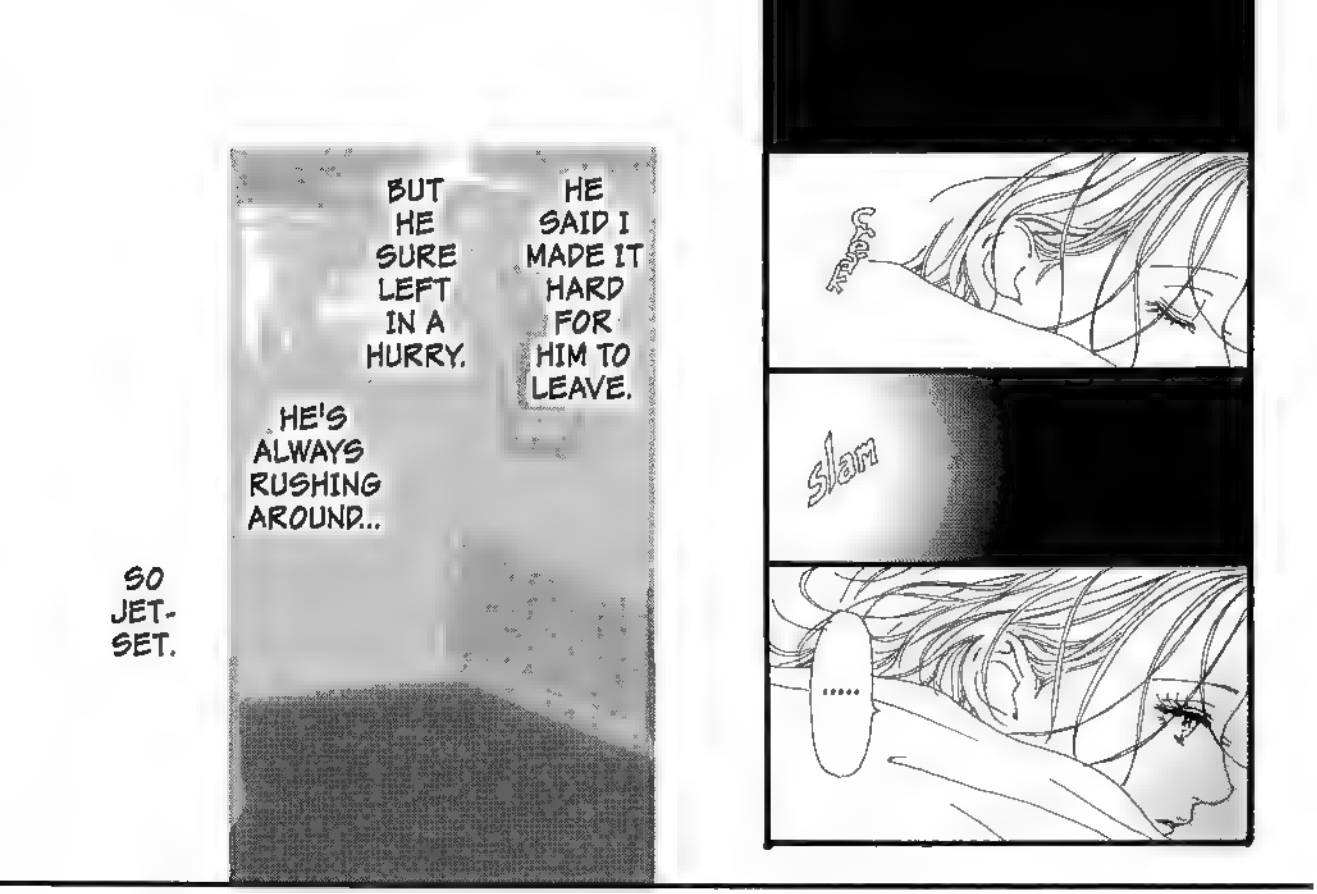
HEY— KOICHI SATO...

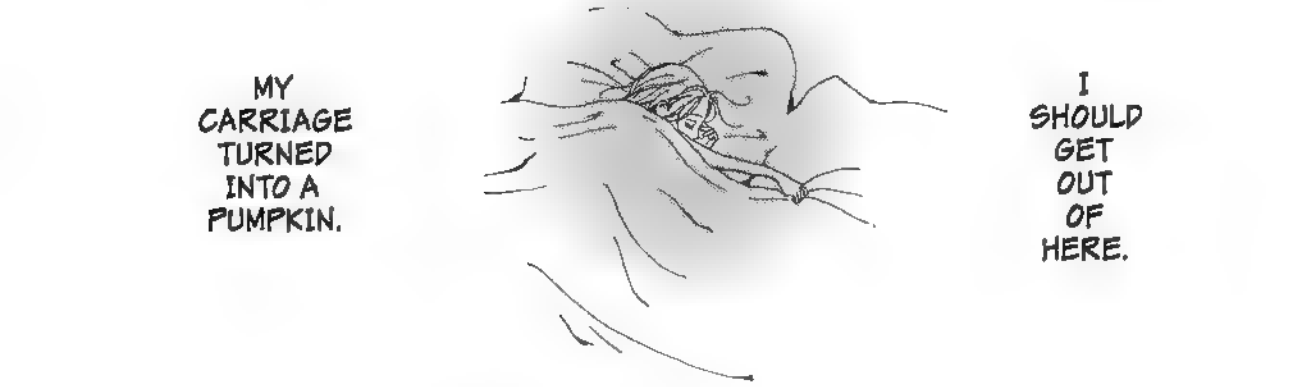
I'm pretending 2 stay @ yr pad 2nite, OK? Thx. Nana.
Back
Scroll
Menu
....
WHAT DO YOU THINK ABOUT THIS ALIBI?
NANA'S TOTALLY OBSESSED WITH HER.
I WONDER IF THEY'RE GOING OUT?
BUT SHE'S PRETTY TOUGH AND PROTEC-TIVE.
.....
YEAH.
NANA'S ROOM-MATE'S A GIRL, RIGHT?
I JUST HOPE HE'S NOT SOMEONE SO DANGEROUS SHE CAN'T EVEN TELL HER ROOM-MATE.
I SMELL A NEW GUY.
WHAT IS ?
IS THAT WEIRD ?
BUT AT ANY RATE ...
SOME-THING'S OFF.
ARE YOU DRUNK ?
UM, JUNKO ?
.....
sniff sniff

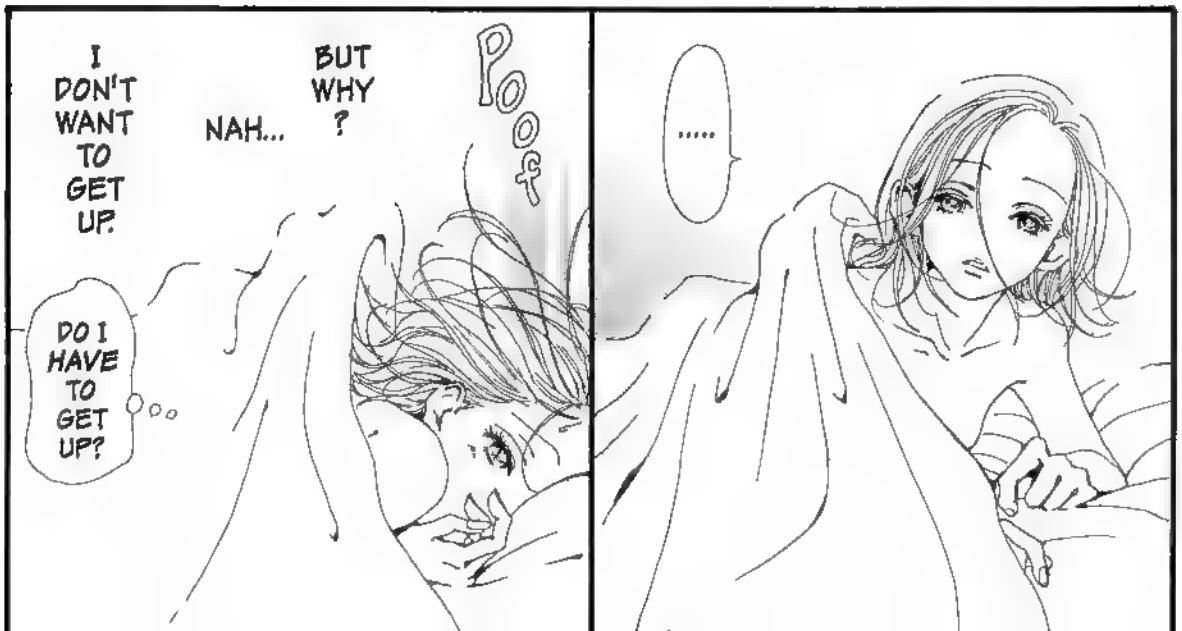
TAKUMI'S LONG HAIR RAINED DOWN ON ME...
...ALL OVER MY BODY.
I HOPED HE WOULD NEVER CHOP THAT HAIR OFF...
...EVEN THOUGH I MAY NEVER BE ABLE TO TOUCH IT AGAIN.

scrape
thump
scoot

click


SO JET-SET.
HE'S ALWAYS RUSHING AROUND...
BUT HE SURE LEFT IN A HURRY.
HE SAID I MADE IT HARD FOR HIM TO LEAVE.
Sigh
slam
.....

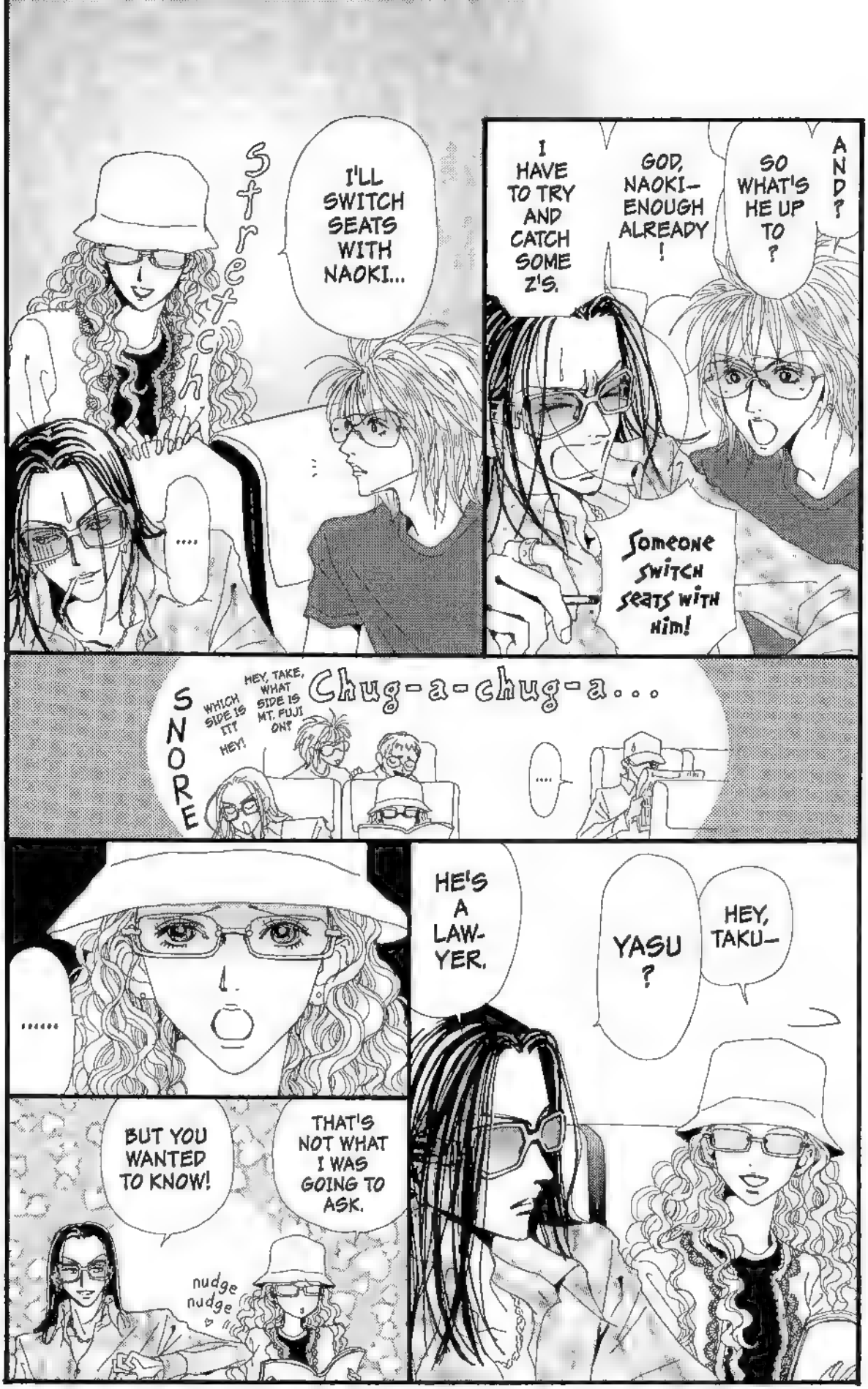

MY CARRIAGE TURNED INTO A PUMPKIN.
I SHOULD GET OUT OF HERE.


I DON'T WANT TO GET UP.
DO I HAVE TO GET UP?
NAH...
BUT WHY ?
Poof
.....

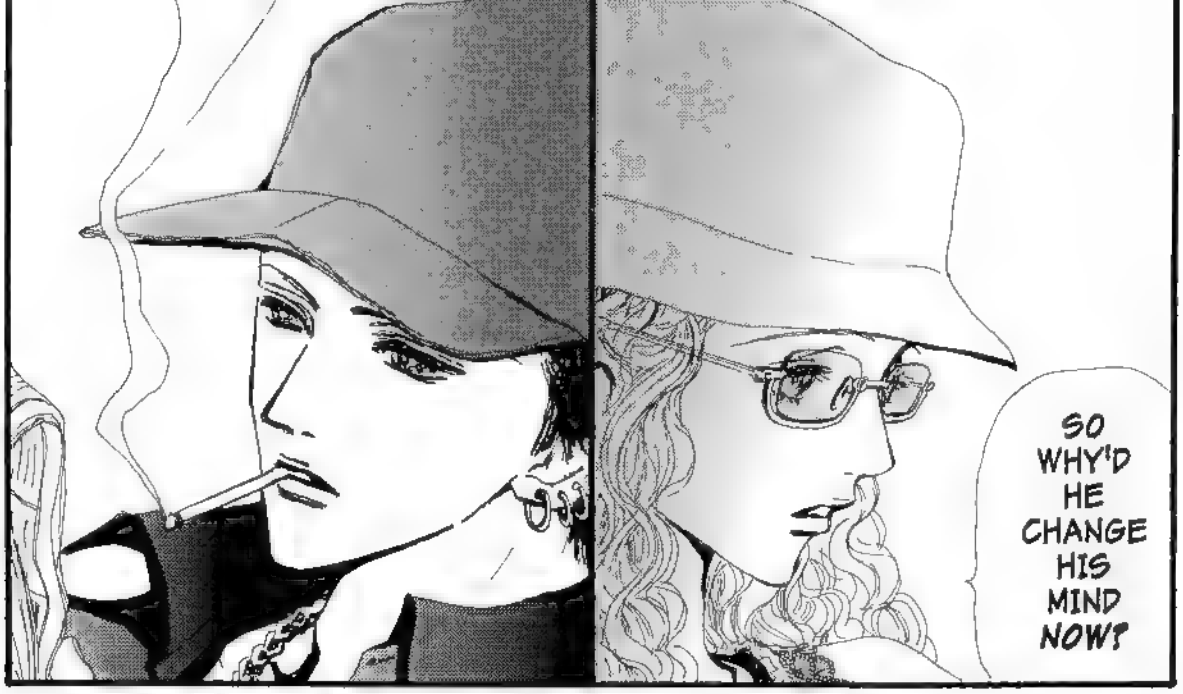
DAMN.
THE LAST TRAIN'S ALREADY GONE ...
AND I DON'T HAVE ENOUGH TO TAKE A CAB HOME.
I'LL JUST SPEND THE NIGHT HERE.
I'M SURE IT'S THE ONLY TIME I'LL GET TO STAY SOMEWHERE LIKE THIS.
I'LL LOOK FOR A NEW JOB IN THE MORNING, ANY JOB...
I'VE GOT TO RETURN TO REALITY.
I'VE GOT TO GET IT TOGETHER.
AND THIS TIME I'LL WORK HARD.
.....

RUSH,
JULY 8TH ...
THE LAST DAY OF THE TOUR IS...
...IN TOKYO.

SO I'LL JUST COOK SOMETHING UP AND WAIT FOR YOU AT HOME.
I DON'T HAVE A TICKET...
I'M JUST WAITING.
JUST FINE... HASN'T CHANGED A BIT.
SO HOW'S YASU ? ♡
BLOG-E
.....
KEEP IT DOWN, KID.
SHUT UP, BLONDIE.
UH HUH.
NOSE RING ?
YEP.
STILL A SKIN-HEAD ?
WHAT ?!
AND YOU DIDN'T INVITE ME?!
YOU HUNG OUT WITH YASU?


I'LL SWITCH SEATS WITH NAOKI...
stretch
....
I HAVE TO TRY AND CATCH SOME Z'S.
GOD, NAOKI— ENOUGH ALREADY !
SO WHAT'S HE UP TO ?
AND?
Someone switch seats with him!
SNORE
WHICH SIDE IS IT? HEY!
HEY, TAKE, WHAT SIDE IS MT. FUJI ON?
Chug-a-chug-a...
....
.....
BUT YOU WANTED TO KNOW!
THAT'S NOT WHAT I WAS GOING TO ASK.
nudge nudge
HE'S A LAW-YER.
YASU ?
HEY, TAKU—

HE PASSED THE BAR EXAM WHEN HE WAS A SENIOR IN COLLEGE.
IT'S CRAZY.
WHY'S THAT CRAZY ?
WOW.
UGH.
SHUT IT, BLONDIE.
Ha Ha!
BUT IS HE PRACTIC-ING... LOOKING LIKE THAT?
LOOK-ING LIKE THAT !
SO... HE REALLY DID IT.
GOOD FOR HIM.
BUT HE ENDED UP MOVING TO TOKYO FOR HIS BAND...
SO NOW HE'S TRYING TO MAKE IT AS A MUSICIAN.
WHAT ?!
HE'S IN TOKYO ?
TO PLAY MUSIC ?
YEAH, WITH THE BAND REN WAS IN BEFORE US.
THEY MOVED HERE AND GOT A NEW BASSIST...
AND NOW THEY'RE GOING FOR IT.
BUT HE ALWAYS SAID HE COULD NEVER TAKE PLAYING MUSIC SERIOUSLY.
What the hell?!
I DON'T GET IT!
YEAH.
SUCKS, HUH?
PUNCH HIM!


SO WHY'D HE CHANGE HIS MIND NOW?

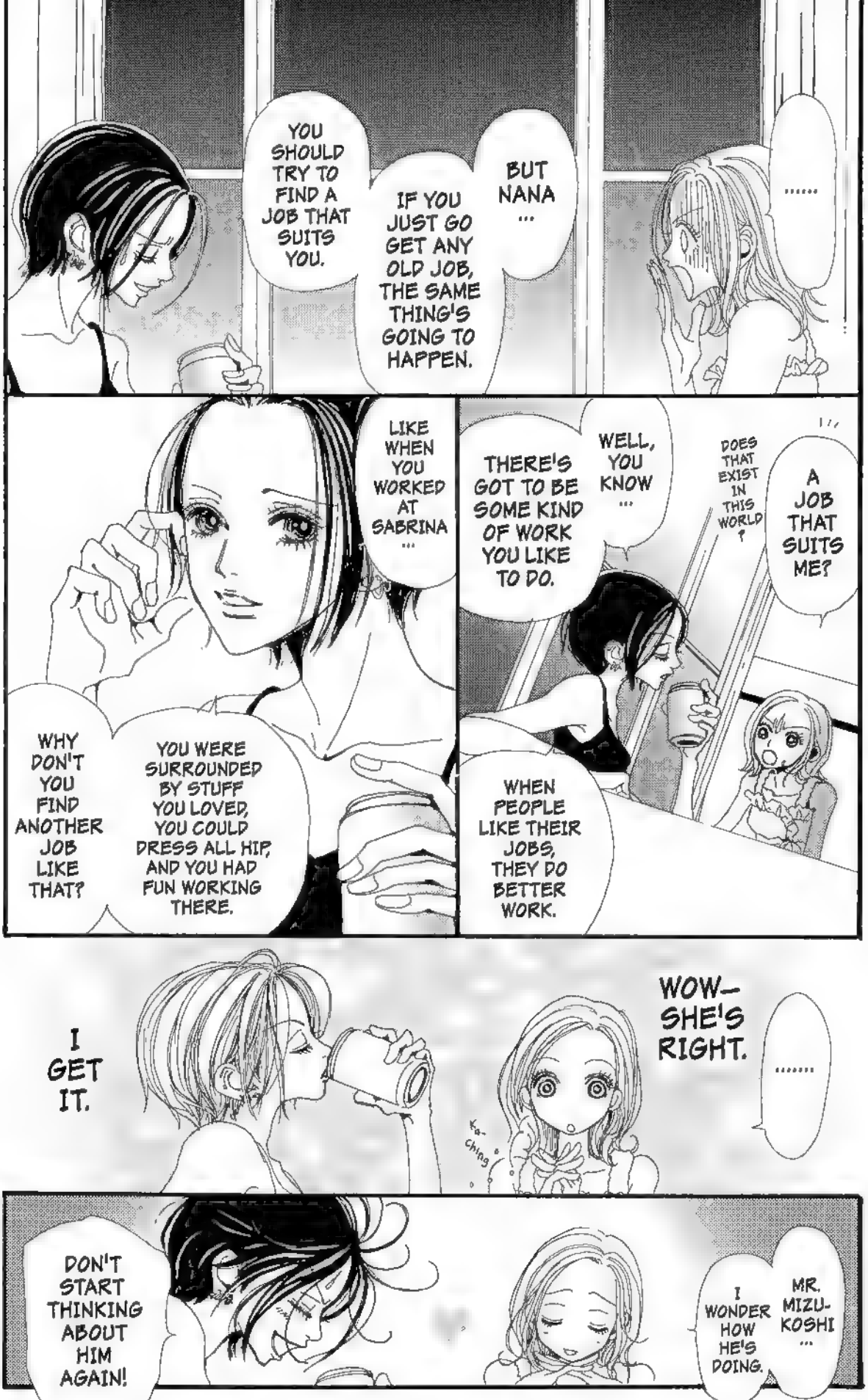
Hey Yasu!

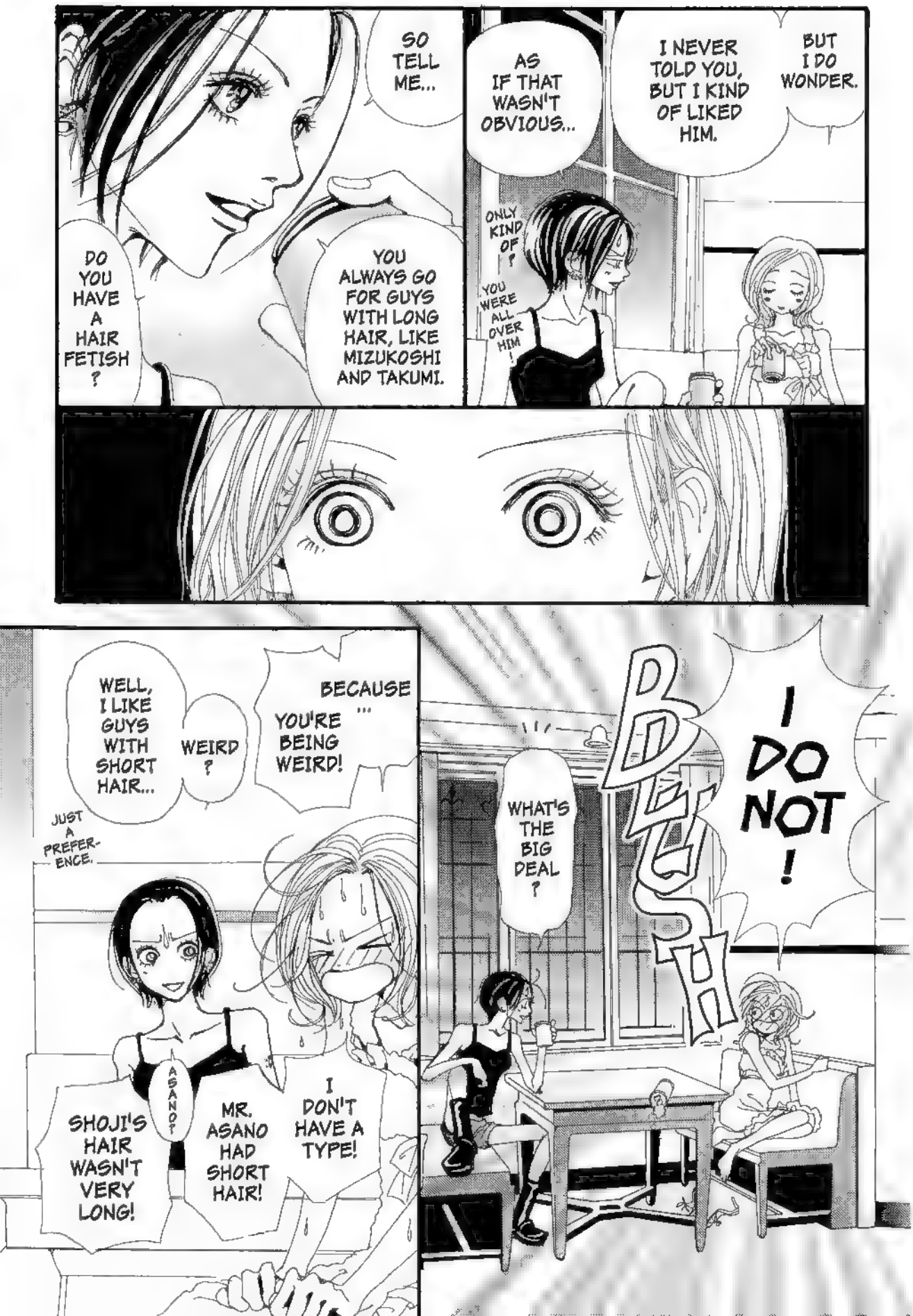
SORRY ...
.....
I KNOW YOU'RE ALL SHOW.
OH— WHAT-EVER.
I KNOW YOU JUST SMOKE BEHIND MY BACK ANYWAY.
DOING STUFF BEHIND MY BACK ...
I THOUGHT YOU QUIT SMOKING ?!
WHOOPS
NOTH-ING.
WHAT ELSE DO YOU HIDE FROM ME?
I'M SORRY.
UM ...
WHY DIDN'T YOU TELL ME YOU USED TO GO OUT WITH REIRA?!
YOU SNEAKY BASTARD !
THIS TIME I'M REALLY PISSED !
I'M SORRY ...
As if you didn't know!
"REIRA'S SINGING'S THAT GREAT, HUH?"
WELL, REIRA REALLY WAS GREAT ON STAGE.

I WAS SO JEAL-OUS.
THERE'S NO WAY I CAN COMPETE.
HAS SHE ALWAYS BEEN SO GOOD?
LIKE WAS SHE ...
... JUST BORN SING-ING?
SPIN
MAYBE ...
GRR
YEAH, BUT SHE'S GOT ABS OF STEEL.
.....
HMPH.
WELL, YOU WOULD KNOW.
.....

WHERE'S HACHI ?
SHE'S NOT COMING TODAY ?
NOBU, YOU KEEP ASKING THAT.
OH NOBU ...
ARE YOU IN LOVE WITH HACHI ?
OH ?
REALLY?
THAT'S SOME TASTE IN WOMEN YOU GOT!
No!
IT'S JUST ...
...WEIRD WITHOUT OUR RESIDENT AUDIENCE MEMBER.
BUT IT'S JUST ONE PERSON ...
WELL, ONE DOG...
I want to play a show!
ARGH!
I WANT TO SING!
YOU WANT TO SING ?
WE GOT OFFERED TO PLAY A SHOW.
WE DID? WHEN ?
FROM WHO ?
FROM THE LAST PLACE WE PLAYED.
WE DREW A GOOD CROWD, SO THEY ASKED US BACK.
YES!
YAY!♡

THAT MORNING...
I APPLIED FOR THREE JOBS FROM THE CLASSIFIEDS— A DENTAL RECEPTIONIST, A SUPERMARKET CASHIER, AND A PIZZA SLINGER...
BUT I GOT REJECTED BY THEM ALL.
WHAT'S WRONG WITH ME?
MY FACE?
NO, I'M SURE YOU SAID SOMETHING STUPID AT THE INTERVIEW.
SO WHY'D YOU GET FIRED ANYWAYS?
'CAUSE I WAS A BIG SLACKER IN THE OFFICE...
BUT I PROMISED THEM I'D SHAPE UP FROM NOW ON!
So you told them you got fired because you goofed off and did nothing!
HOW DUMB CAN YOU BE?!

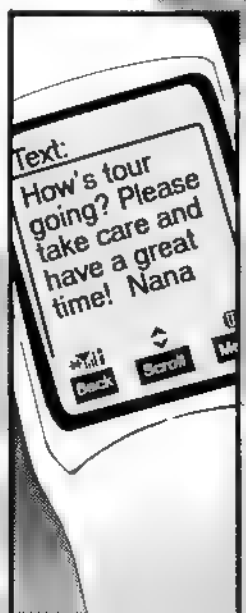

.....
BUT NANA ...
IF YOU JUST GO GET ANY OLD JOB, THE SAME THING'S GOING TO HAPPEN.
YOU SHOULD TRY TO FIND A JOB THAT SUITS YOU.
A JOB THAT SUITS ME?
DOES THAT EXIST IN THIS WORLD?
WELL, YOU KNOW ...
THERE'S GOT TO BE SOME KIND OF WORK YOU LIKE TO DO.
WHEN PEOPLE LIKE THEIR JOBS, THEY DO BETTER WORK.
LIKE WHEN YOU WORKED AT SABRINA ...
YOU WERE SURROUNDED BY STUFF YOU LOVED, YOU COULD DRESS ALL HIP, AND YOU HAD FUN WORKING THERE.
WHY DON'T YOU FIND ANOTHER JOB LIKE THAT?
WOW— SHE'S RIGHT.
.....
I GET IT.
Ka-ching
MR. MIZU-KOSHI ...
I WONDER HOW HE'S DOING.
DON'T START THINKING ABOUT HIM AGAIN!


SO TELL ME...
DO YOU HAVE A HAIR FETISH ?
YOU ALWAYS GO FOR GUYS WITH LONG HAIR, LIKE MIZUKOSHI AND TAKUMI.
AS IF THAT WASN'T OBVIOUS...
ONLY KIND OF ?
YOU WERE ALL OVER HIM !
I NEVER TOLD YOU, BUT I KIND OF LIKED HIM.
BUT I DO WONDER.
BECAUSE ...
YOU'RE BEING WEIRD!
WELL, I LIKE GUYS WITH SHORT HAIR...
WEIRD ?
JUST A PREFER-ENCE.
ASANO?
SHOJI'S HAIR WASN'T VERY LONG!
MR. ASANO HAD SHORT HAIR!
I DON'T HAVE A TYPE!
WHAT'S THE BIG DEAL ?
I DO NOT !
BLEACH

WELL, SHOJI'S HAIR SEEMED LONG TO ME.
REALLY?
WELL...
I GUESS IT WAS.
OHH.
WHILE WE'RE ON THAT SUBJECT ...
DO YOU FEEL LIKE YOU'RE GETTING OVER HIM YET?
YOU'LL FIND SOMEONE NEW. ♡
WITH LONG HAIR.
.....
I COULDN'T TELL HER...

BUT I'D NEVER BEEN IN LOVE LIKE THAT...
I HAD NO ONE TO TALK TO.
BECAUSE OF WHO HE IS, I COULDN'T EVEN TELL JUNKO.
... ABOUT ME AND TAKUMI.
...AND IT WAS PAINFUL.
flip
HEY, SHOJI ...
ARE YOU REALLY MOVING ?

I WORKED UP THE GUTS TO SEND TAKUMI AN E-MAIL WHILE HE WAS ON THE ROAD.



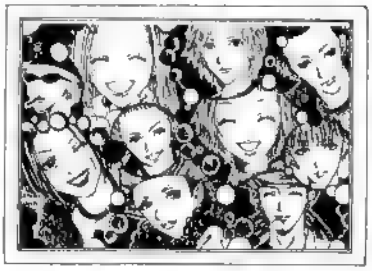
BUT HE NEVER WROTE BACK.

06/24 / 18:25
Ren
Congrats 4 yr show
Congrats 4 yr sh
Enjoy the x to the max. From the genius guitarist.
SNAP
HEY NANA...

...SING FOR ME ONE MORE TIME.

7F SNACK BAR
Junko's Place

Kanagawa CHIBA



Wakayama M

Nagano CHUPII

Fukui OLD MAN

Hokkaido SORA

Fukuoka KITAMURA REIKO

THEY RUIN MY SEXY BAR.
OUR REGULARS ALL DO KARAOKE, SO IT'S LOUD.
NOW WITH THE COMPLETE VERSION OF "TEN-NAI" OUT, I BET IT'S BUSY.
HOW'S YOUR BAR DOING?
Ah Ha Ha!
OH, I'VE BEEN MEANING TO GIVE YOU THIS, JUNKO.

Ten-nai = Tenshi nanka ja nai (I'm no Angel)

BAM
WOW, IT'S BEEN A WHILE.
WE'RE BACK!
GOOD EVE-NING!
THEY'RE ALWAYS GREAT.
THANKS FOR THE TOMA-TOES.
I'VE GOT TO GO.
THANKS!
YAY! ♡
TEN-NAI
WE HELP EACH OTHER OUT.
WE'RE ALL YAZAWA FAMILY.
OH, SURE.
WELL, HELLO BOYS...
SLAM
....
YASU!
HEY-
MAKE IT HOT.
ONE SAKE.
MORE THAN THE MAIN STORY.
BONUS PAGES RULE!
AND SHE SMILED AT ME!
I'M SO PSYCHED! I GOT TO MEET MAMIRIN!
I'VE BEEN LOOKING FOR YOU!
FROM BAR MAMIYA ON THE THIRD FLOOR!
MAMIRIN FROM "TEN-NAI!"
MARILYN?
WHO?
THAT WAS MAMIRIN!
OH.
SHE'S BEAU-TIFUL.

READ IT!
A POSTCARD FROM HARUKA OF YAMANASHI, REPRESENTING EVERYONE!
START WITH THIS!
SMACK
ALL RIGHT.
I'M SORRY!
DAMAGE CONTROL!
AND IT'S ALL YOUR FAULT!
LOOK AT ALL THESE... POST-CARDS!
OH NO...
GULP!
HUH? WHAT?
So she could get e-mails, but no call history would show up.
'Cause Nana's cell phone was turned off, right?
But it wouldn't have worked...
"Hmm... Did you check your call history?"
In volume 5, chapter 13, Yasu says to Nana K...
OH REALLY?
THANKS A LOT.
Hello. This is my first time writing...
WHAT ABOUT THE PLACES WHERE YOU HAVE TO TURN IT OFF?
YASU...
WHY SHOULD I CARE HOW CALL HISTORY WORKS?
WELL, I DON'T THINK I'VE EVER TURNED MY CELL PHONE OFF...
I'M STILL IN TRAIN-ING...
WELL, YOU SMOKE A LOT IN PLACES WHERE YOU SHOULDN'T, TOO!
....
THAT'S RIGHT.
.....
HOW CAN YOU BE A LAWYER AND NOT KNOW SOME-THING SIMPLE LIKE THAT?!
OF COURSE, YOU IDIOT!
ARE YOU SURE?

IT'S JUST A PASS-ING THOUGHT ...
YOU'RE RIGHT !
SAVE OBSERVATIONS LIKE THAT FOR THE STORY, NOT THE BONUS PAGE.
NOBU ...
crack
BUT SOMETIMES I THINK YOU'RE JUST AS BAD AS YOU LOOK.
I'M NOT TRY-ING TO...
YOU'RE JUST TRYING TO CHARM THE READERS BY BEING THE BAD GUY WITH A HEART OF GOLD...
YASU ...
plop
....
WHERE'S MY HOT SAKE?
IT'S FROM JULIE FROM NAGOYA.
JUST READ IT.
WHAT NOW ?
WELL, HERE'S ANOTHER POST-CARD.
WHAT ABOUT THIS ?
COFFEE
THERE'S ONE NEAR MY WORK.
SURE ...
WHAT ?
BUT YOU CAN SOME-TIMES FIND ¥110 VENDING MACHINES !
REALLY ?
SO EVEN IF NANA DID PAY ¥110, SHE SHOULD HAVE SAID ¥120.
FOR THE MANGA.
IT'S USUALLY ¥120.
YEAH, BUT...
YOU CAN GET THEM IN ¥100 STORES, SO YOU CAN'T JUST SAY...
TOTALLY!
But this manga takes place in 2001, right?
There was a panel where Nana bought a can of Mr. Coffee for ¥110.
Shouldn't it cost ¥120?
Hello ... ♡
WELL, HELLO BACK!
HOT SAKE!
.....

SO ANYWAY, I WONDER WHEN THOSE TWO ARE COMING BACK.
ISN'T THAT AN OBSERVATION YOU SHOULD SAVE FOR THE MAIN STORY?
JUNKO ...
I do NOT!
YOU LIKE HER, DON'T YOU?
YOU'RE DEFENDING HER.
BUT IT'S JUST LIKE HACHI TO BRAG ABOUT IT IF SHE DID PAY ¥110 FOR CANNED COFFEE.
DON'T DO IT!
WHERE'D THEY GO?
PARTYING ?
THEY'RE FRIENDS IN THE BONUS PAGES, TOO.
NANA AND NANA.
THOSE TWO? WHO?
BUT THEY NEVER CAME BACK.
LAST I HEARD, THEY SAID THEY WERE GOING TO ISABELLA'S ISLAND.
WELL, MAYBE NANA K...
BUT NANA O?
SHOCK
I WONDER IF THEY GOT CAUGHT IN GEORGE'S ANT TRAP.
....
WHAT ?!
OH NO.

Howl
WAIT— NANA!
THE ELE-VATOR'S THAT WAY!
YOU'RE LYING! IT'S THAT WAY!
WE'RE REALLY GONNA DIE!
I'M HUNGRY!
DÉJA VU?
whoosh
I FEEL LIKE I'VE SEEN THIS ALL BEFORE.
I THINK THE WOODS ARE GETTING THICKER.
whoosh
THAT'S JUST WHAT THE MANGAKA LIKES!
SHE'LL EAT IT ALL! DON'T SEND HER ANYTHING!
NANA RESCUE CHOCOLATES C/O SHOJO BEAT VIZ MEDIA P.O. BOX 77010 SAN FRANCISCO, CA 94107
SEND IT HERE!
LET'S HAVE THE READERS SEND US CHOCO-LATE!
SOME-BODY COME SAVE US NOW!
I WANT TO GO HOME!
I DIDN'T KNOW ABOUT THIS!
BUT I JUST WANTED TO MEET GEORGE!
WHAT DO WE DO?
YOU'RE THE ONE WHO WANTED TO COME HERE! NOW YOU GET US OUT!
Waaaa!
EAT THIS!
YEAH!
I'VE BEEN WOR-RIED ABOUT THAT TOO!
WHERE'S ISABELLA'S ISLAND? WHERE ARE WE?!

WHAT WILL BE THE FATE OF THESE FAIR MAIDENS?
WE'LL PROBABLY BE OPEN IN THE NEXT VOLUME, TOO.

In the initial drafts, Nana's band was a rockabilly band like the Stray Cats. But due to various circumstances, I didn't keep it that way. But if they were rockabilly, Ren, Nobu, and Shin would have had pompadours. And Yasu, too...?
–Ai Yazawa

Ai Yazawa is the creator of many popular manga titles, including *Tenshi Nanka Janai* (I'm No Angel) and *Gokinjo Monogatari* (Neighborhood Story). Another series, *Kagen no Tsuki* (Last Quarter), was made into a live-action movie and released in late 2004. American readers were introduced to Yazawa's stylish and sexy storytelling in 2002 when her title *Paradise Kiss* was translated into English.

Nana is the all-time best-selling shojo title from Japanese publishing giant Shueisha, and the series even garnered a Shogakukan Manga Award in the girls category in 2003 and a nomination for the Osamu Tezuka Cultural Award in 2006. A live-action *Nana* movie was released in Japan in 2005.

NANA
VOL. 5

The Shojo Beat Manga Edition

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PARENTAL ADVISORY
NANA is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains strong language and sexual situations.
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